BIBLIOTHECA UNIV. IAGELL. CRACOVIENSIS
429
MUSICALIA G

429
III

429
III

№ 26130.

Concerto

(Mi-mineur)

pour Piano

avec accompagnement d'Orchestre,

composé par

H. BOBINSKI.

OP. 8.

Partition d'orchestre . .	Rbl. 5. 50. / Mk. 12. —	Parties d'orchestre . .	
Parties de Piano (il faut 2 Ex.)	à 3. 50 / Mk. 7. 70.	Parties suppl.	

1900. Exposition univers. de Paris. Grand prix et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | LEIPZIG, Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

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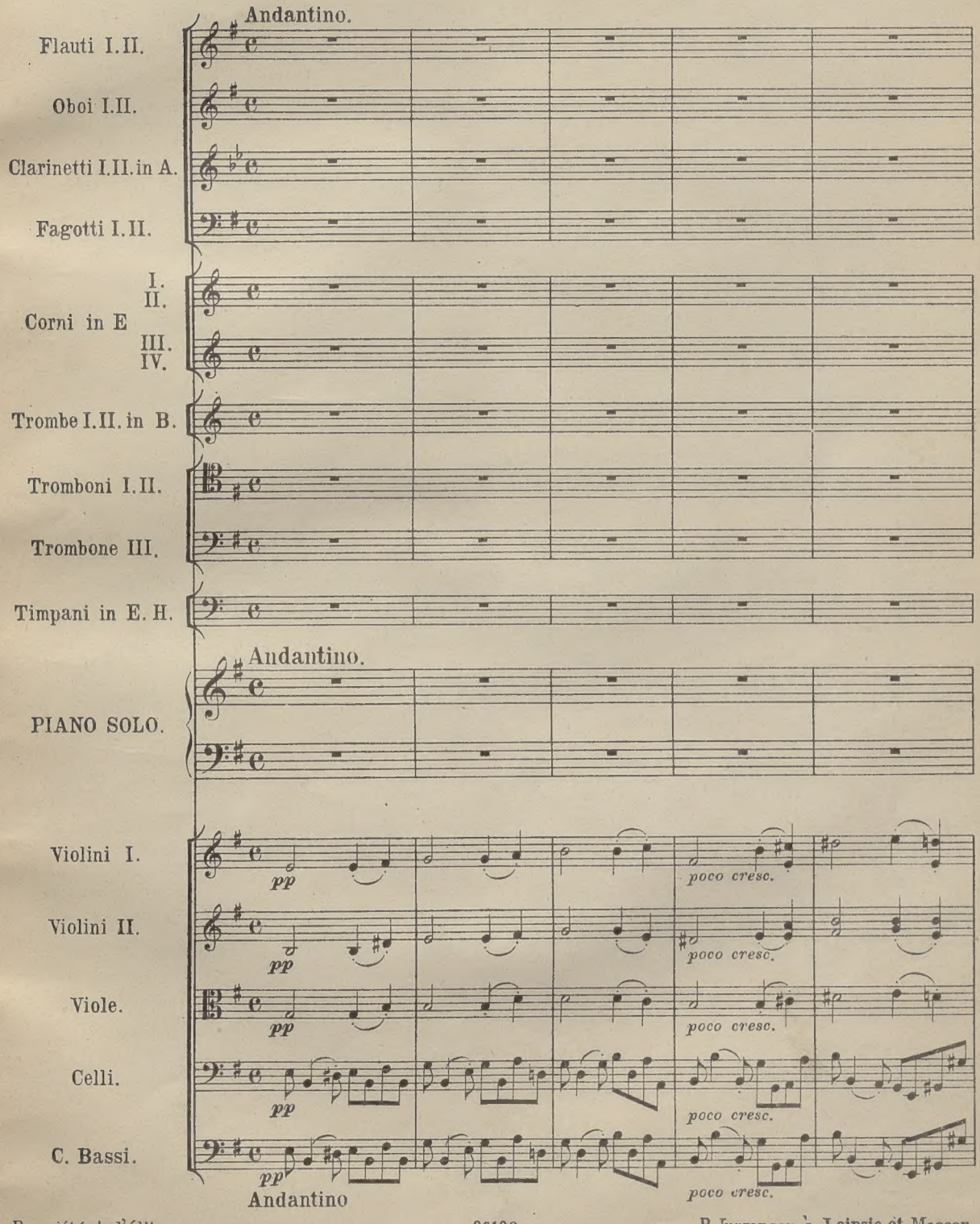
429
III

504 c. 1932

CONCERTO.

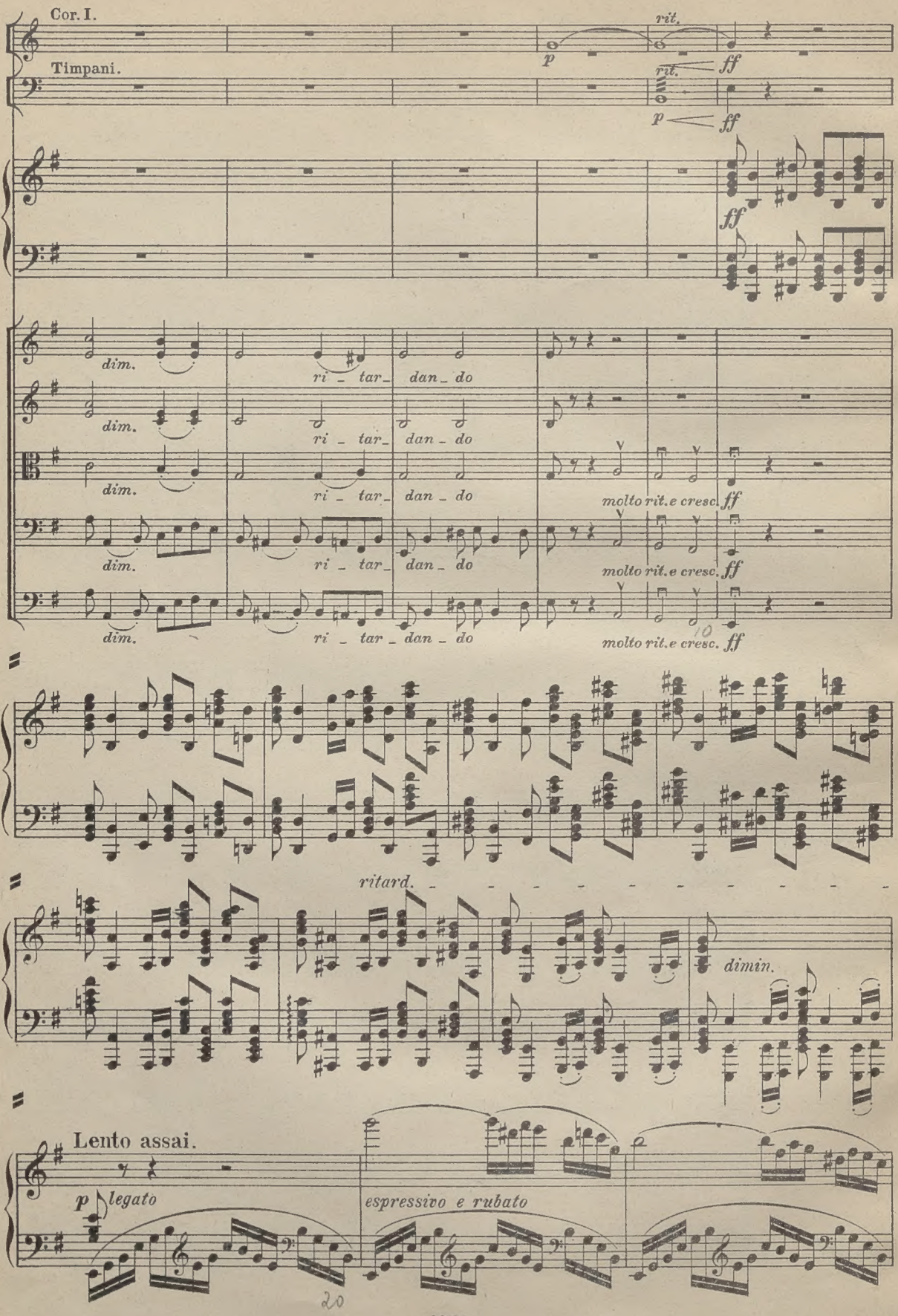
I.

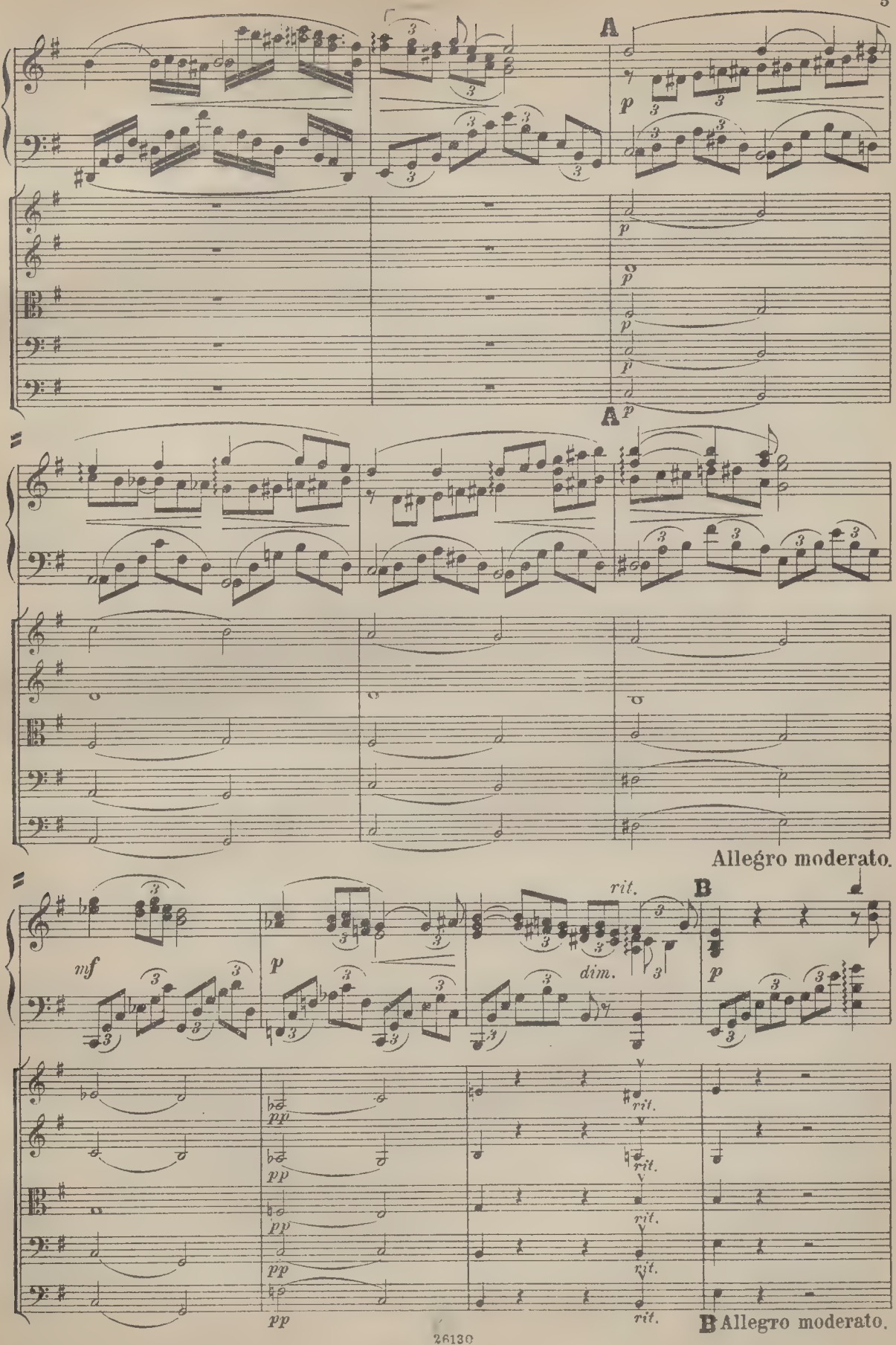
H. BOBINSKI, Op. 8.

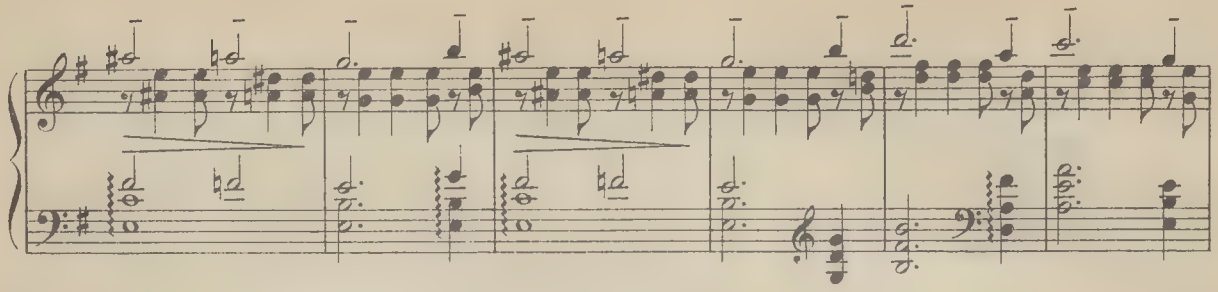


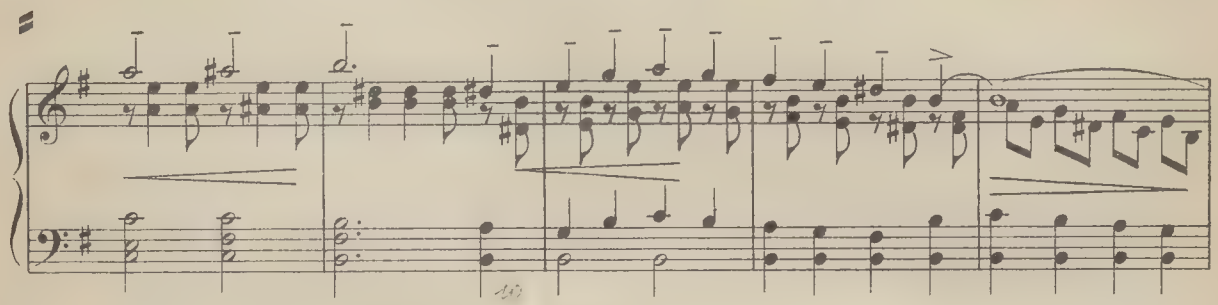
Propriété de l'éditeur

P. Jurgenson à Leipsic et Moscou.


Cor. I.
Timpani.
rit.
rit.
p
ff
p
ff
ff
dim.
ri _ tar_ dan _ do
molto rit.e cresc.
ff
ritard.
dimin.
Lento assai.
p legato
espressivo e rubato


A
p
A
p
Allegro moderato.
mf
p
rit.
dim.
B
pp
rit.
B Allegro moderato.





Pochettino meno mosso.

C

Fl. I. II.

Ob. I. II.

Fag. I. II.

pp

Pochettino meno mosso.

p

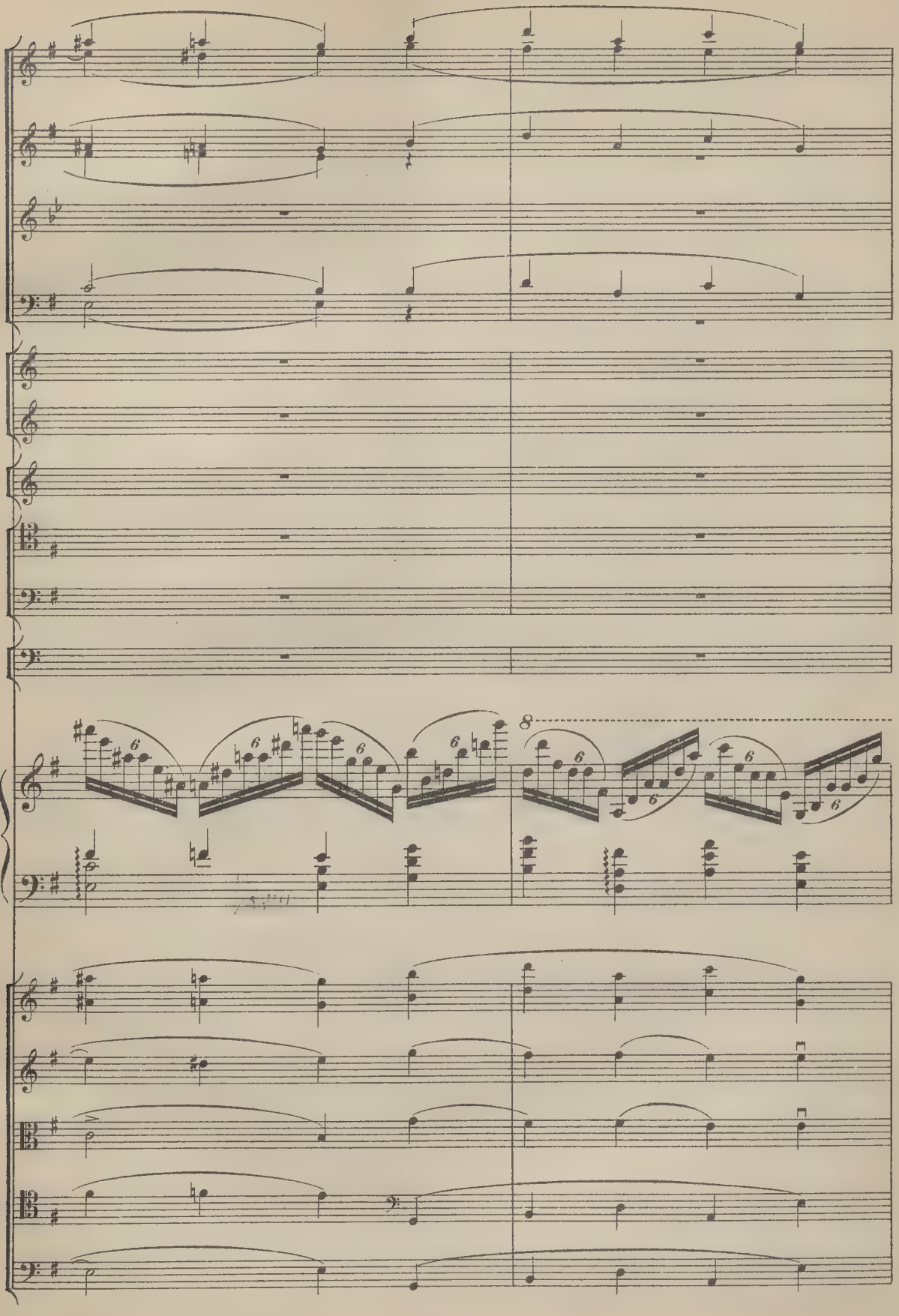
6

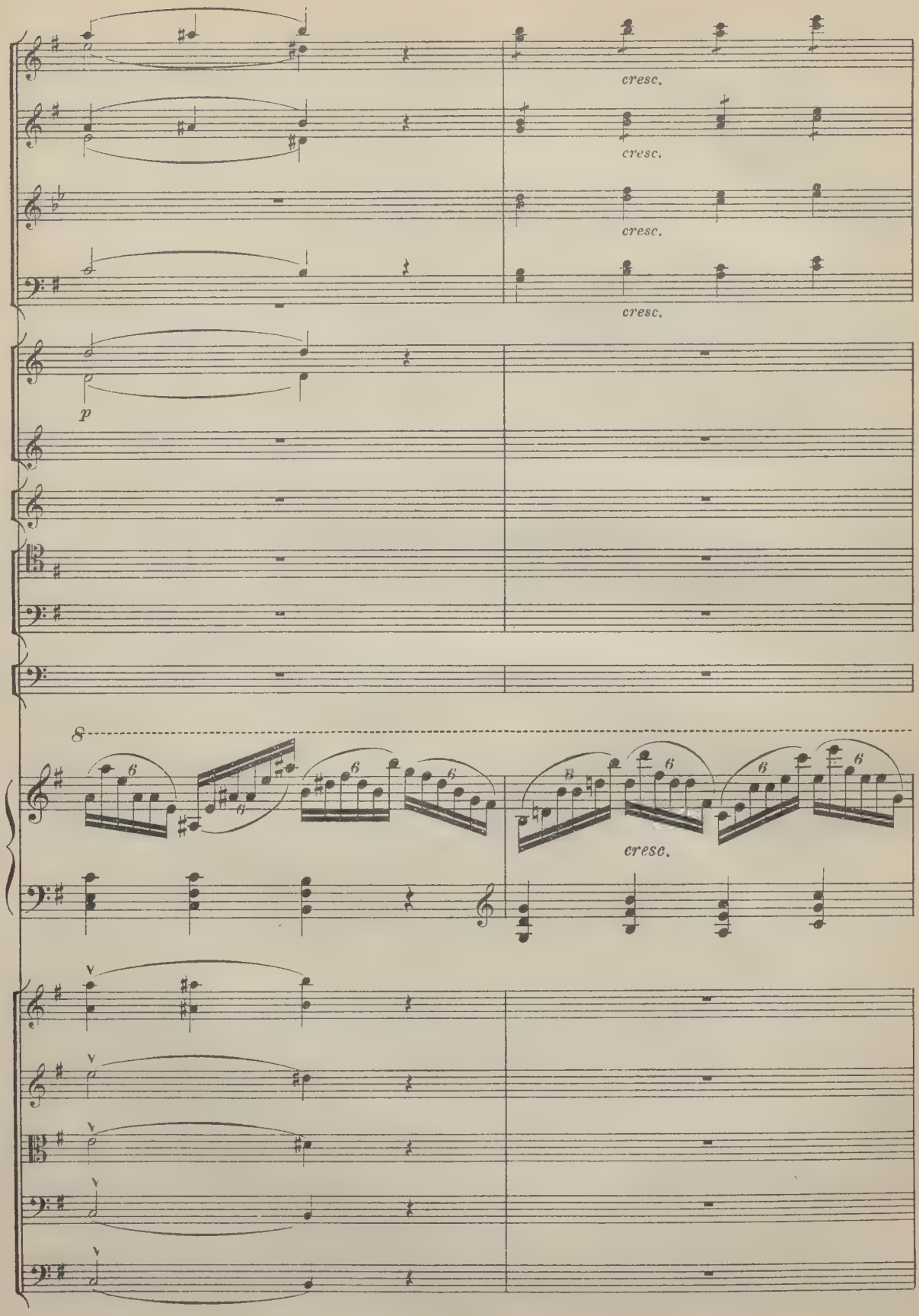
divisi

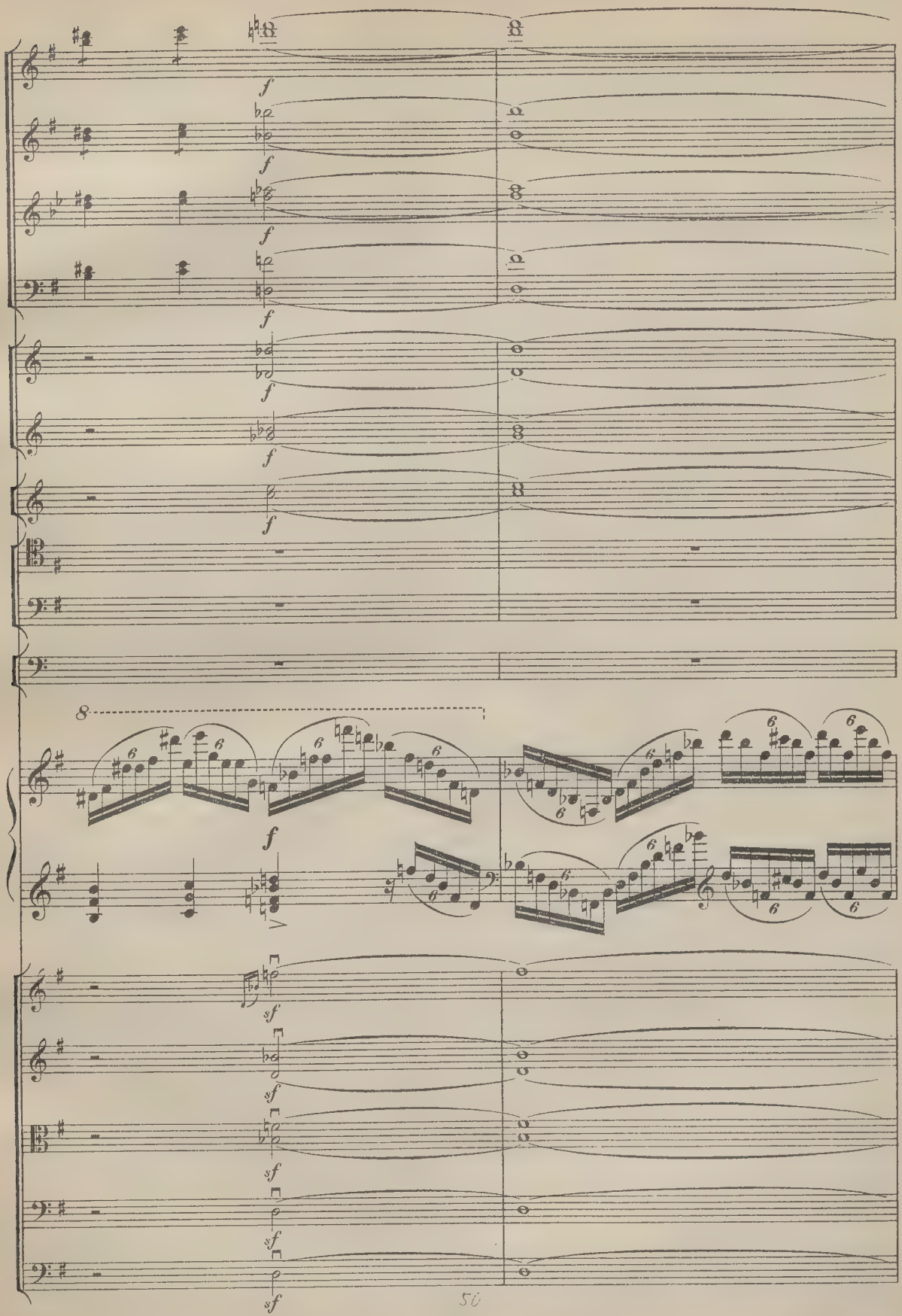
pp

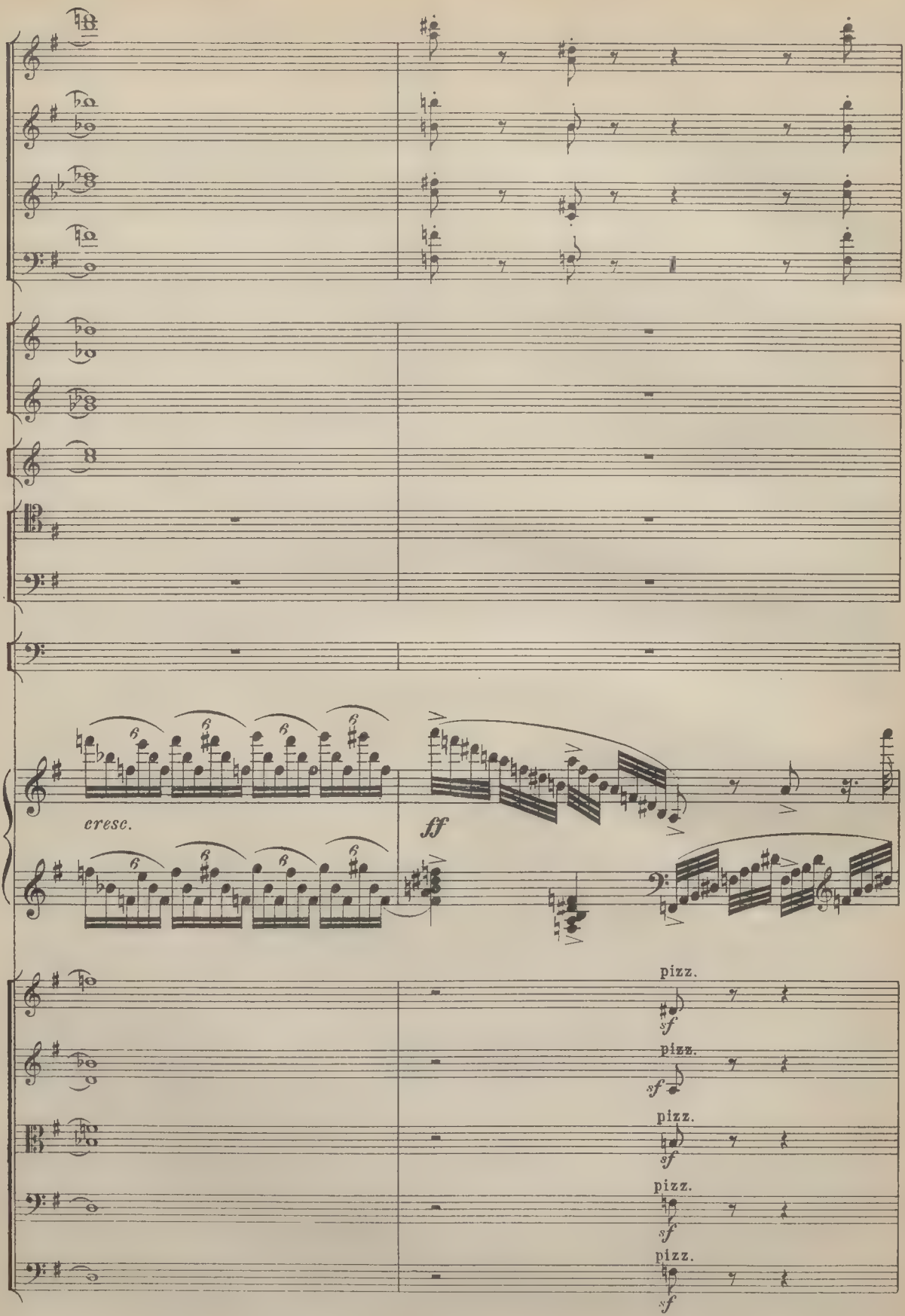
C

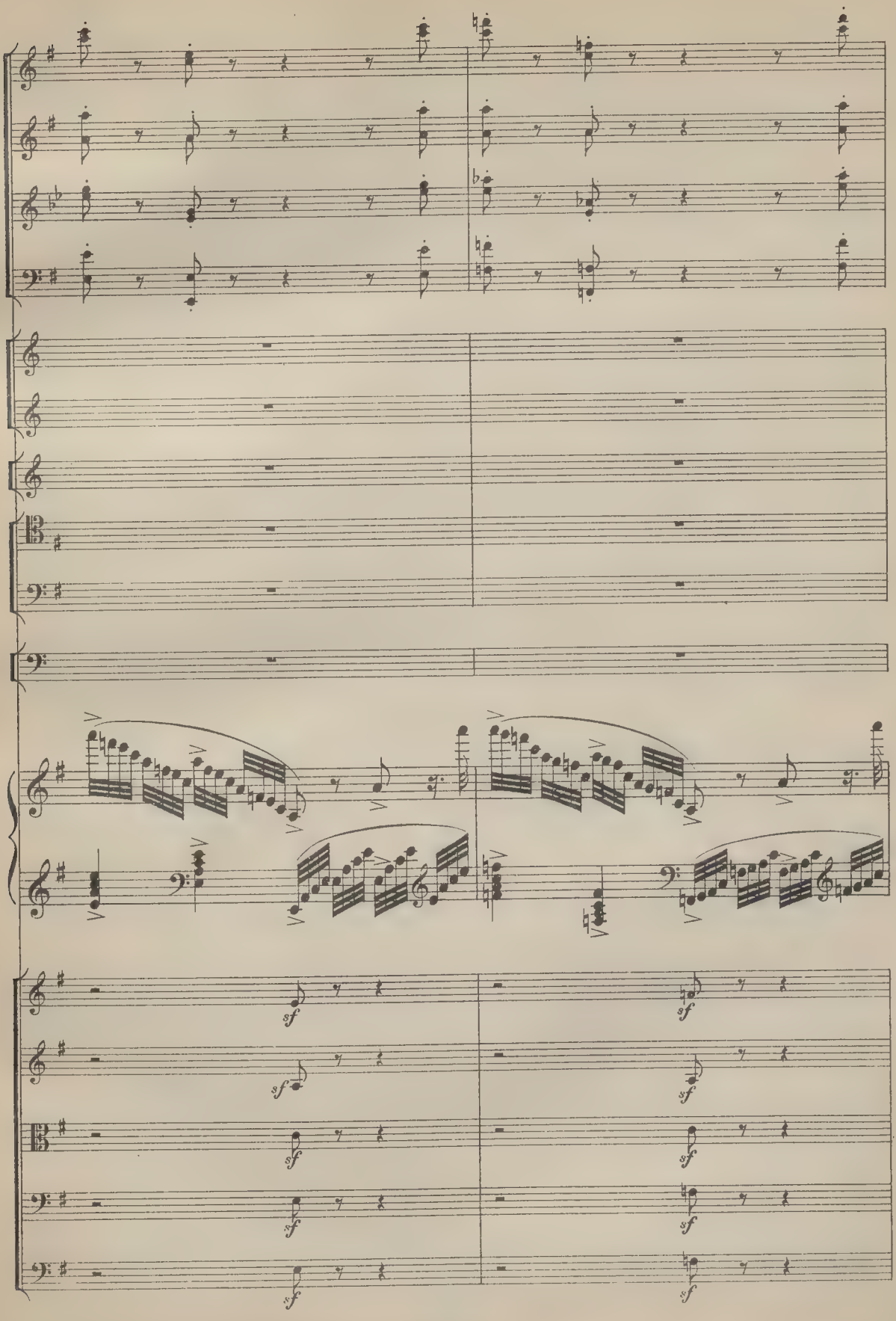
Pochettino meno mosso.

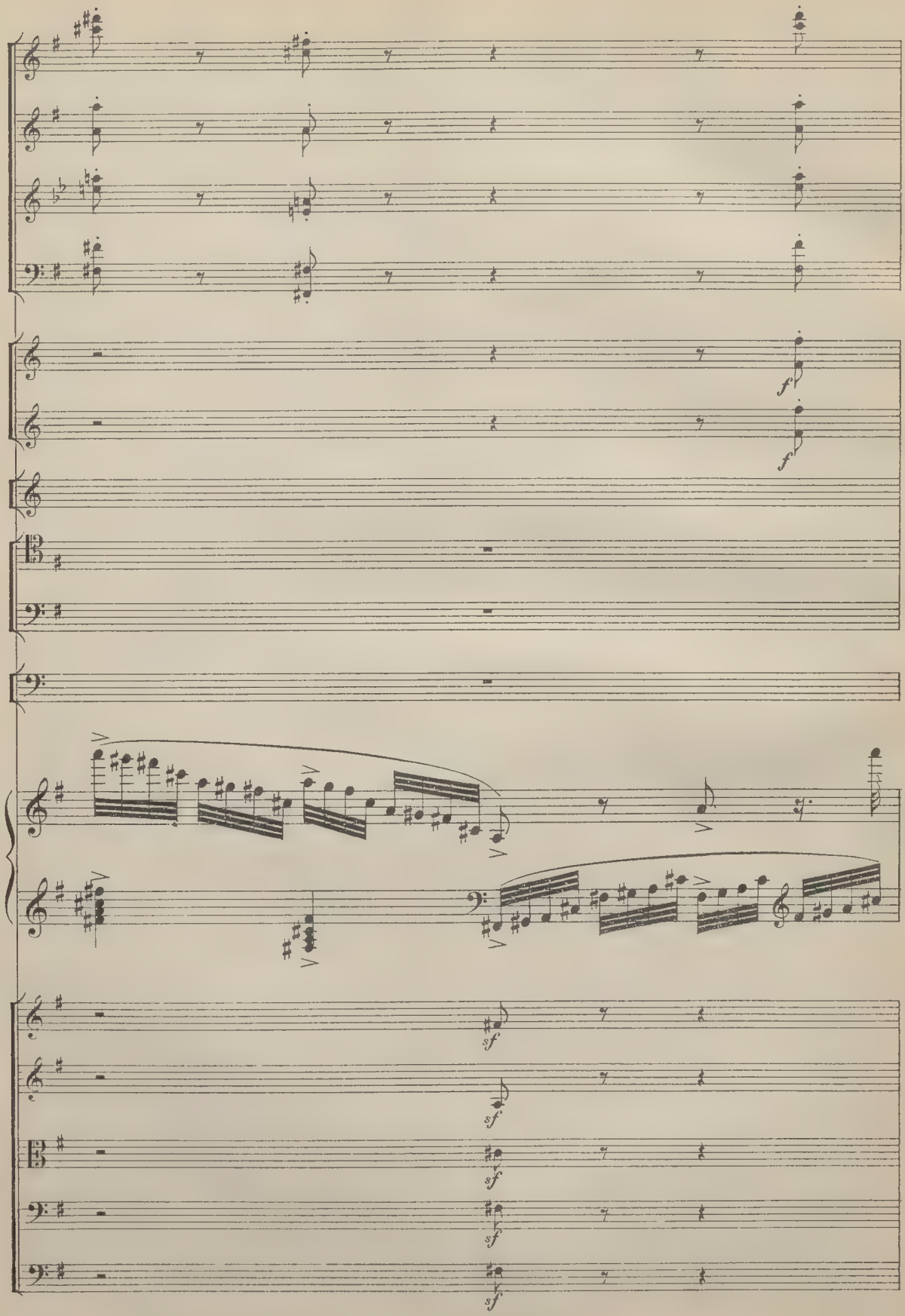


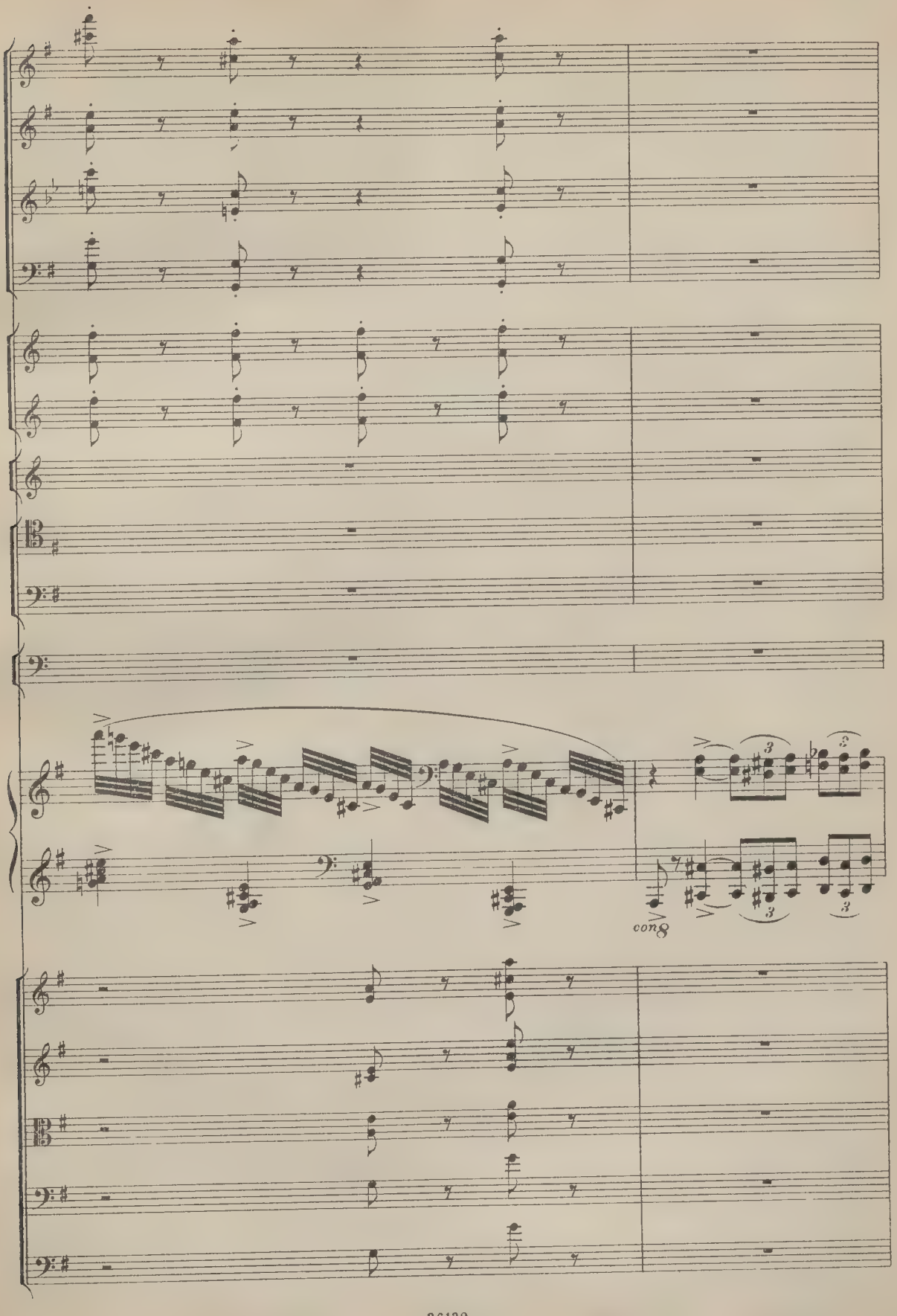

cresc.
cresc.
cresc.
cresc.
p
8
cresc.

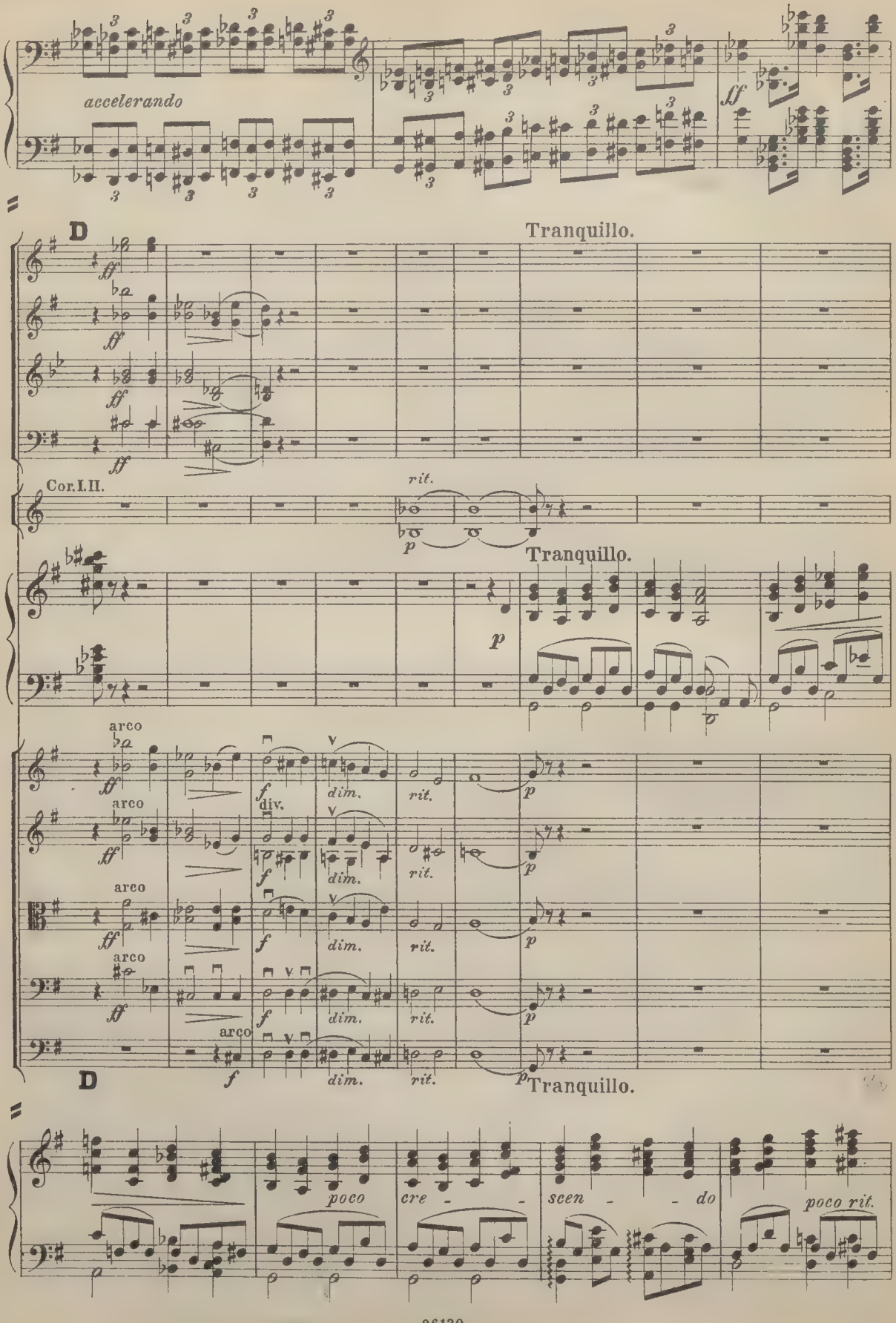

8
f
sf

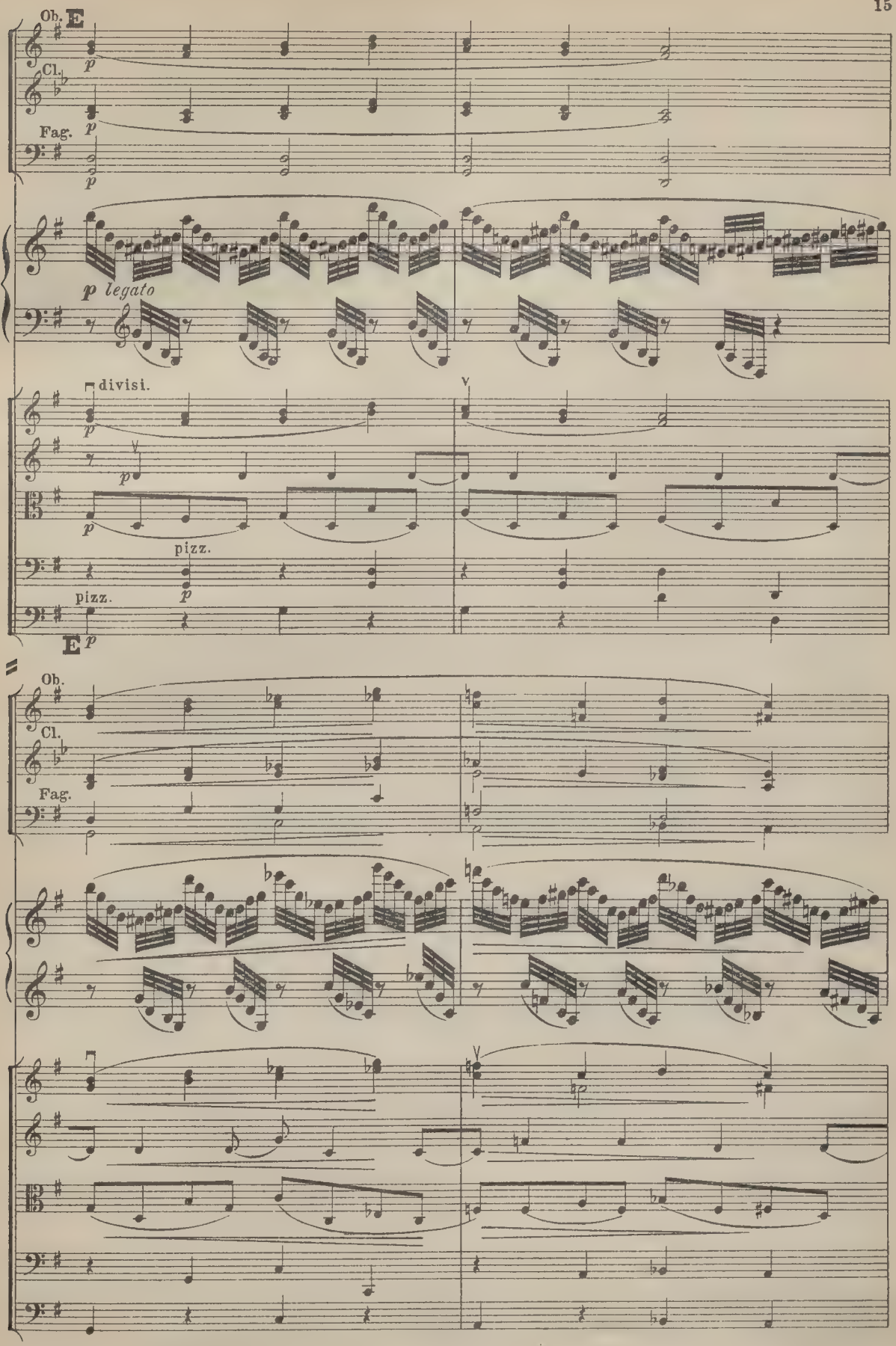

cresc.
ff
pizz.
sf
pizz.
sf
pizz.
sf
pizz.
sf
pizz.
sf

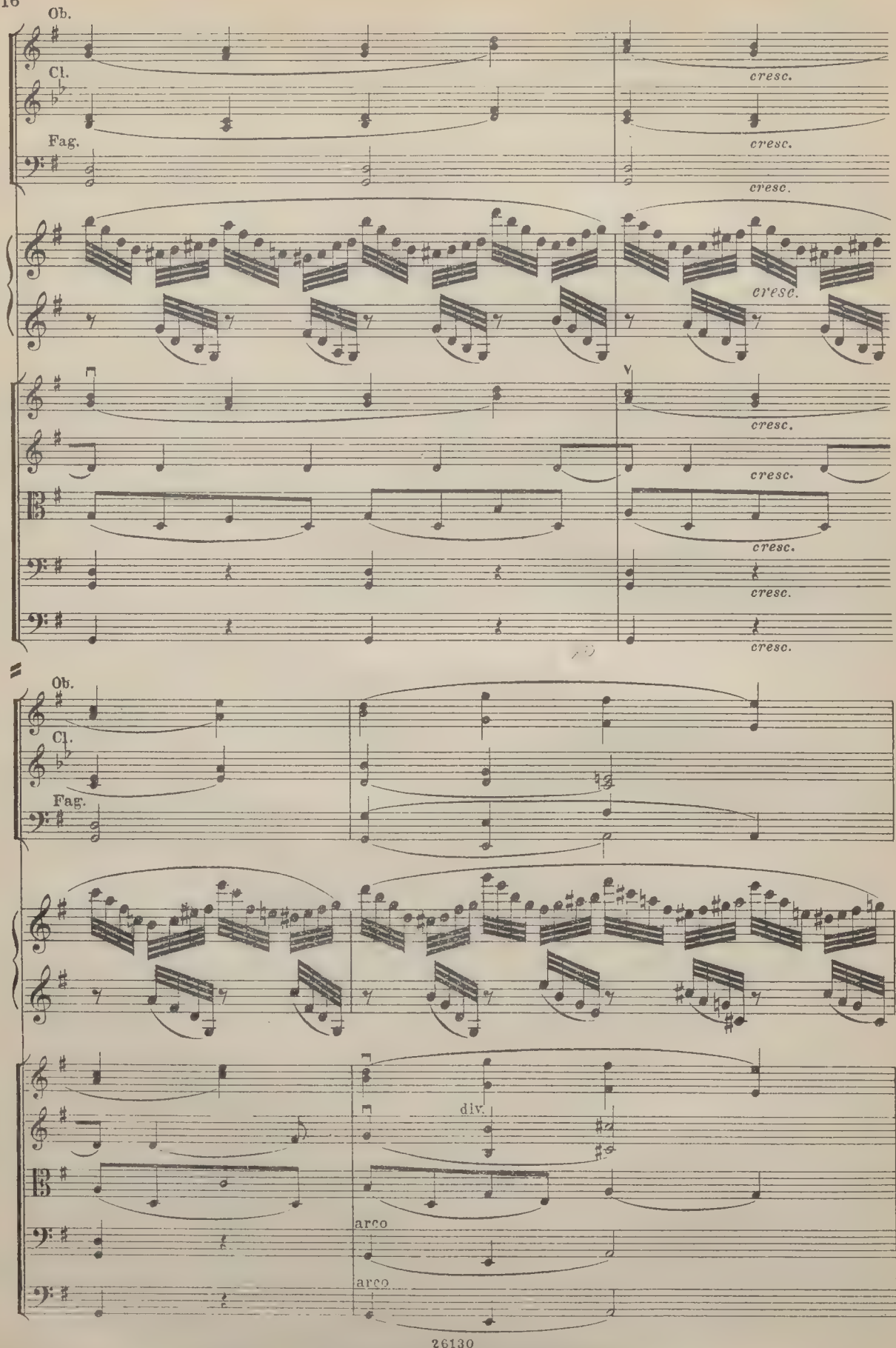

sf

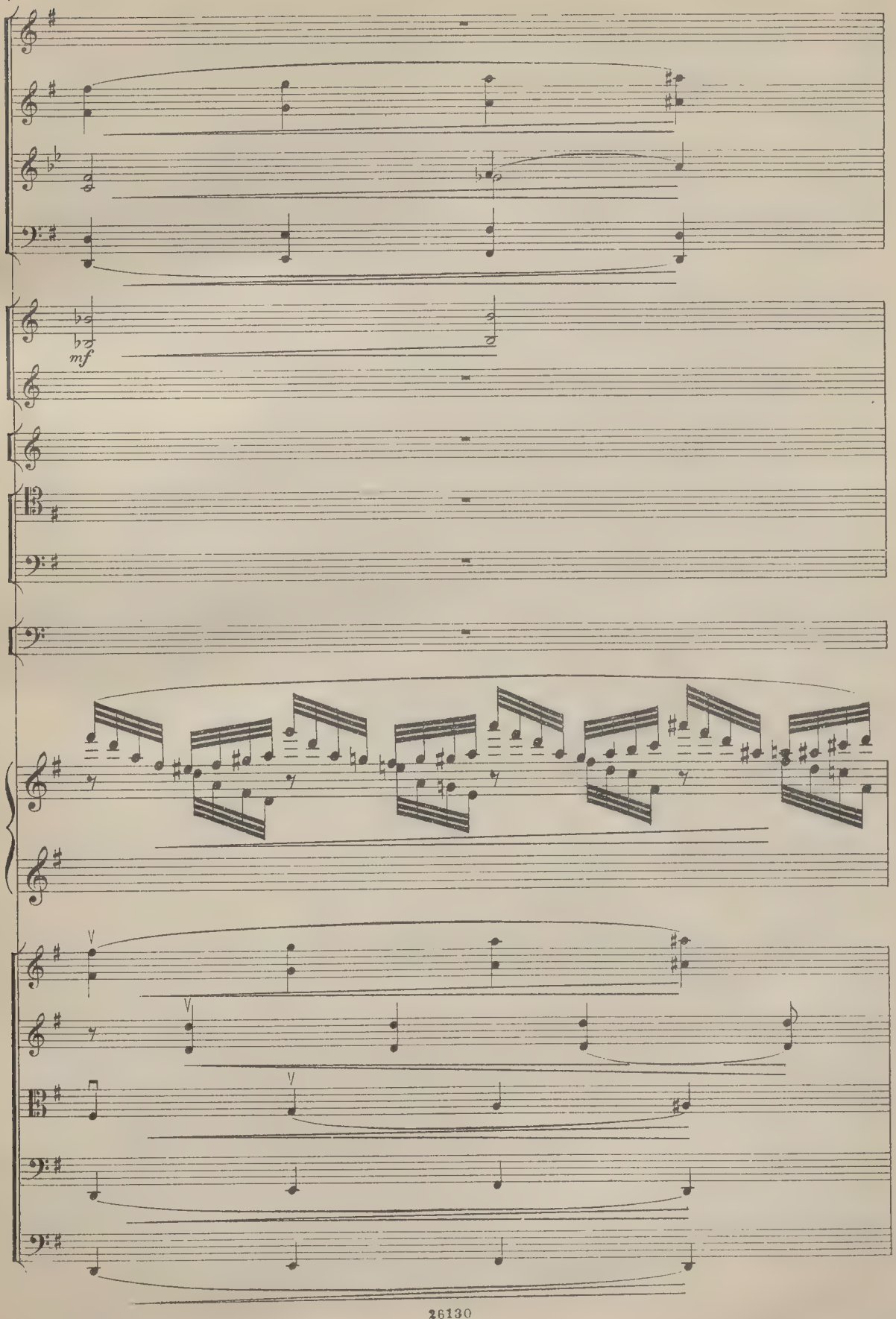

f
f
sf
sf
sf
sf
sf

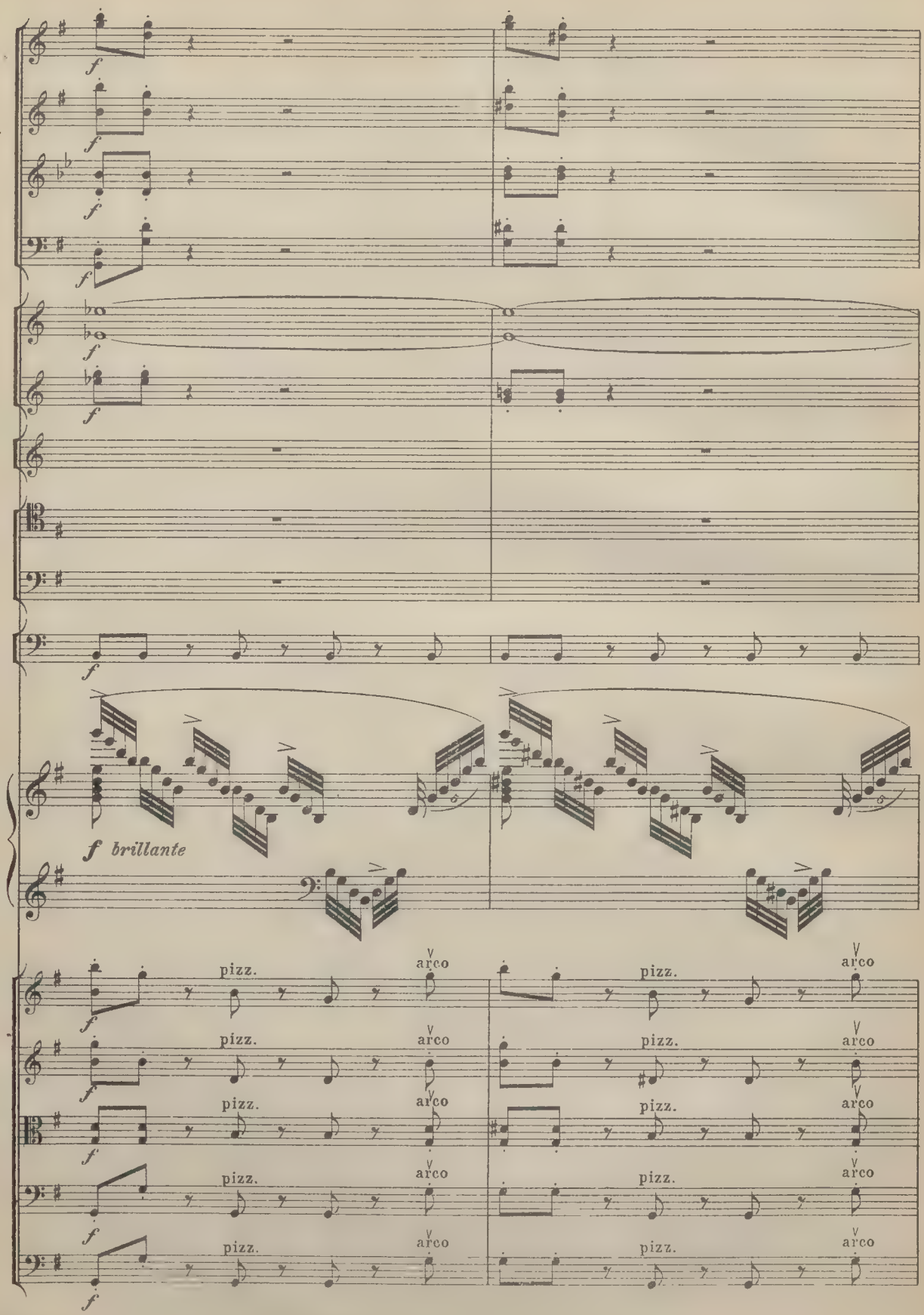

con 8

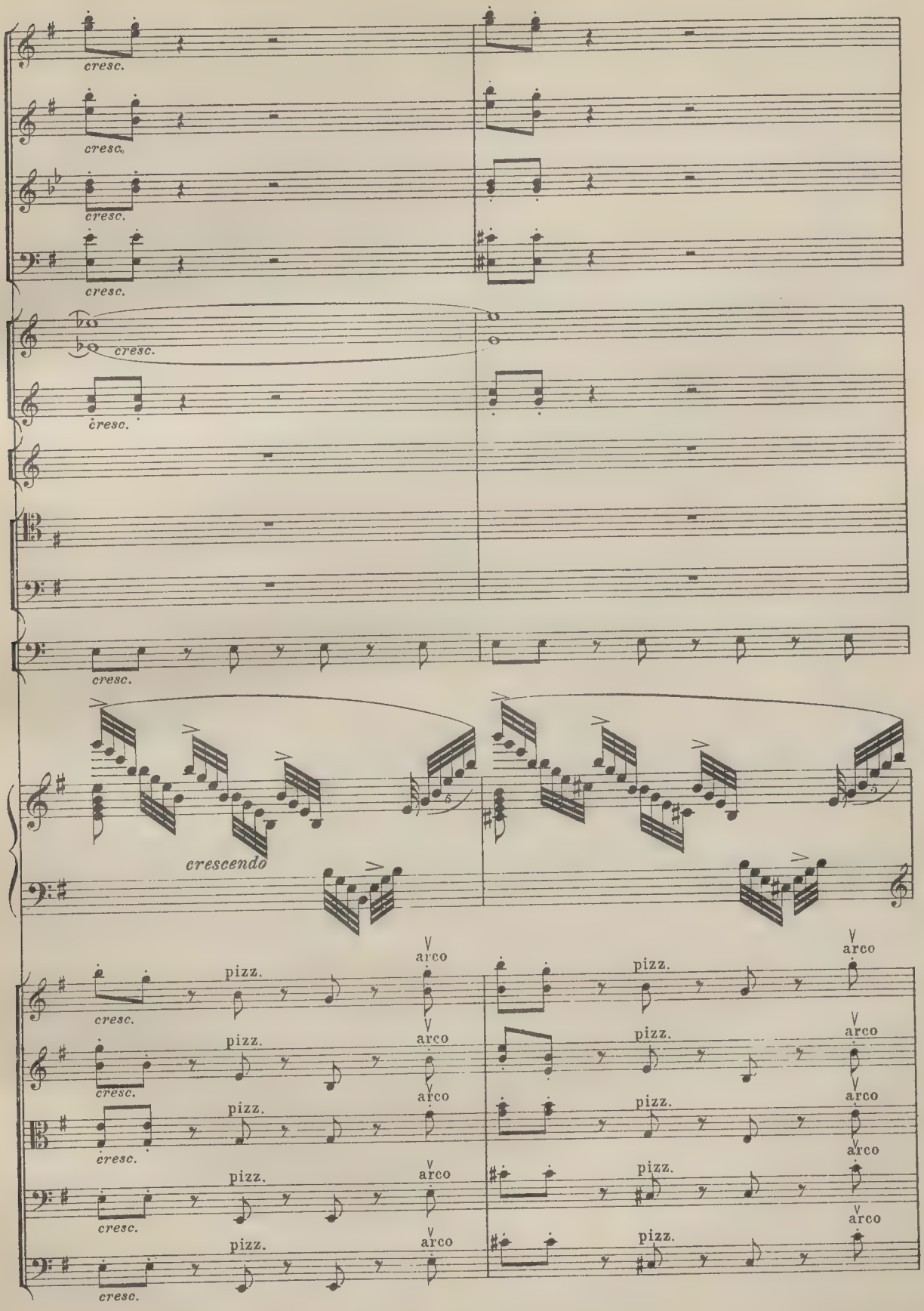

accelerando
ff
D
Tranquillo.
Cor. I. II.
rit.
p
Tranquillo.
arco
f
div.
dim.
rit.
D
Tranquillo.
poco
cre - - -
scen - - do
poco rit.

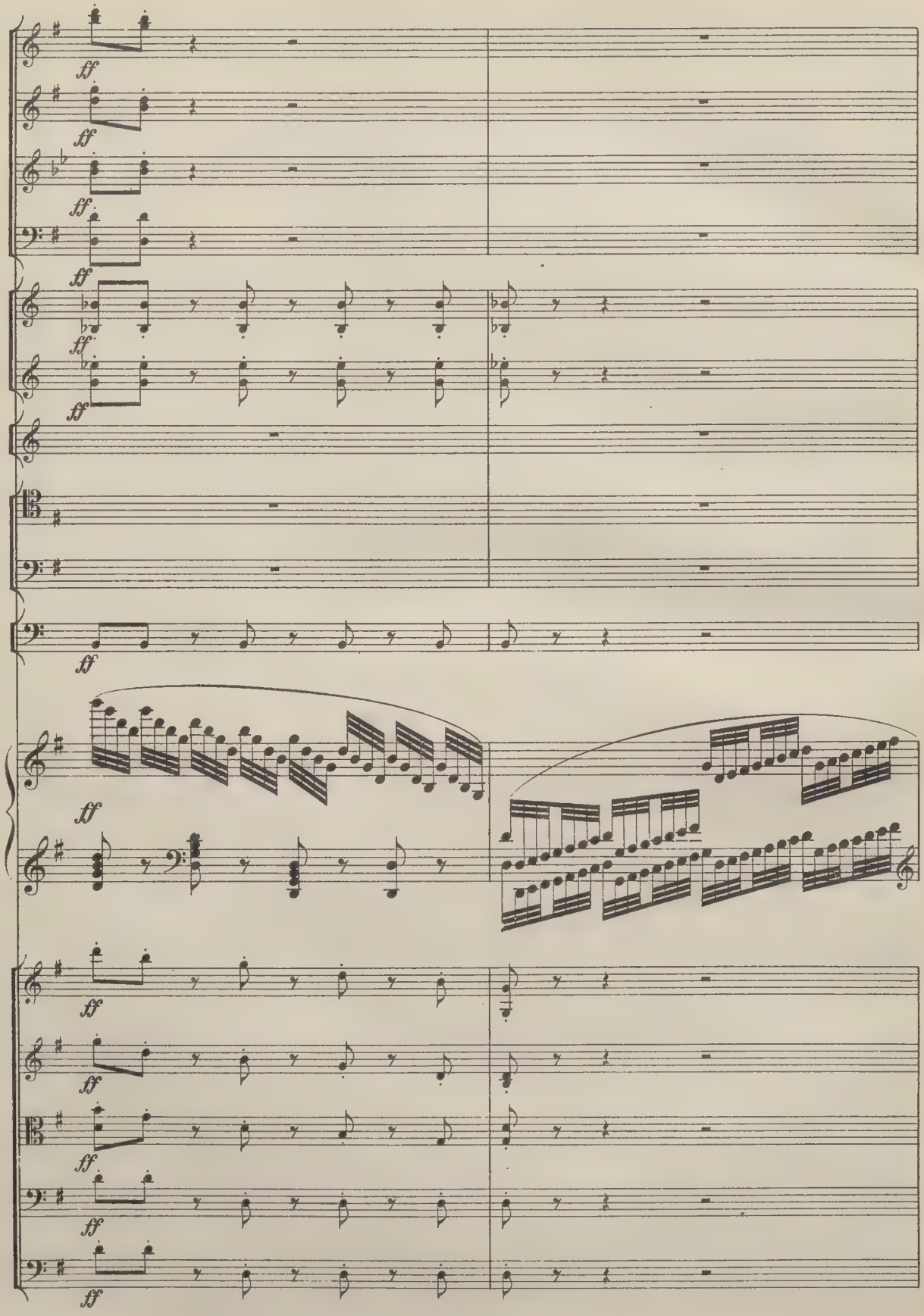

Ob.
E
Cl.
Fag.
p
p legato
divisi.
pizz.
pizz.
E
Ob.
Cl.
Fag.

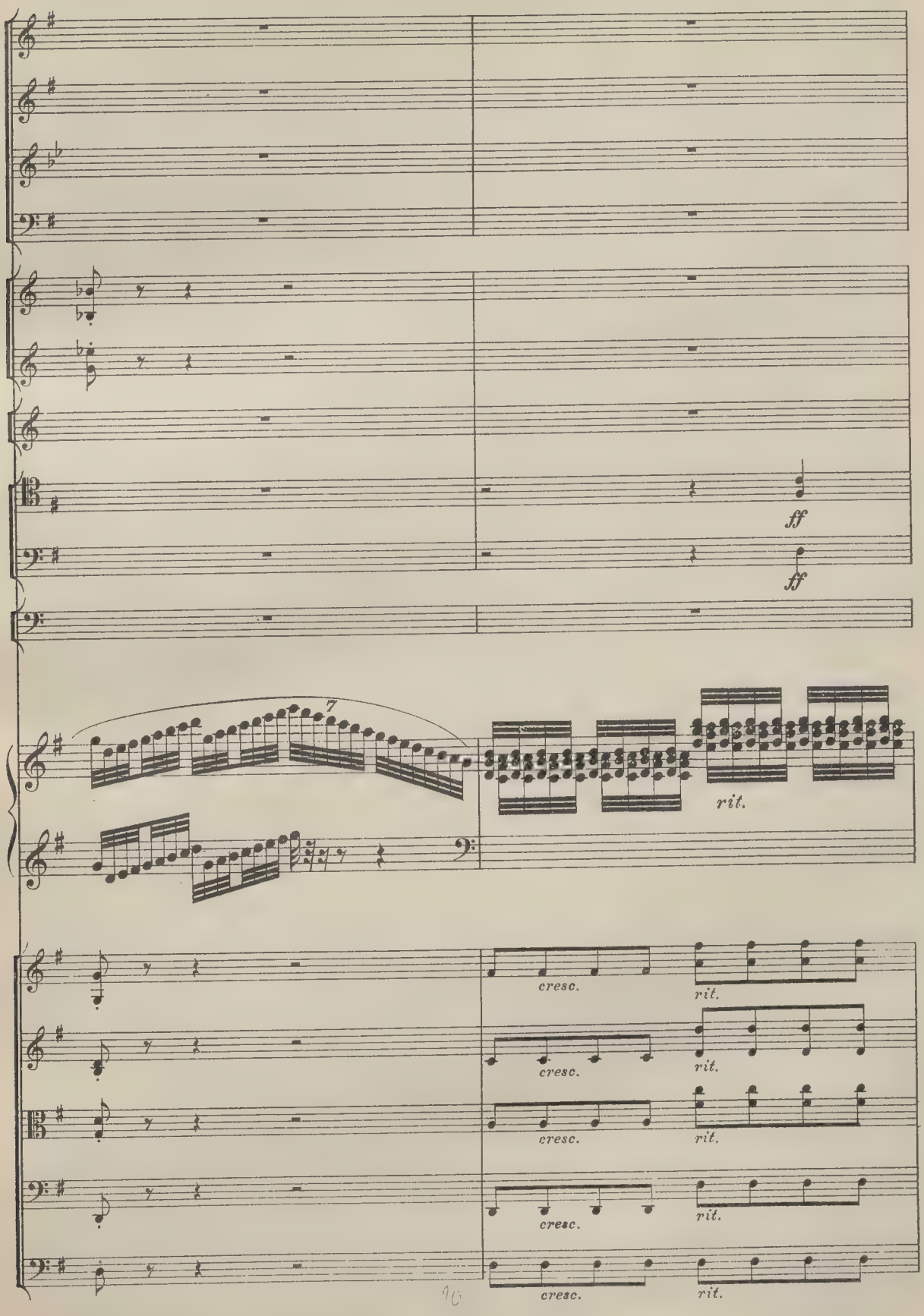

Ob.
Cl.
Fag.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Ob.
Cl.
Fag.
div.
arco
arco


mf

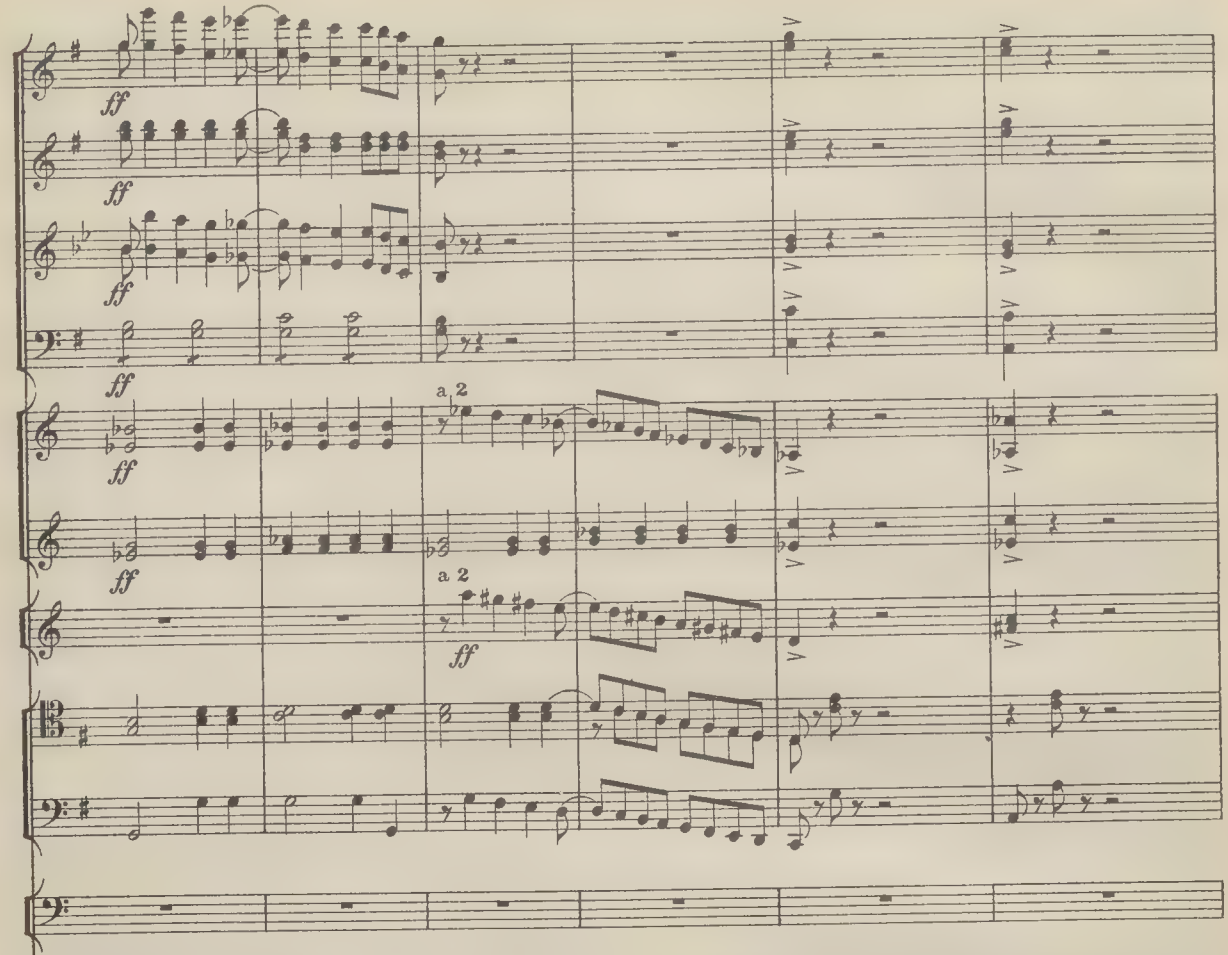

f
f
f
f
f
f
f
f brillante
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
crescendo
pizz.
arco
cresc.

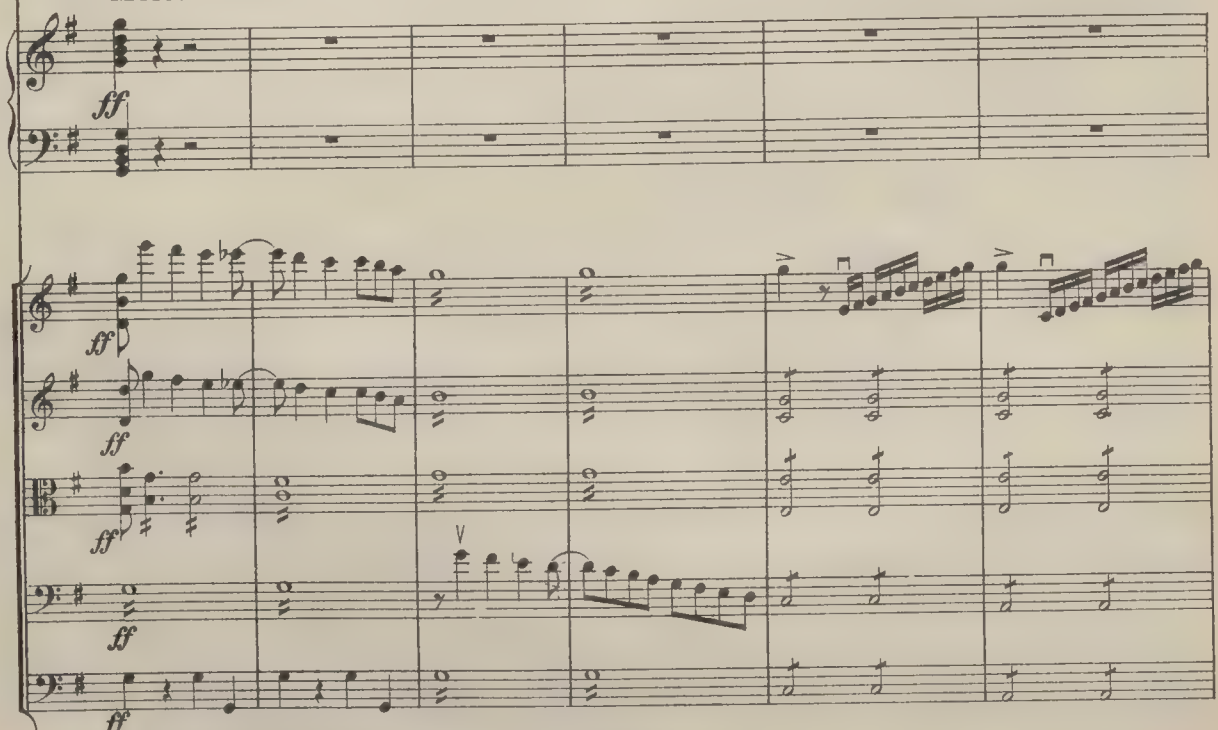

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff


ff
ff
7
rit.
cresc.
rit.
cresc.
rit.
cresc.
rit.
cresc.
rit.
cresc.
rit.

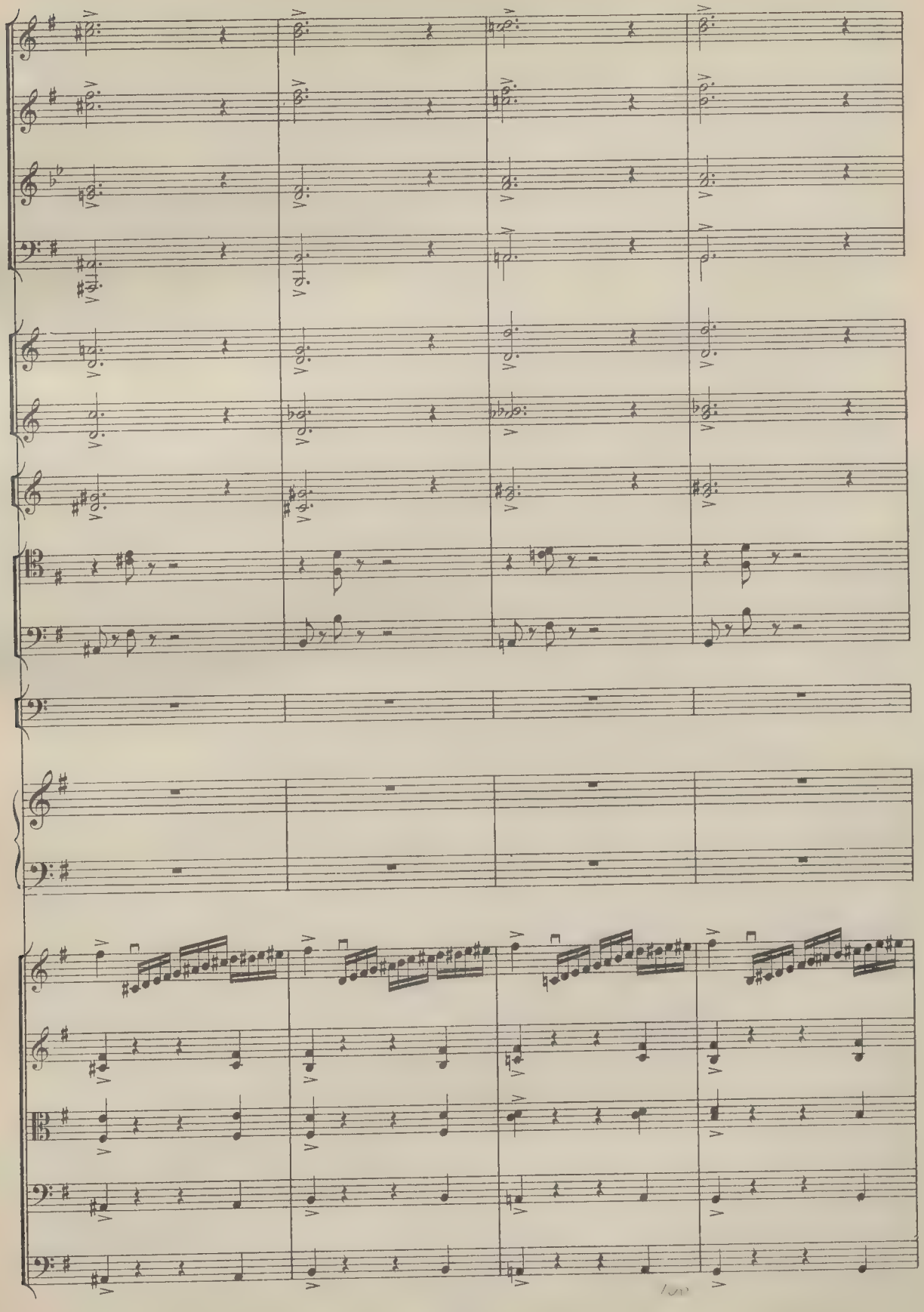
F Molto animato.

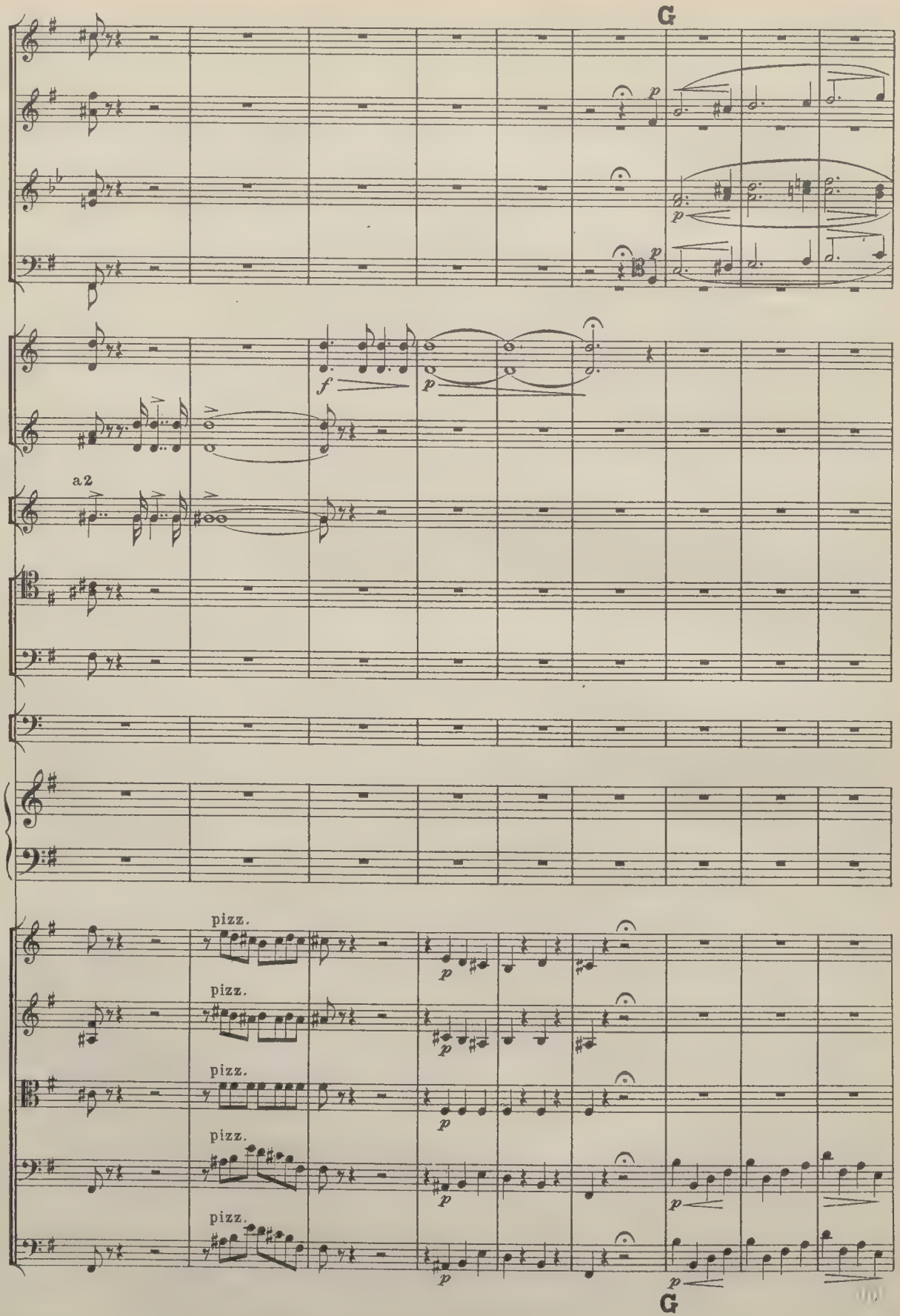


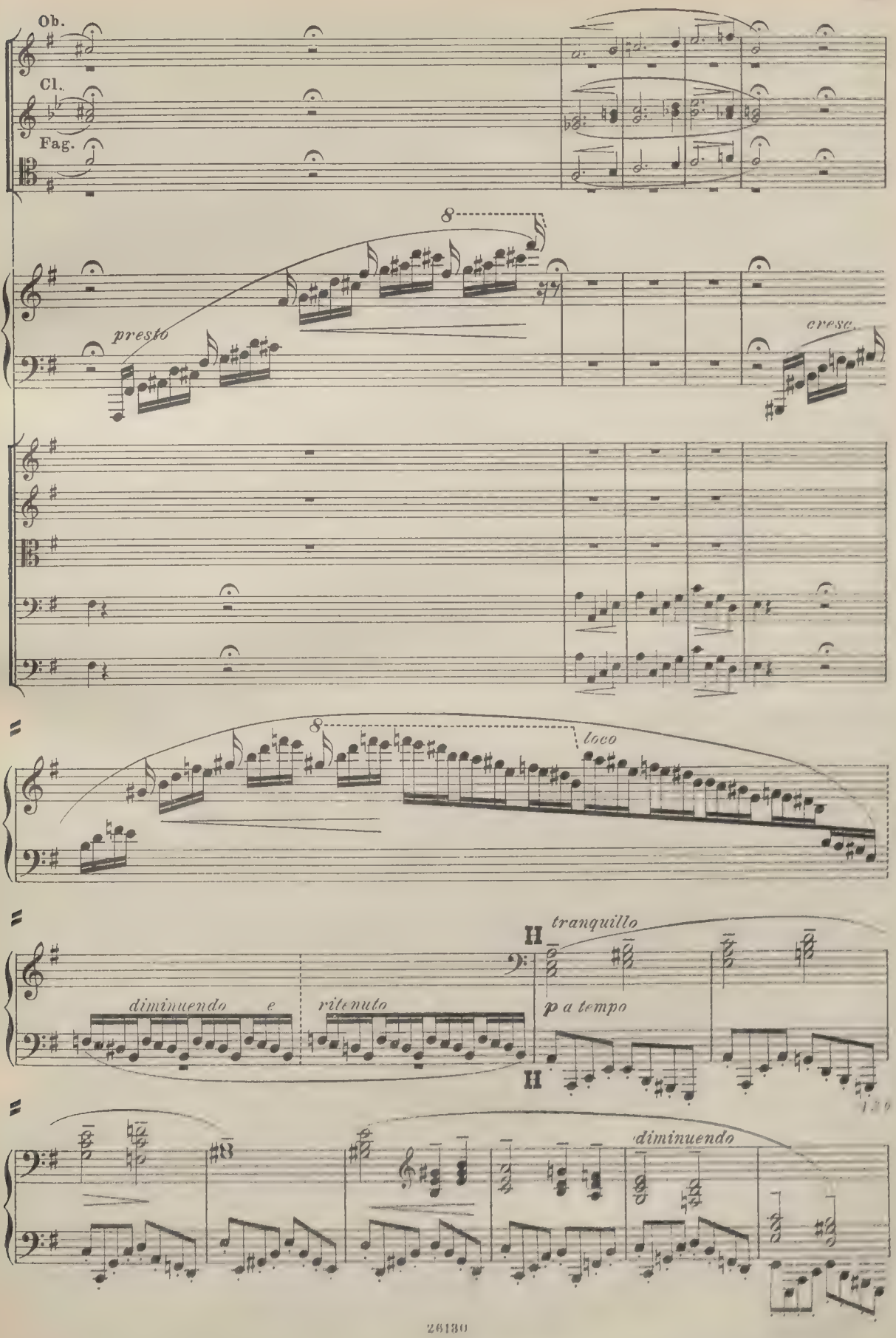
Molto animato.

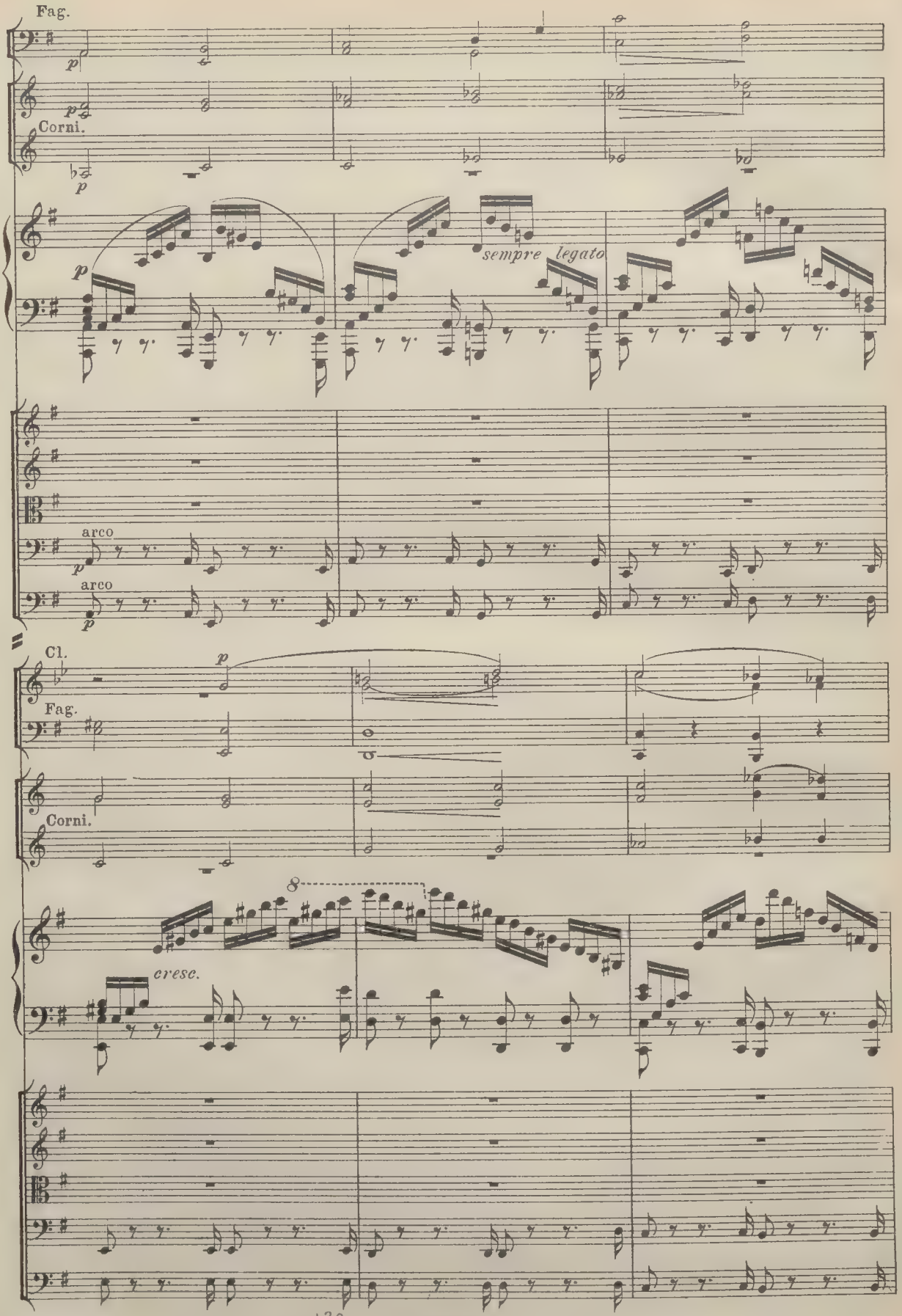


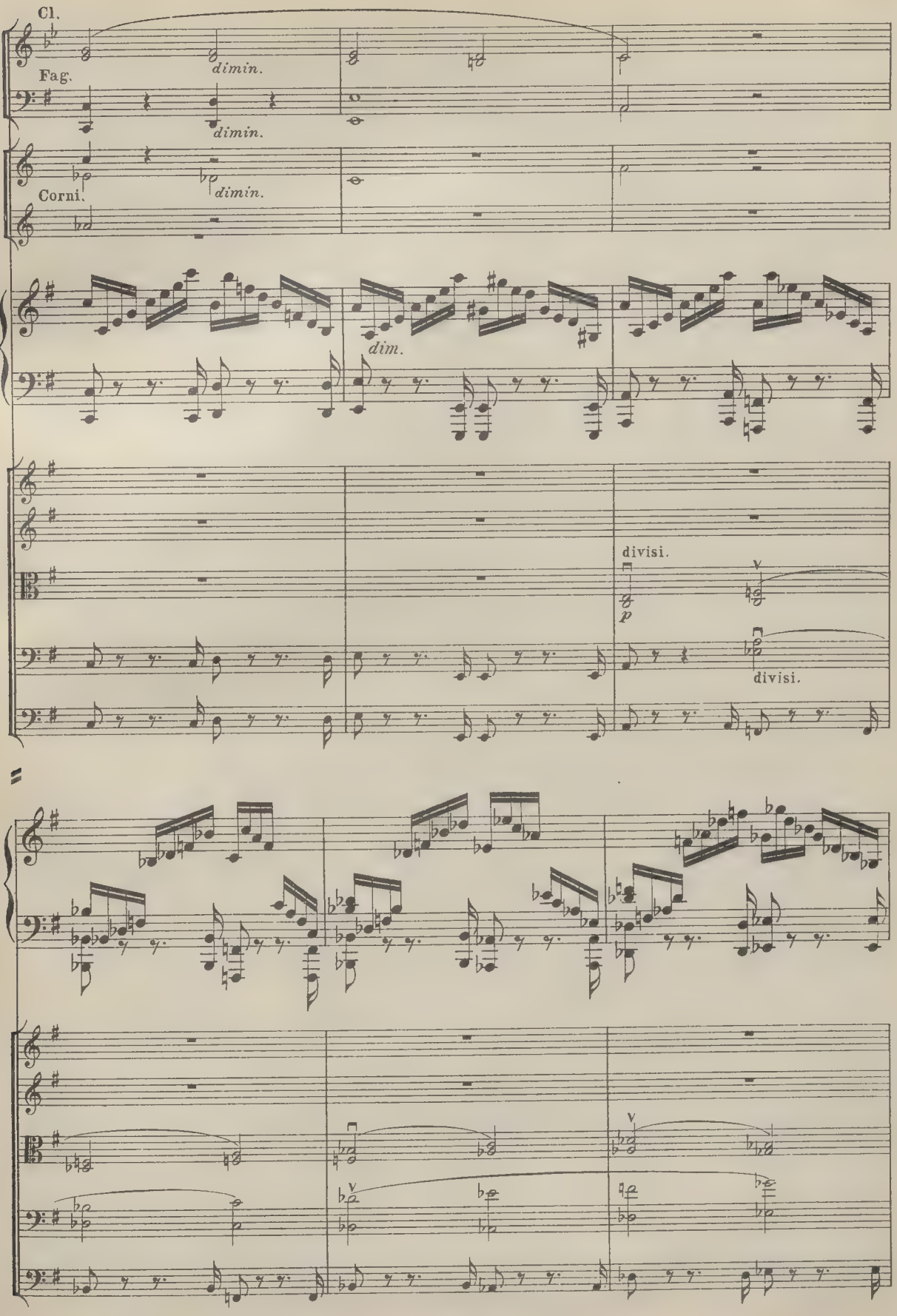
F Molto animato.

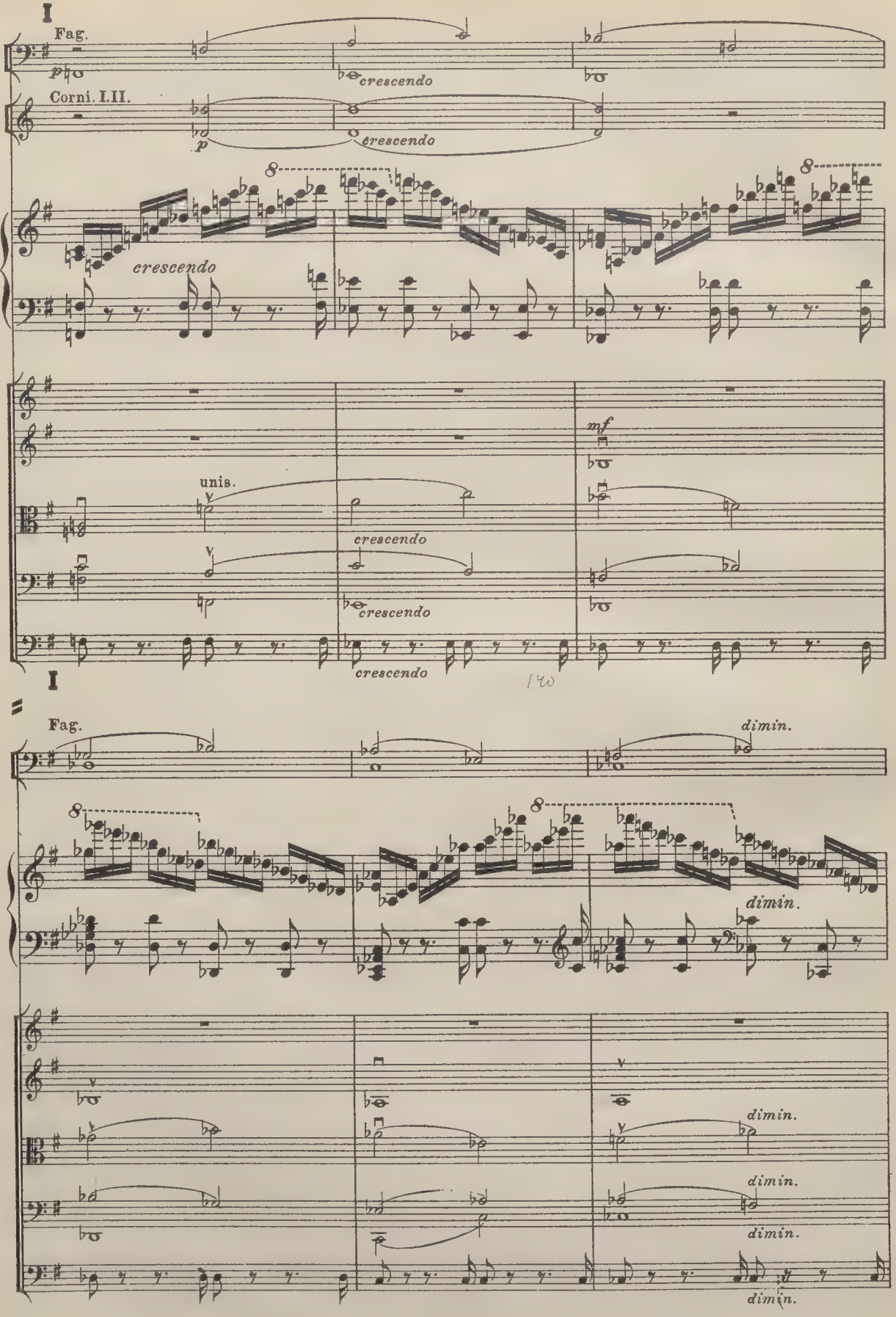


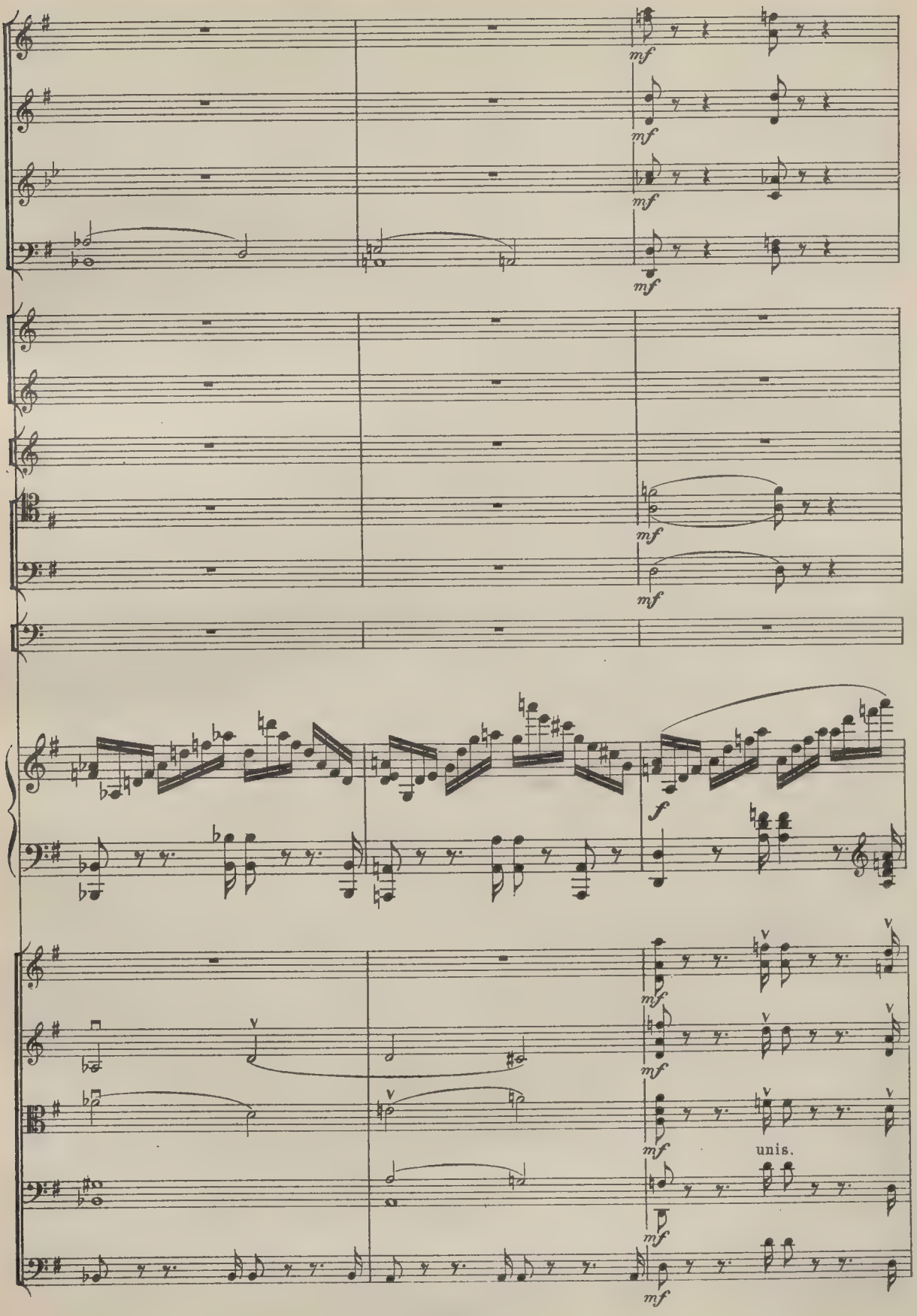

G
a2
pizz.
pizz.
pizz.
pizz.
pizz.
G

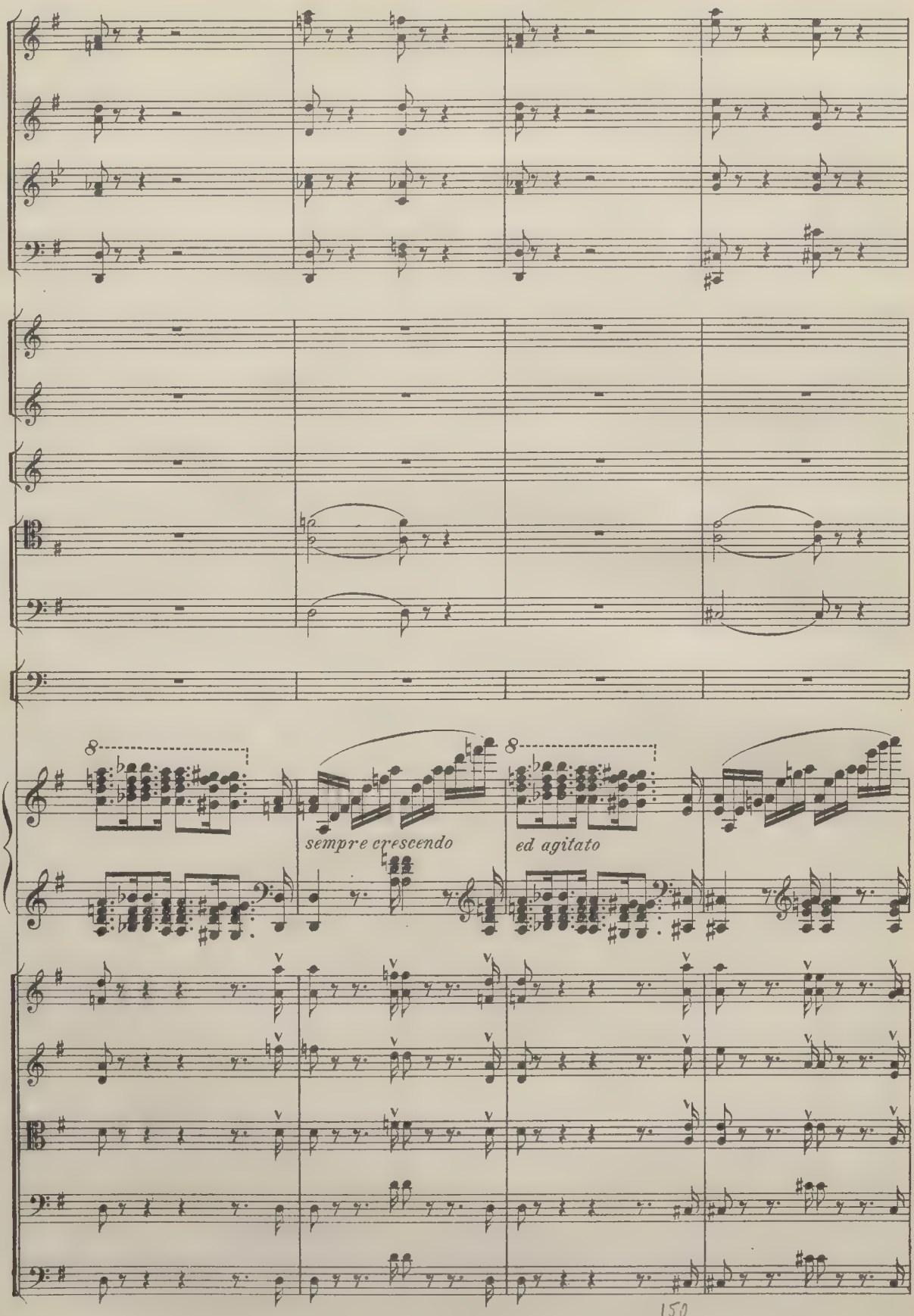

Ob.
Cl.
Fag.
presto
cresc.
loco
diminuendo
e
ritenuto
tranquillo
p a tempo
diminuendo


Fag.
p
Corni.
p
p
sempre legato
arco
p
arco
p
Cl.
p
Fag.
Corni.
8
cresc.


Cl.
Fag.
dimin.
dimin.
Corni.
dimin.
dim.
divisi.
p
divisi.


I
Fag.
p
crescendo
Corni. I.II.
p
crescendo
8
crescendo
8
unis.
crescendo
crescendo
crescendo
mf
I
Fag.
dimin.
8
8
dimin.
dimin.
dimin.
dimin.
dimin.


mf
mf
mf
mf
mf
f
mf
mf
mf
unis.
mf
mf



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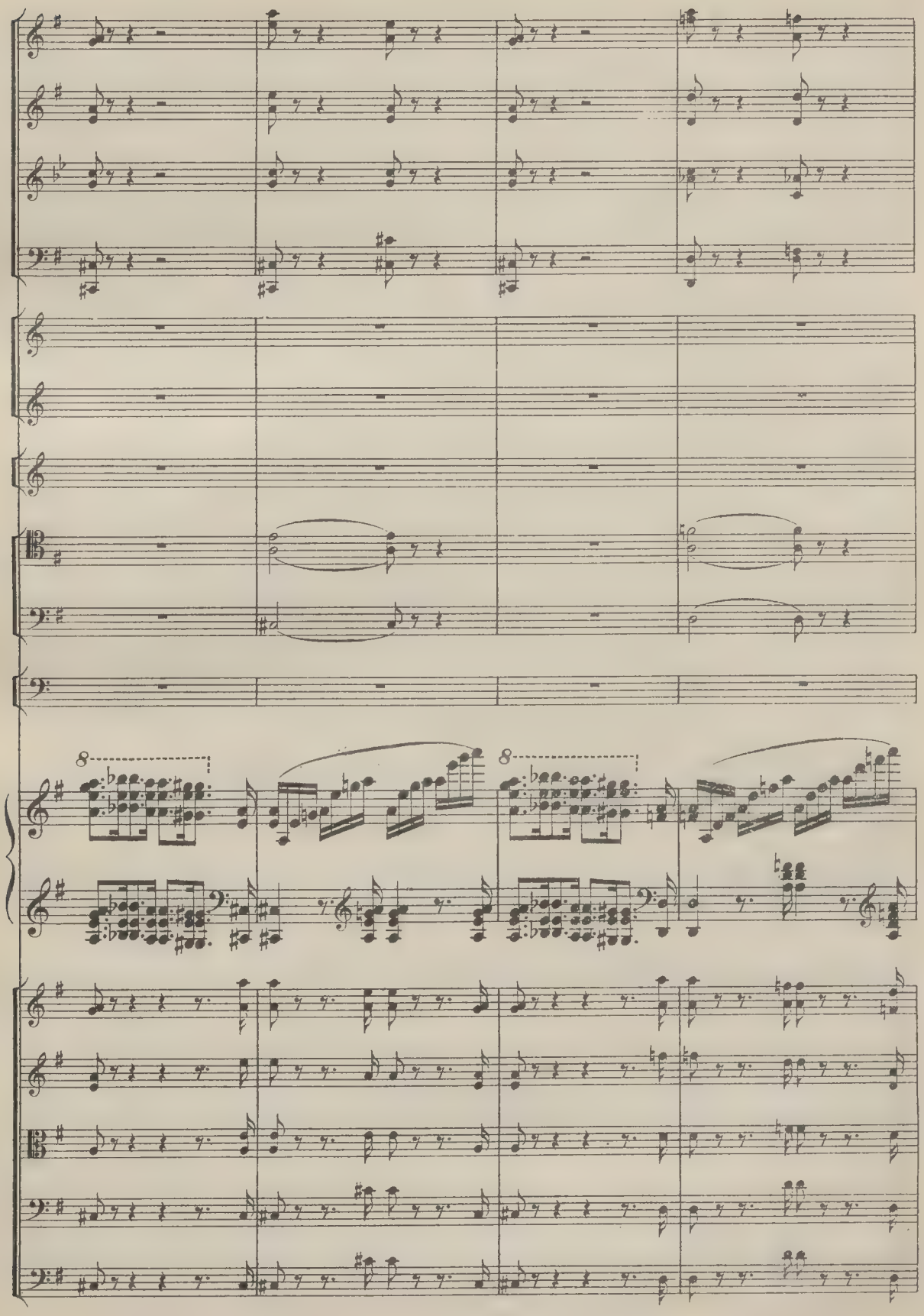
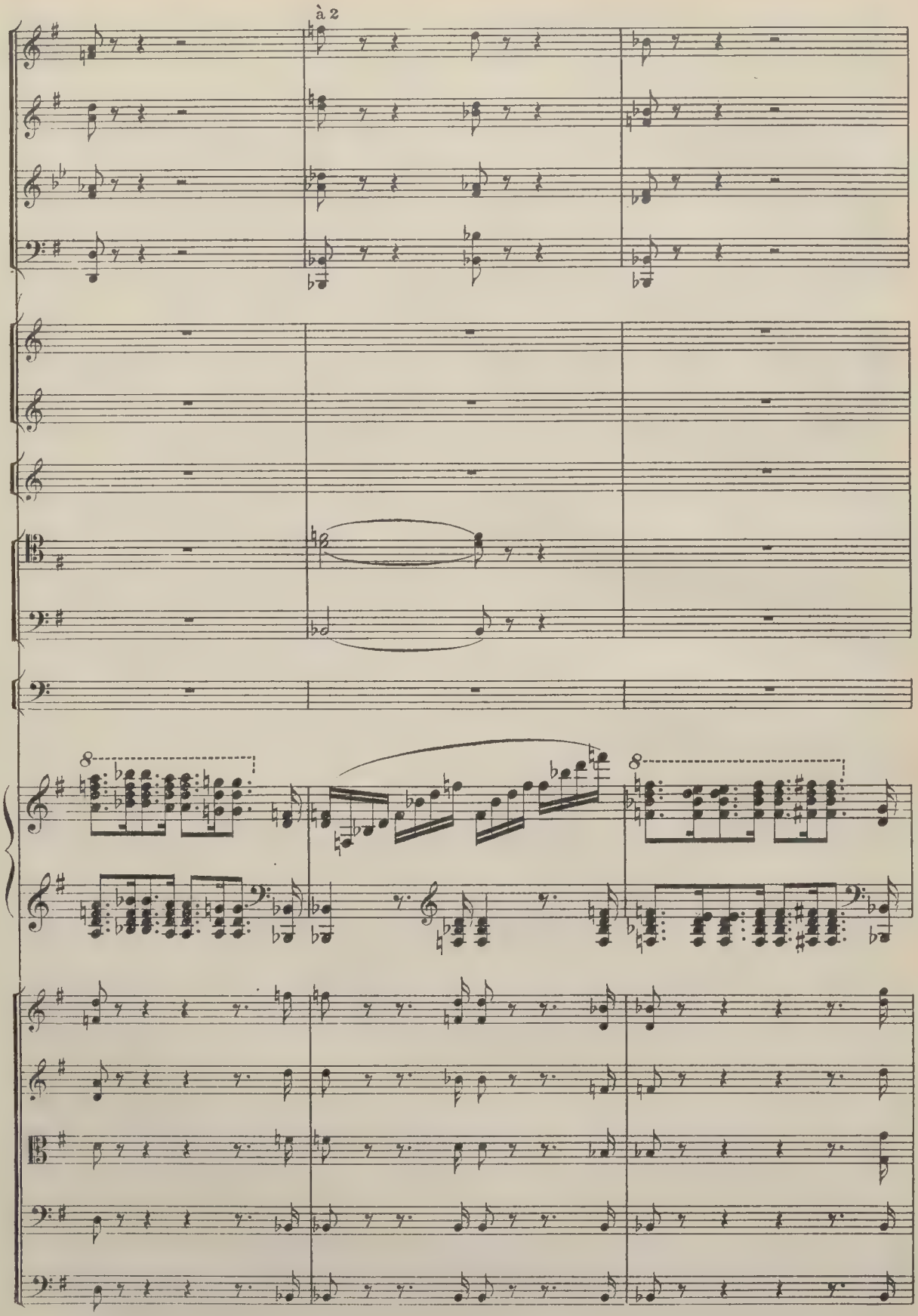
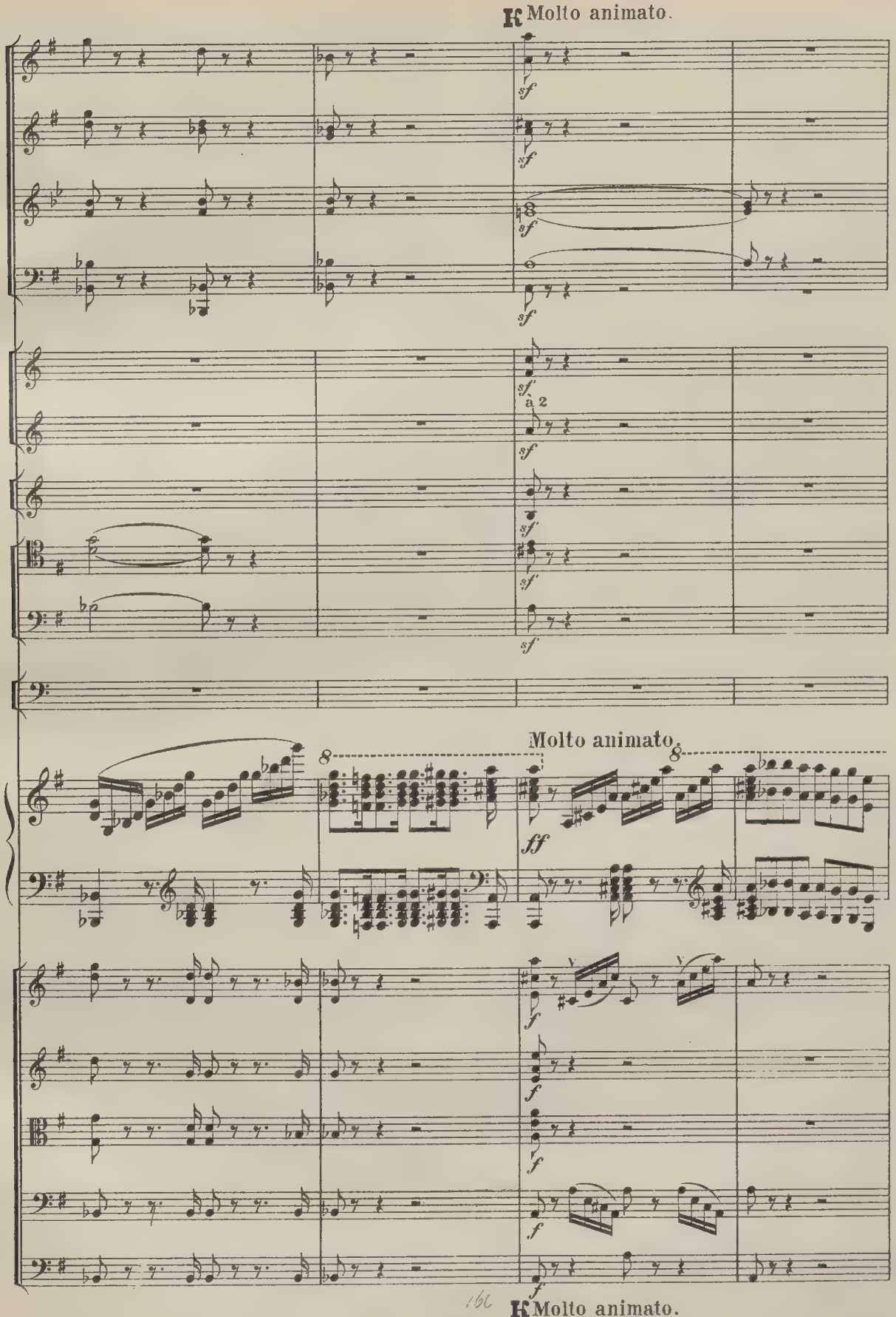
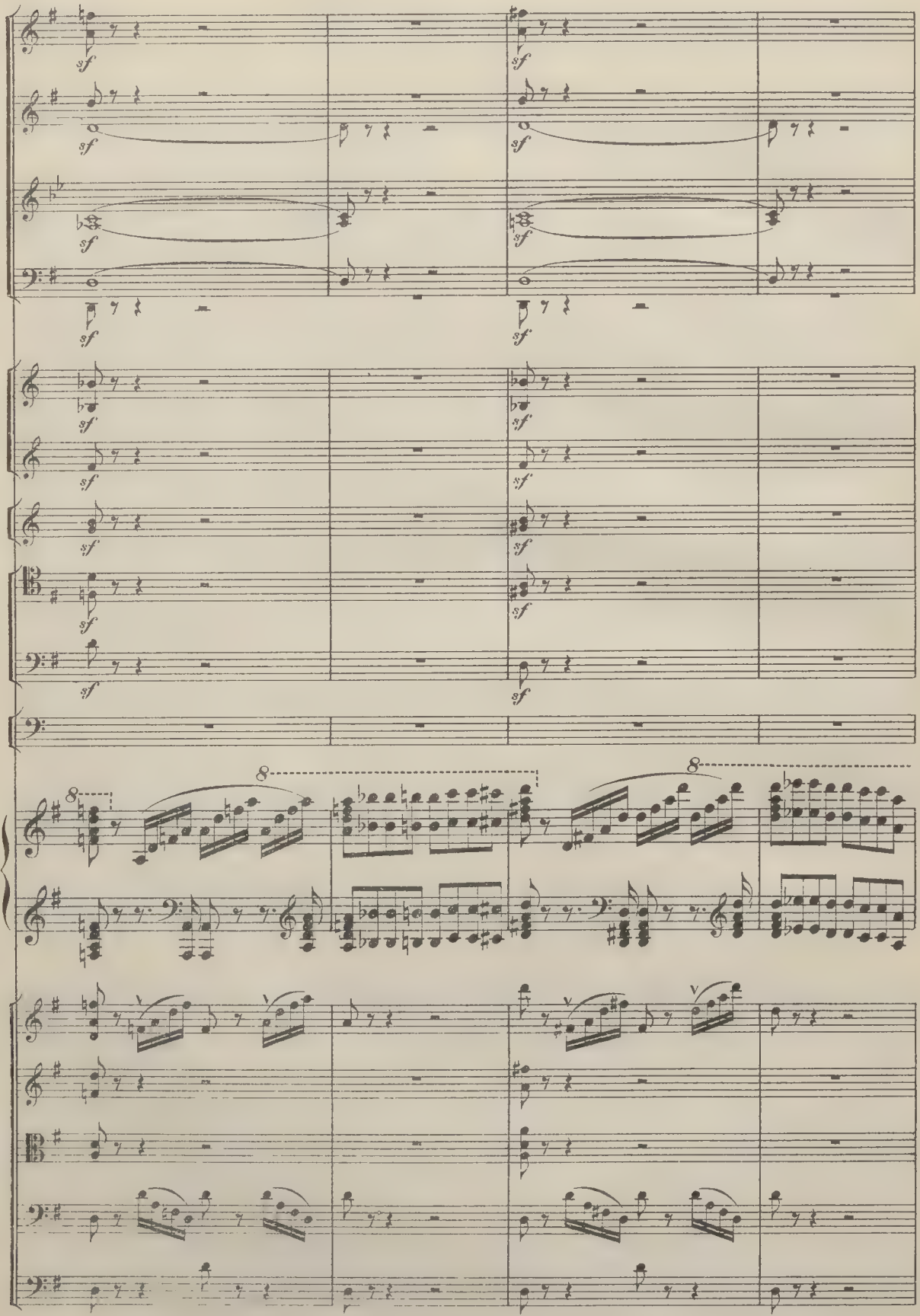
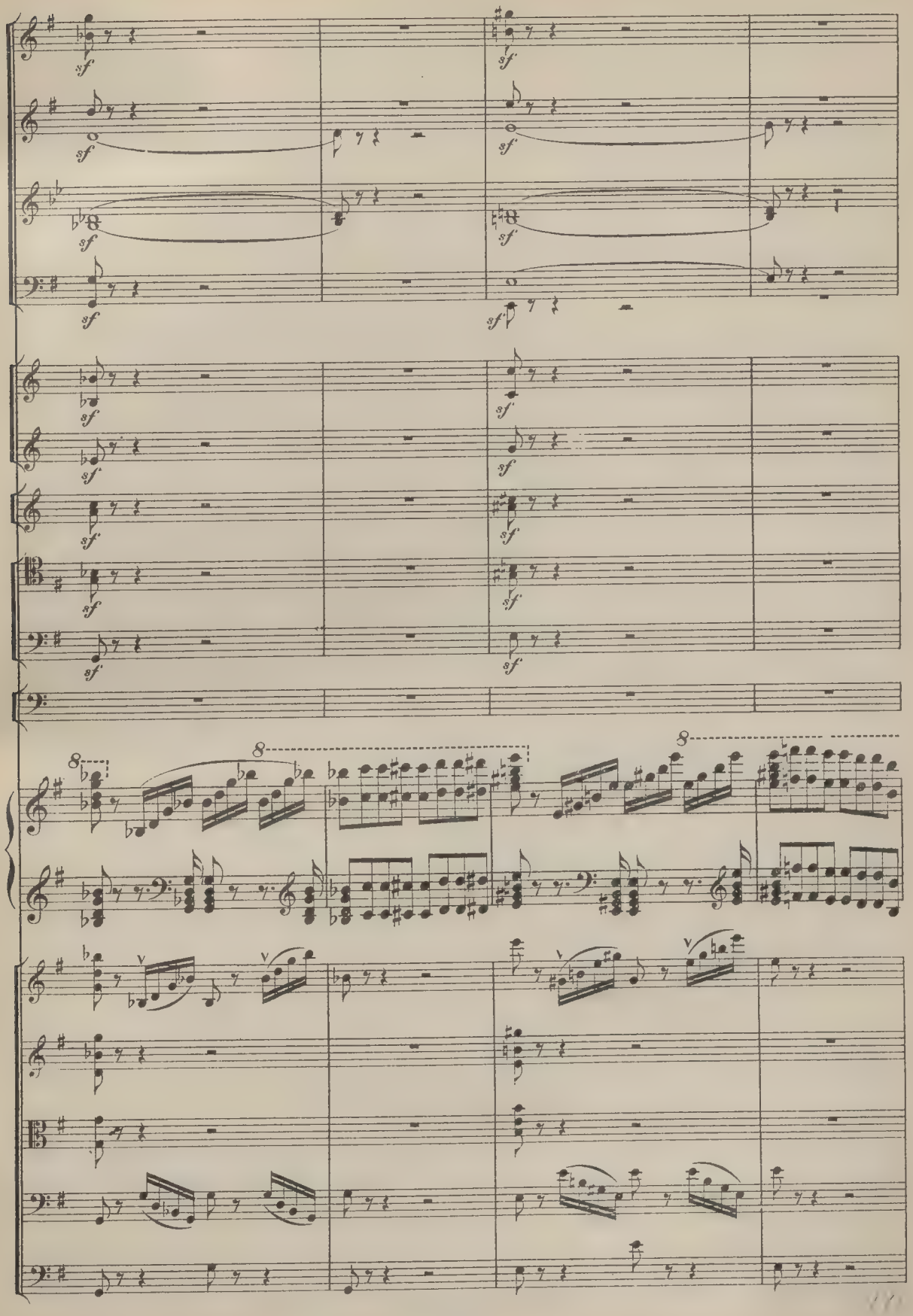
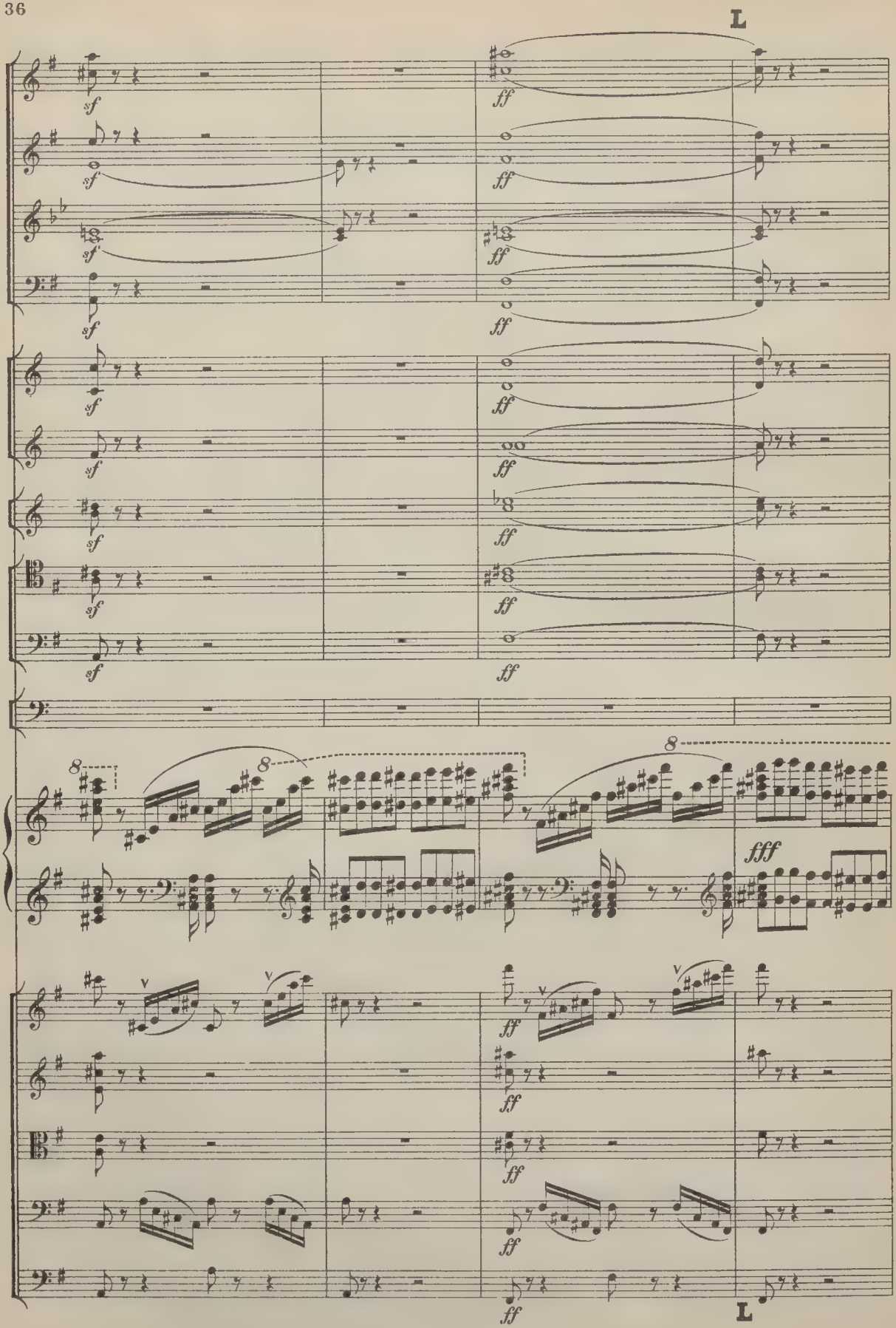


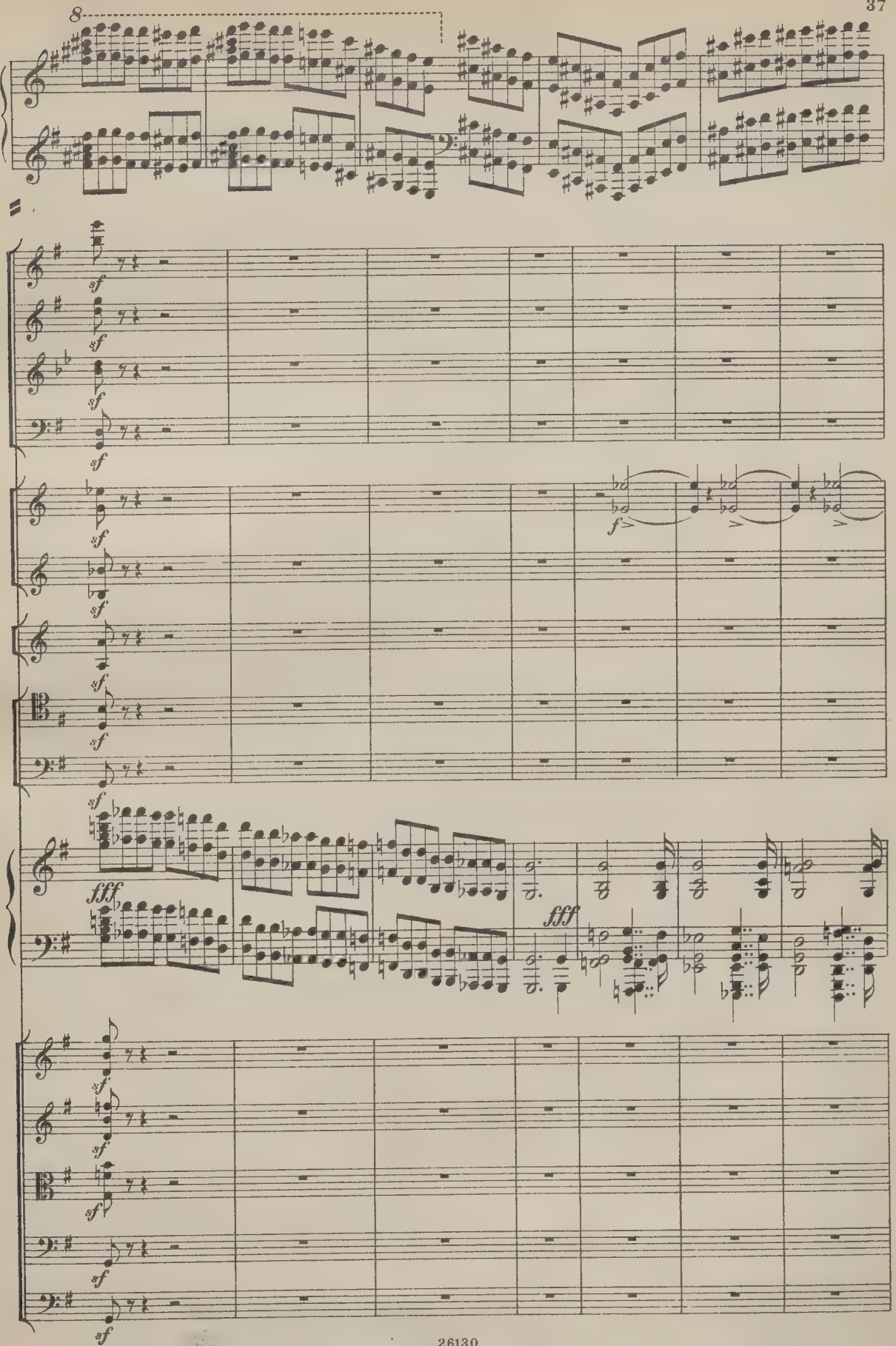

à 2
8
8

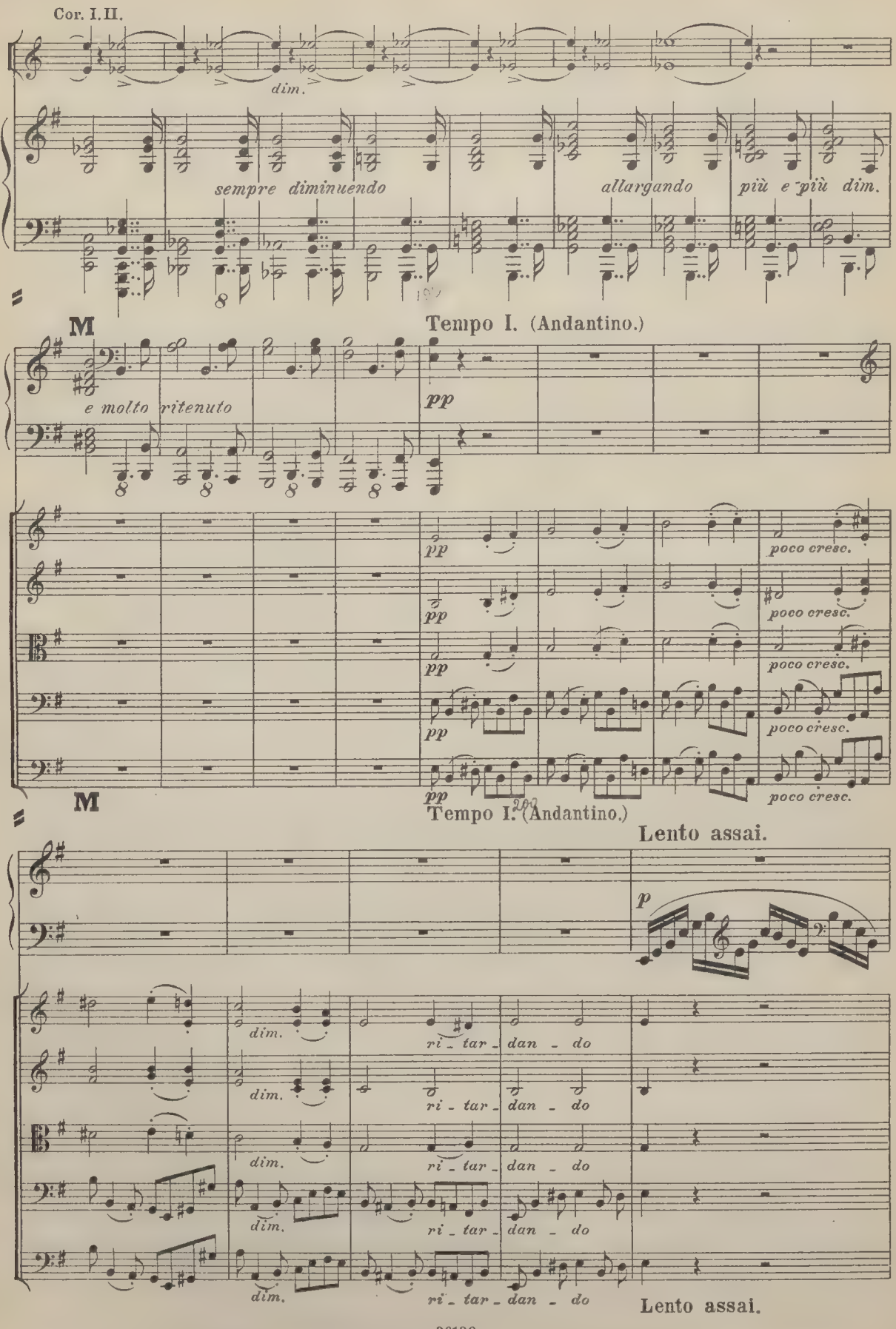

K Molto animato.
sf
a 2
Molto animato.
ff
f

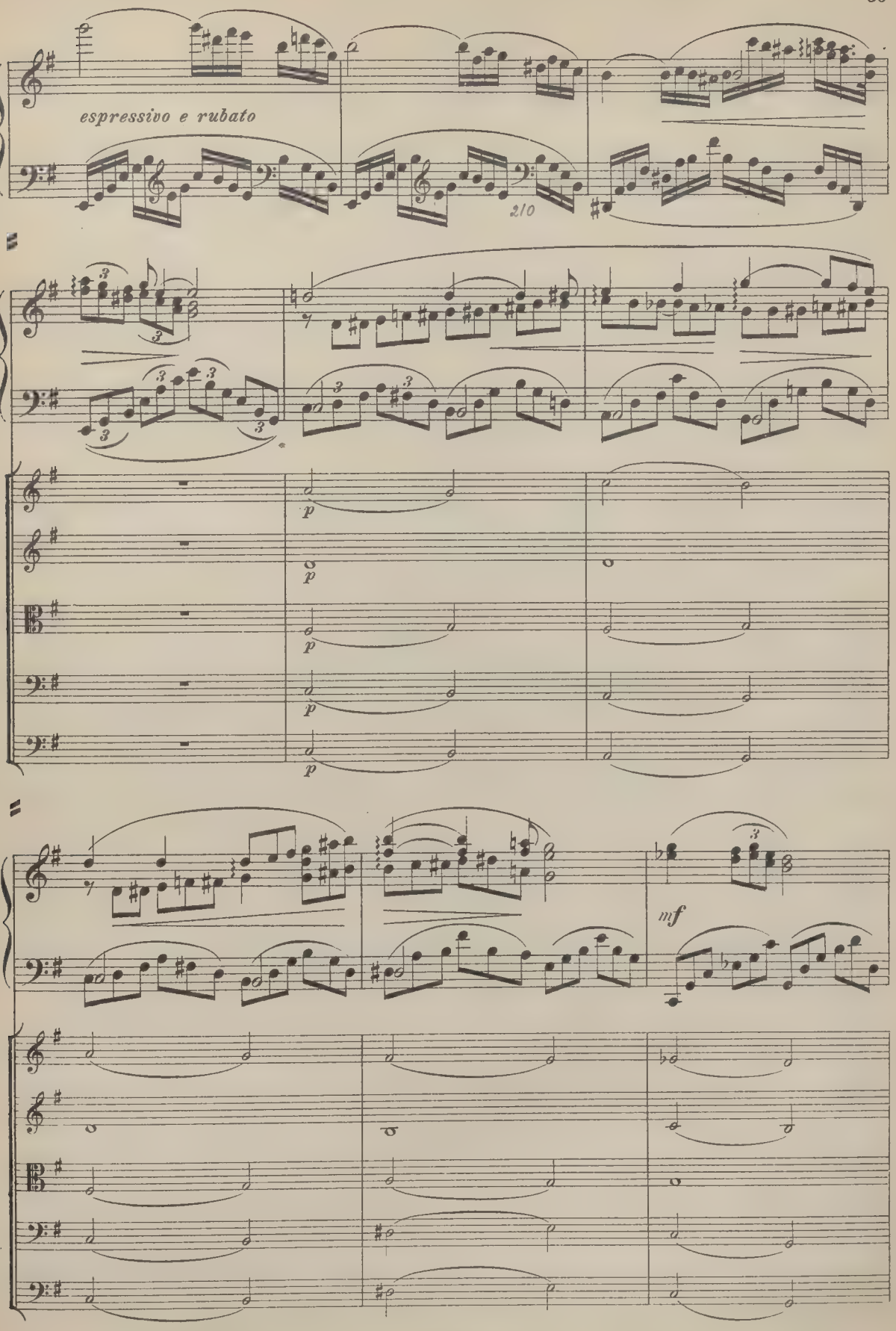

sf
8
V



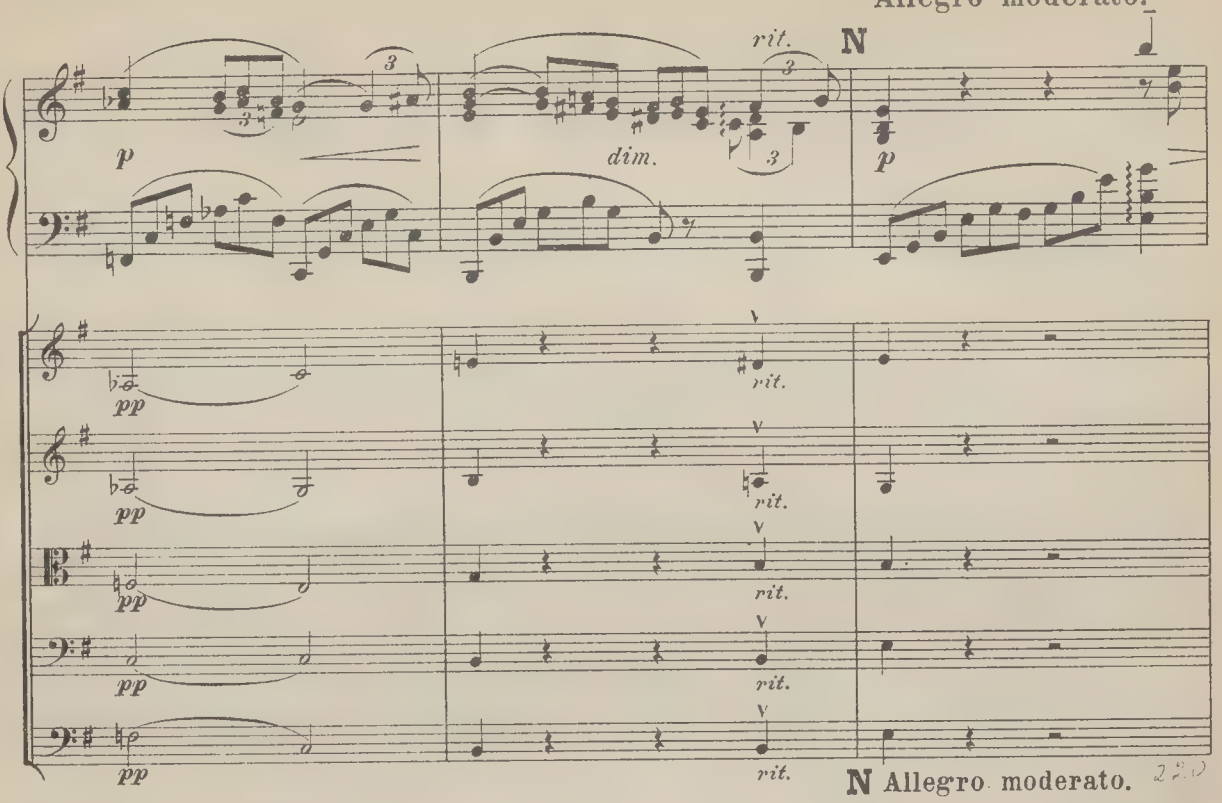

L
sf
ff
8
fff
v
L

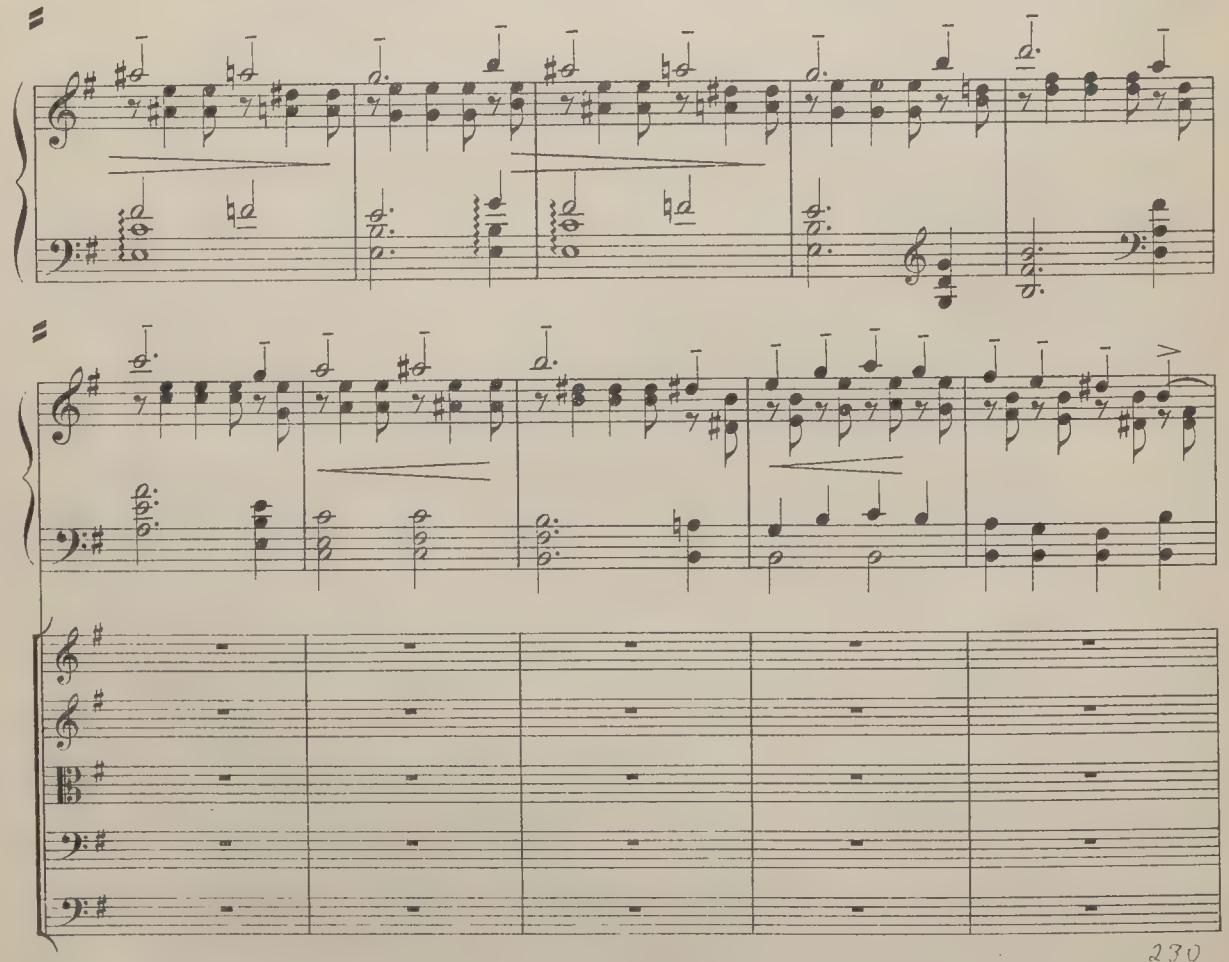

8
sf
f>
fff
fff


Cor. I. II.
dim.
sempre diminuendo
allargando
più e più dim.
M
Tempo I. (Andantino.)
e molto ritenuto
pp
poco cresc.
M
Tempo I. (Andantino.)
Lento assai.
p
dim.
ri - tar - dan - do
Lento assai.


espressivo e rubato
210
p
mf

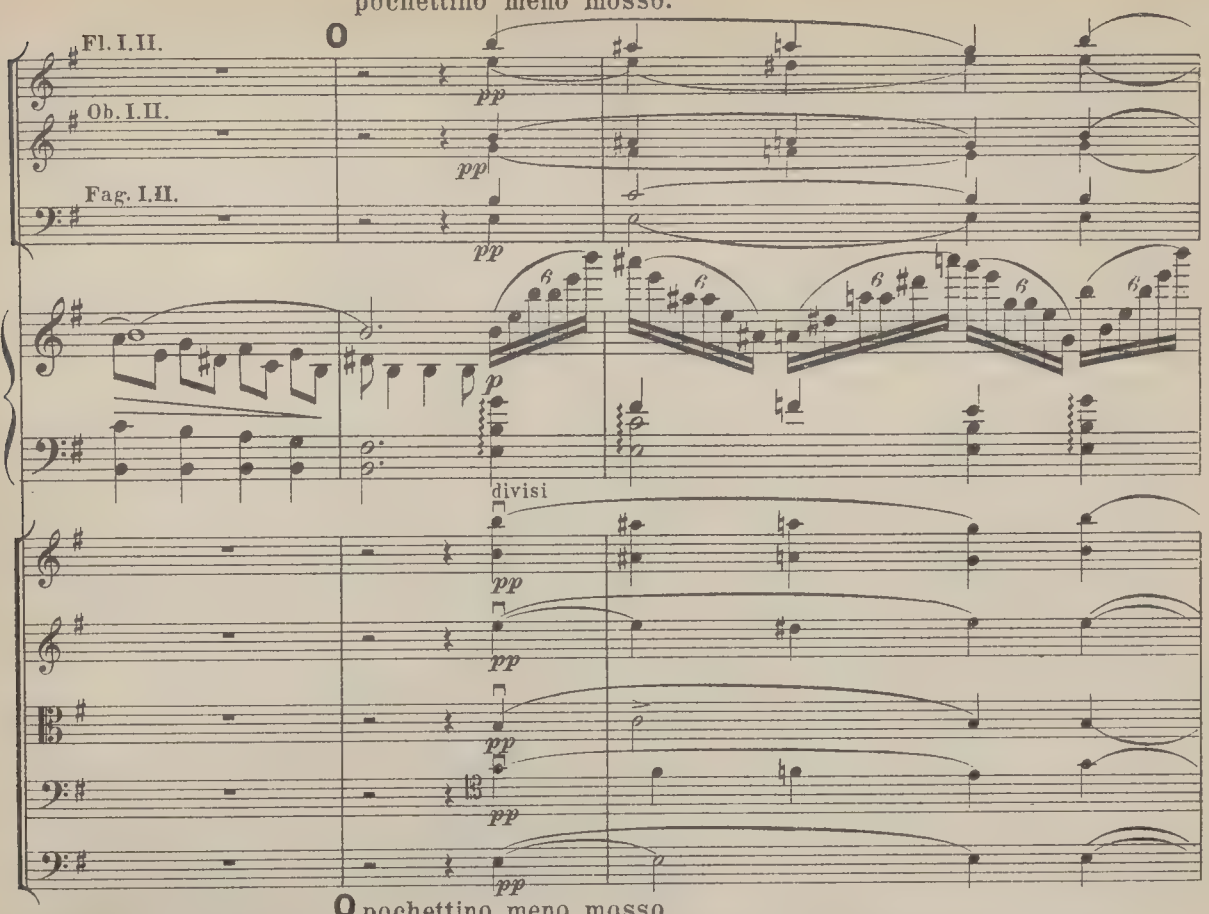
Allegro moderato.



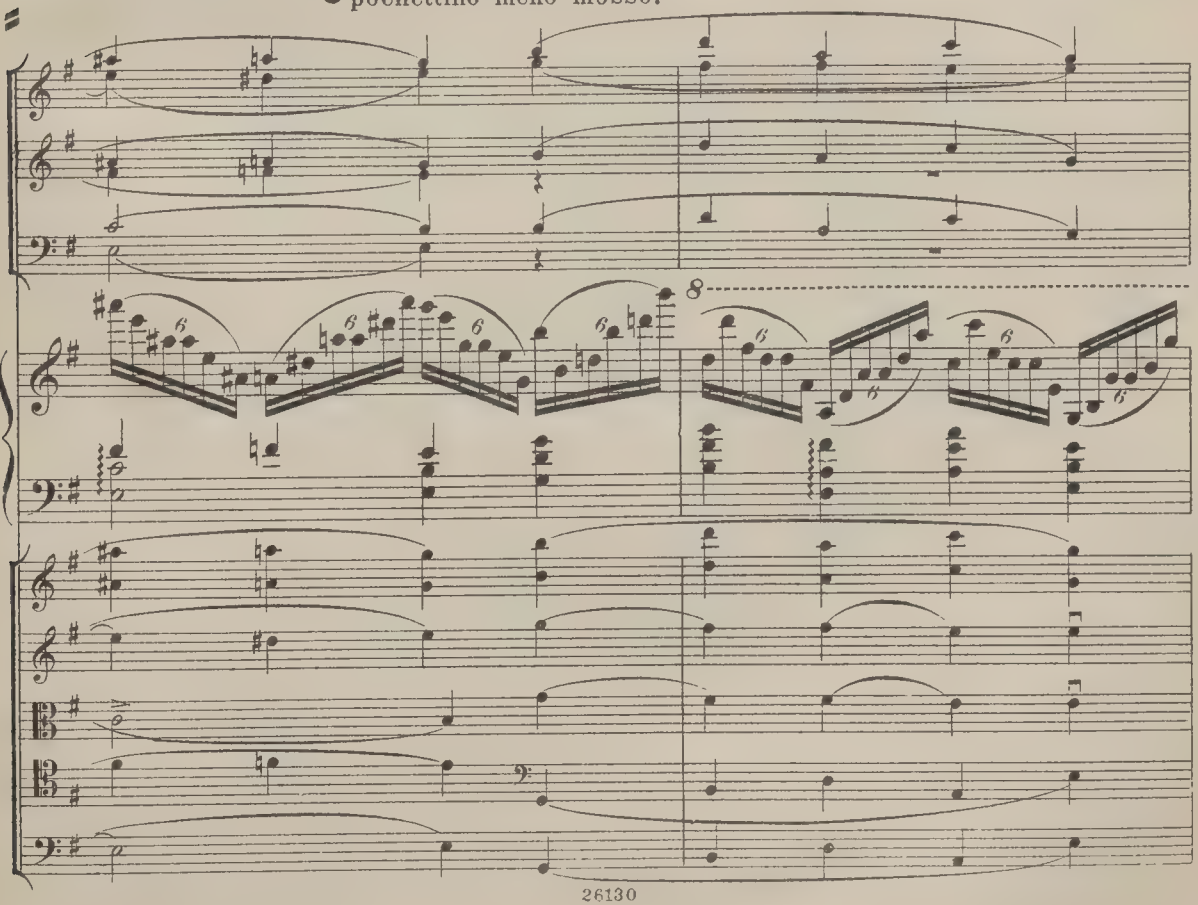


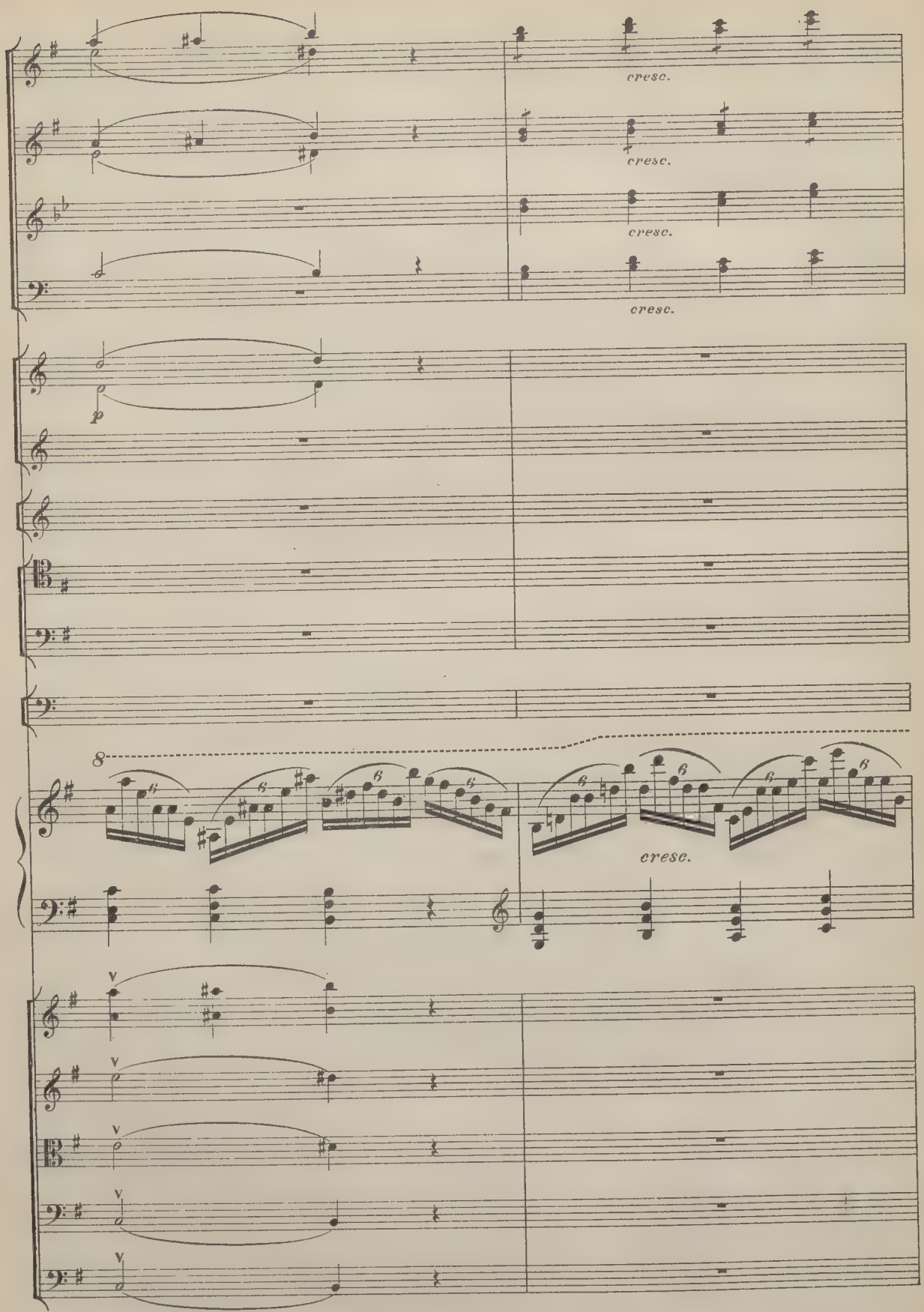
230

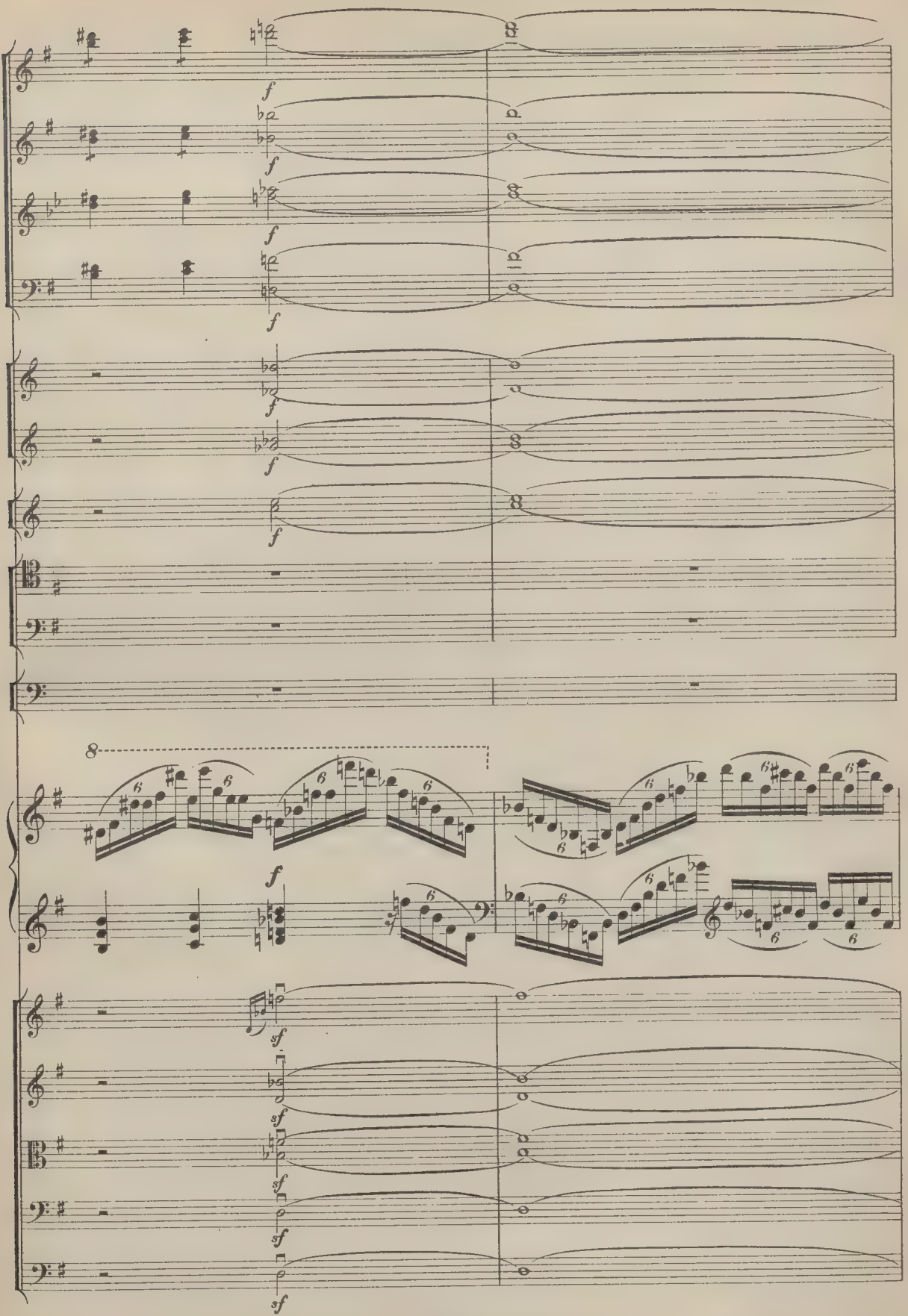
pochettino meno mosso.

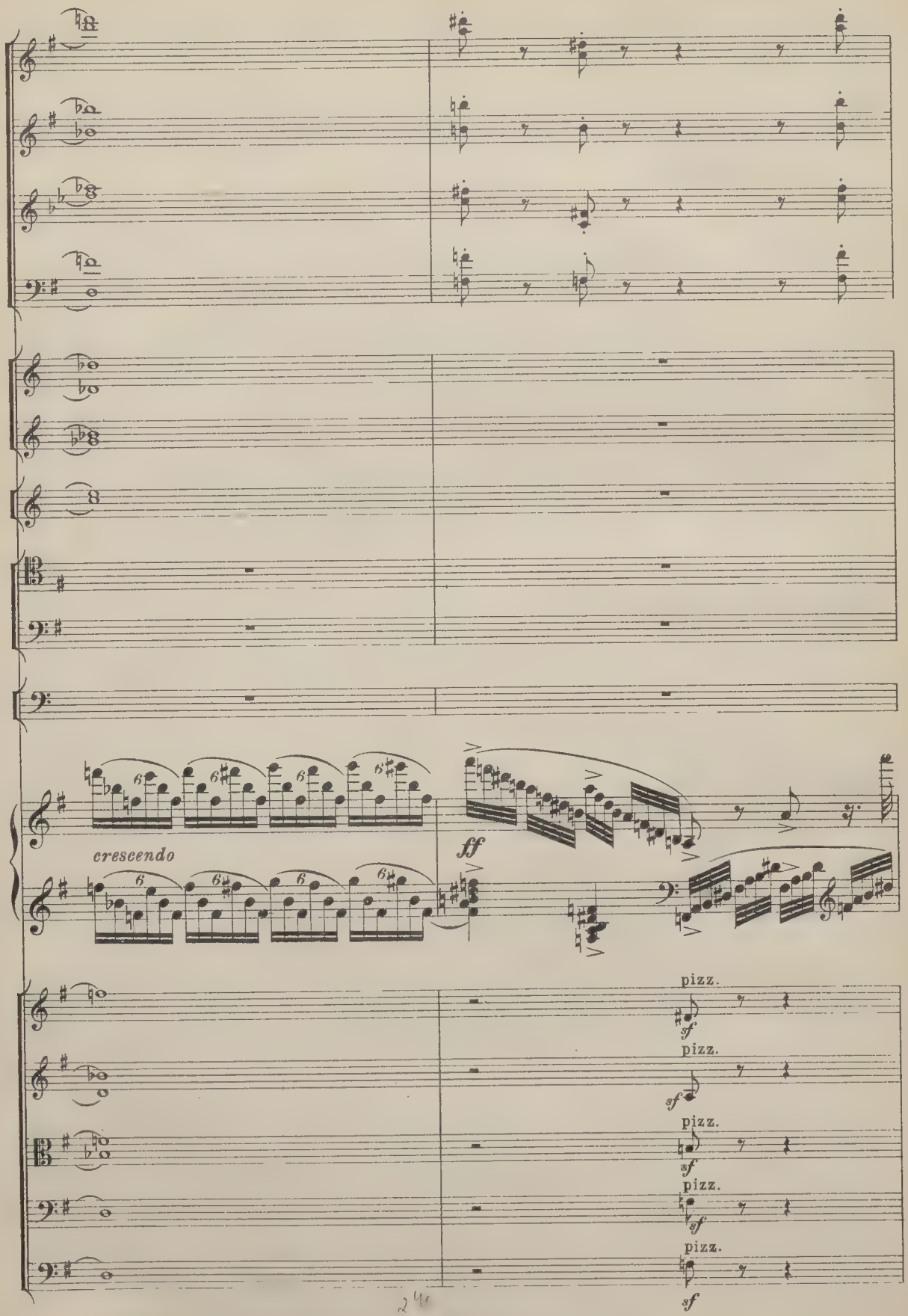


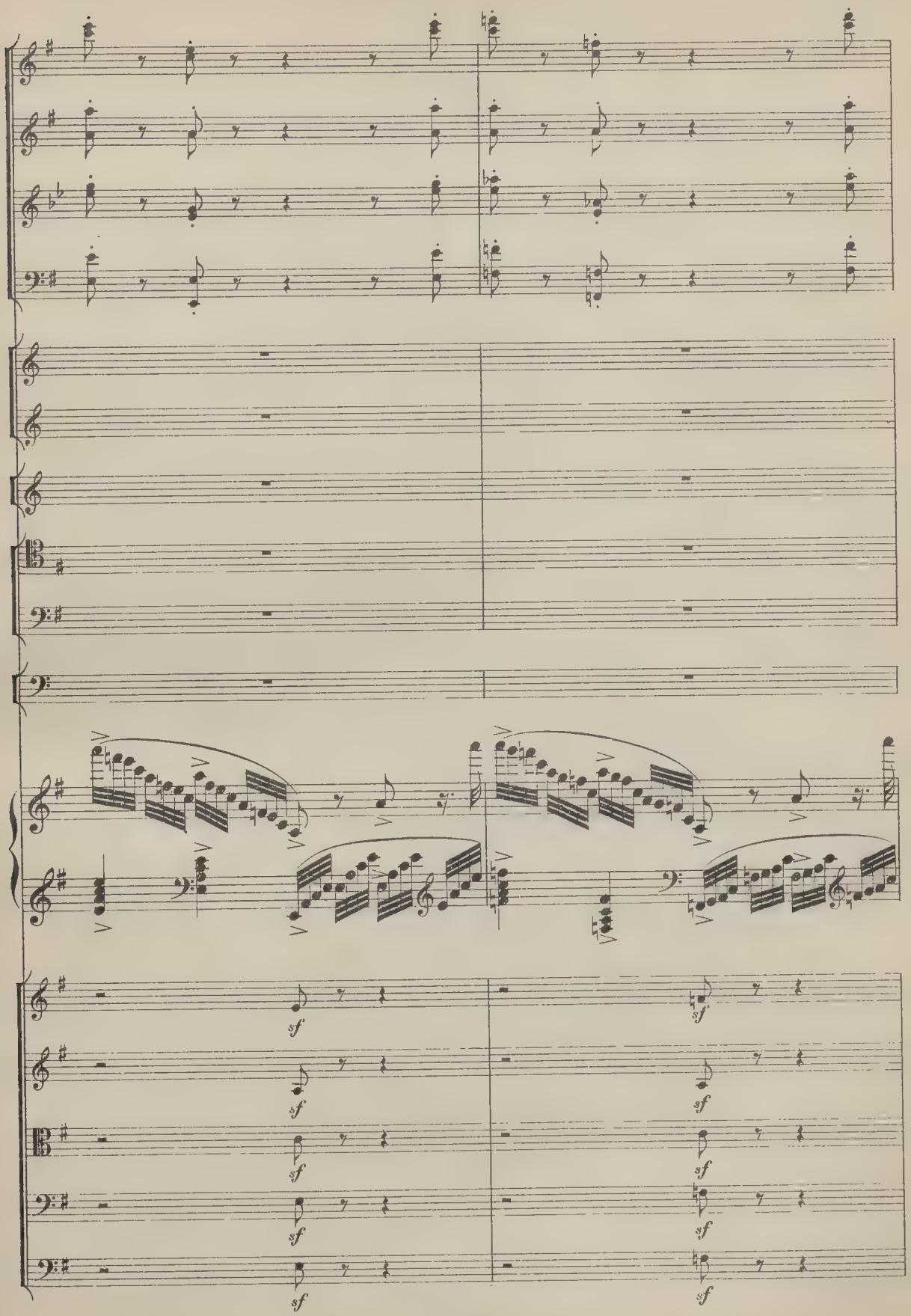
pochettino meno mosso.

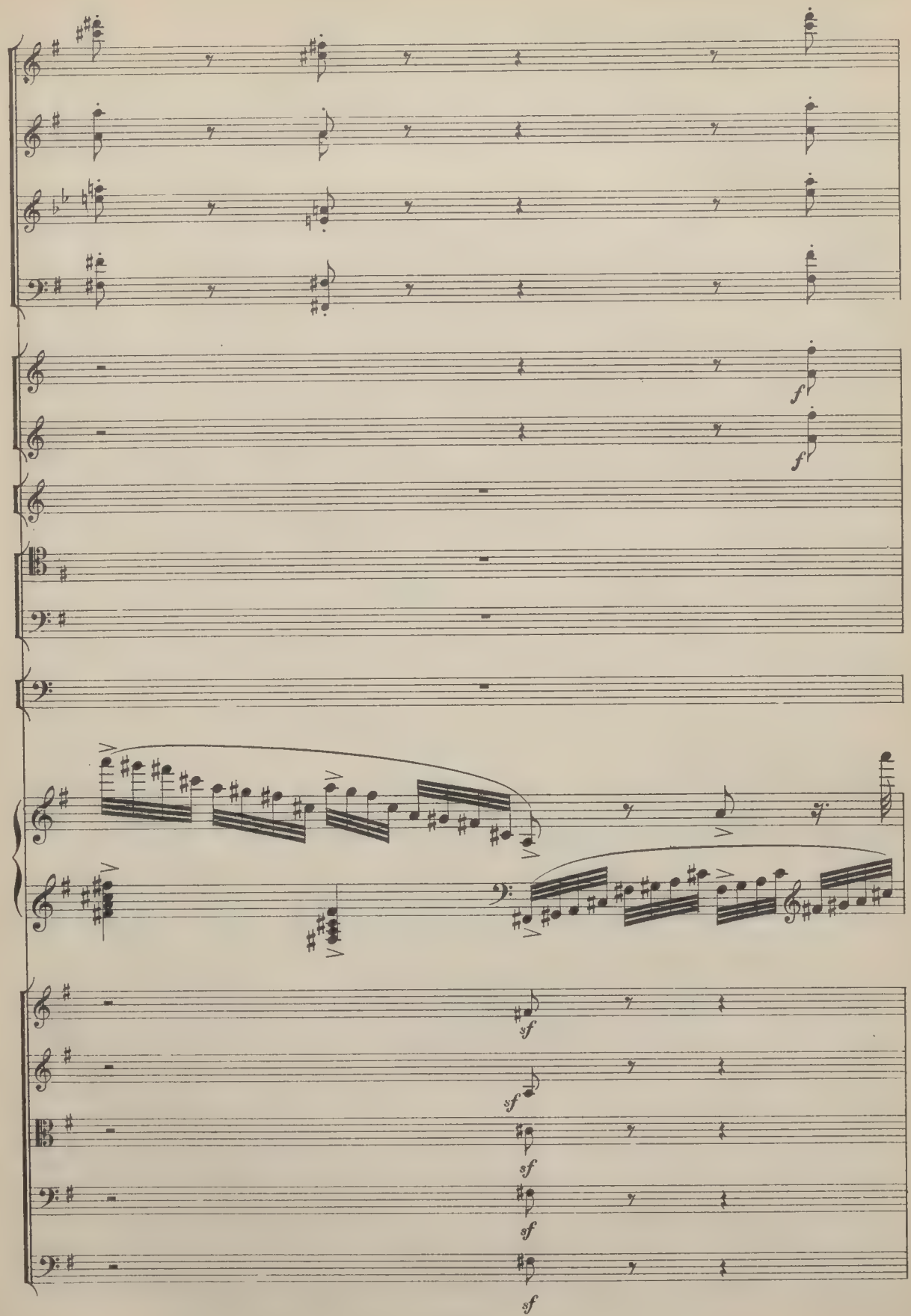


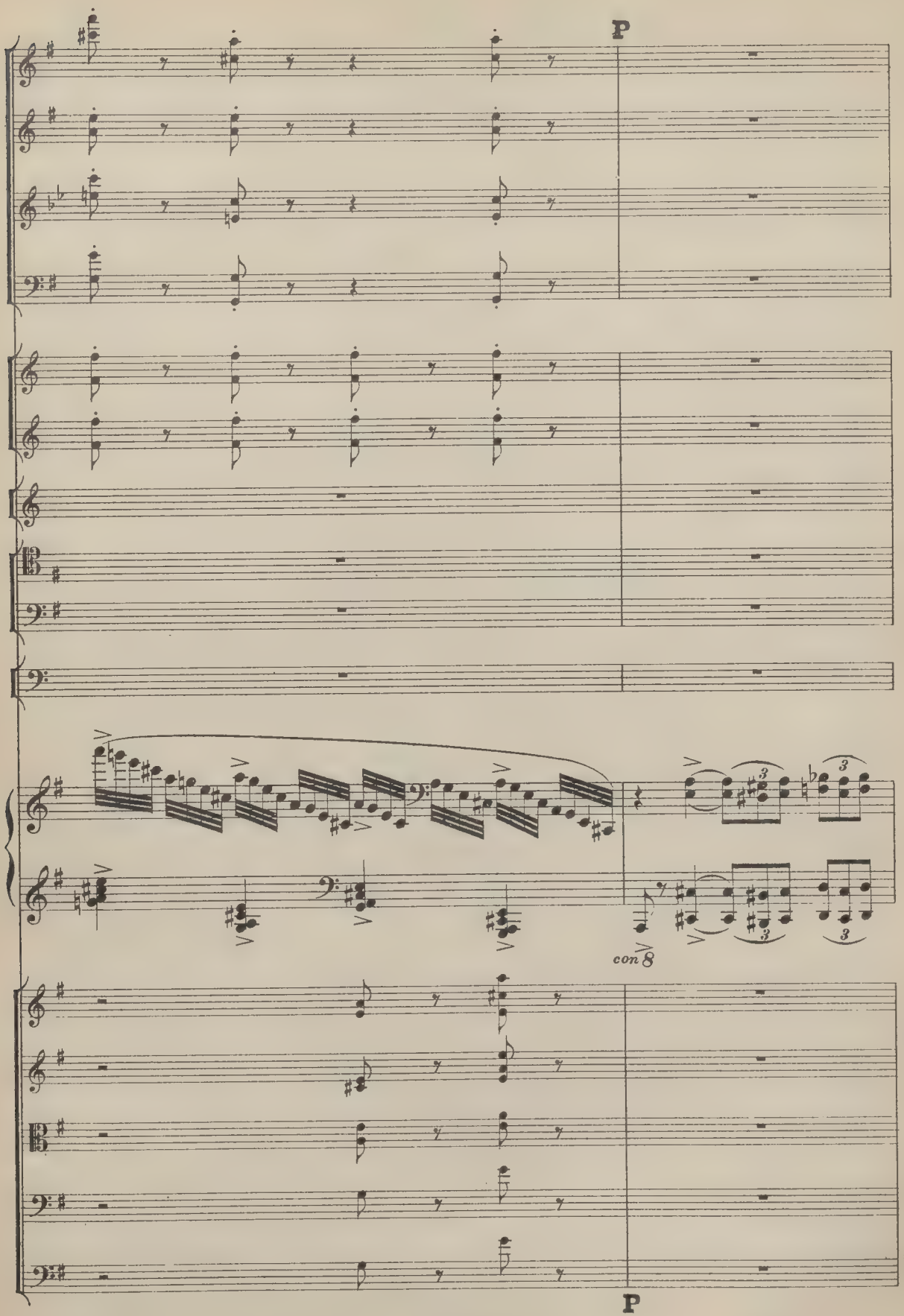

cresc.
cresc.
cresc.
cresc.
p
8
cresc.

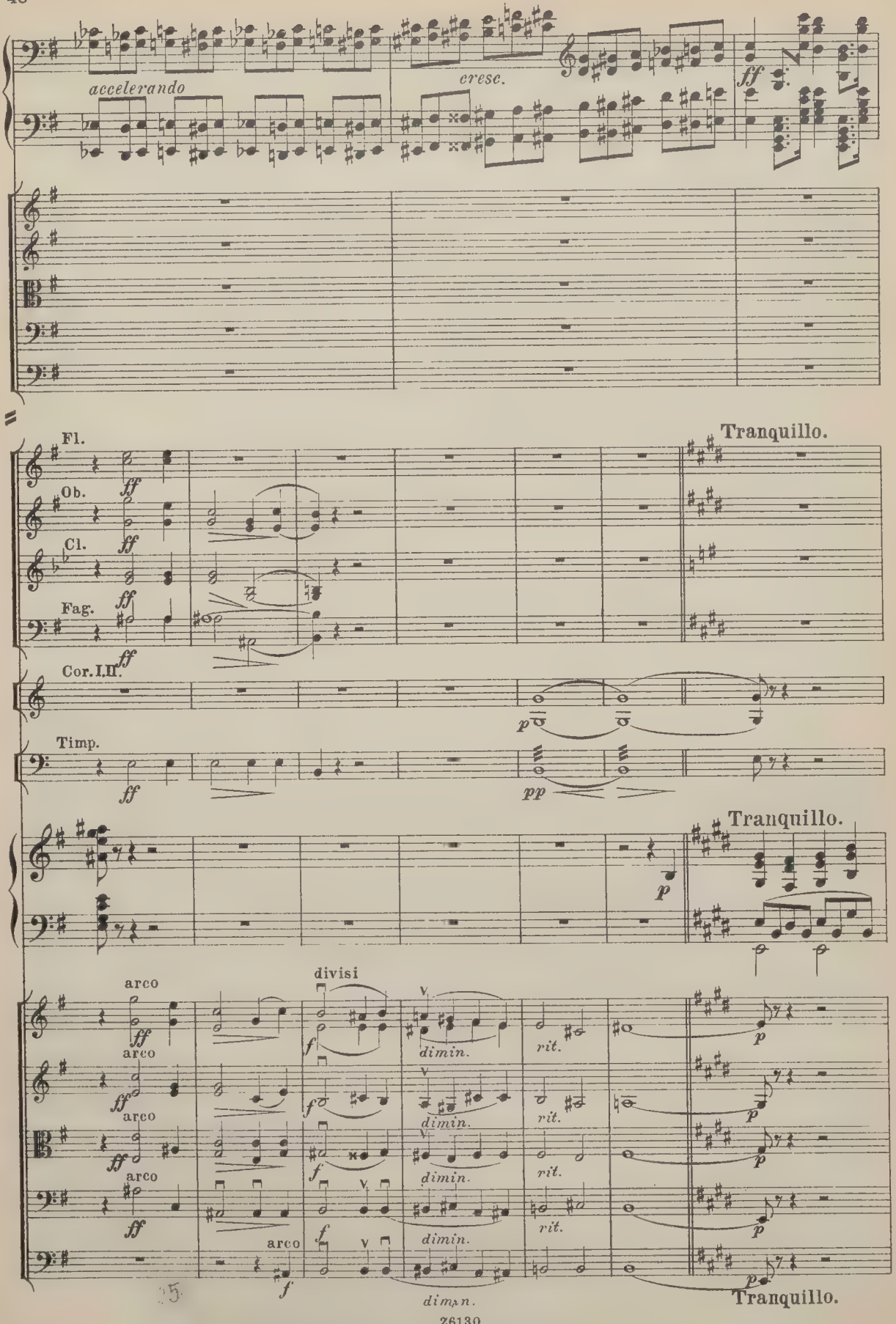

f
f
f
f
f
f
f
8
f
sf
sf
sf
sf
sf

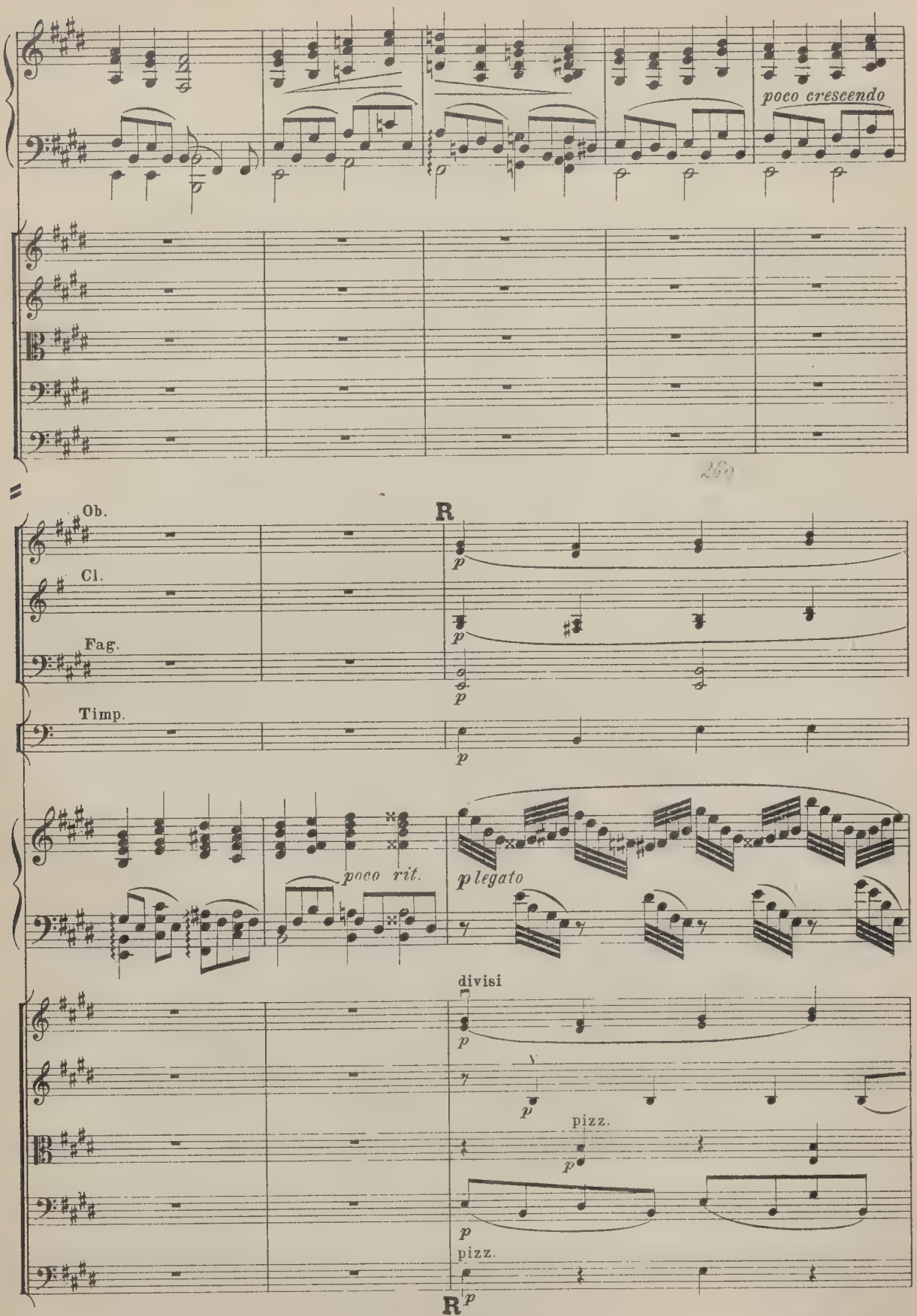

crescendo
ff
pizz.
sf
pizz.
sf
pizz.
sf
pizz.
sf
pizz.
sf

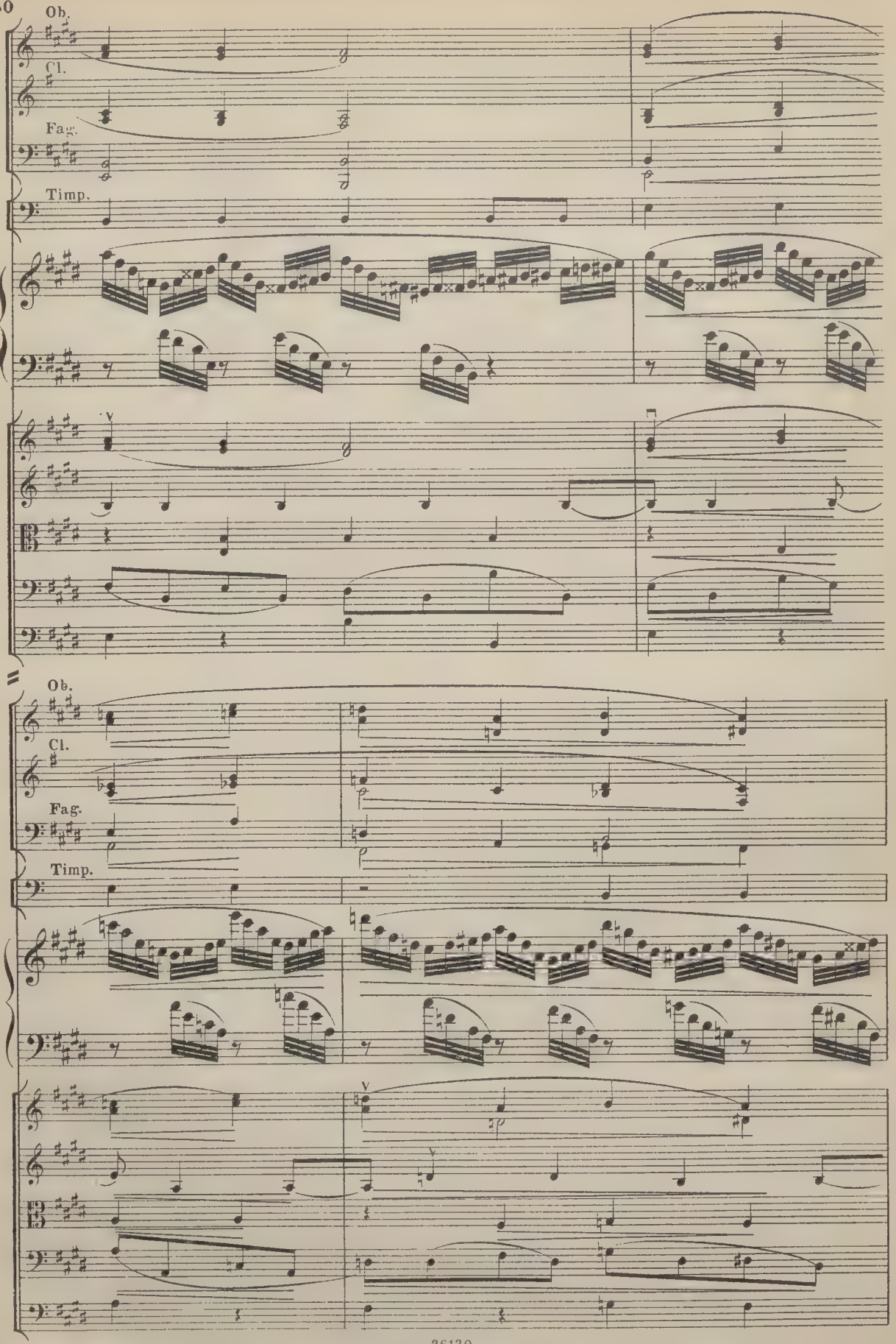

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

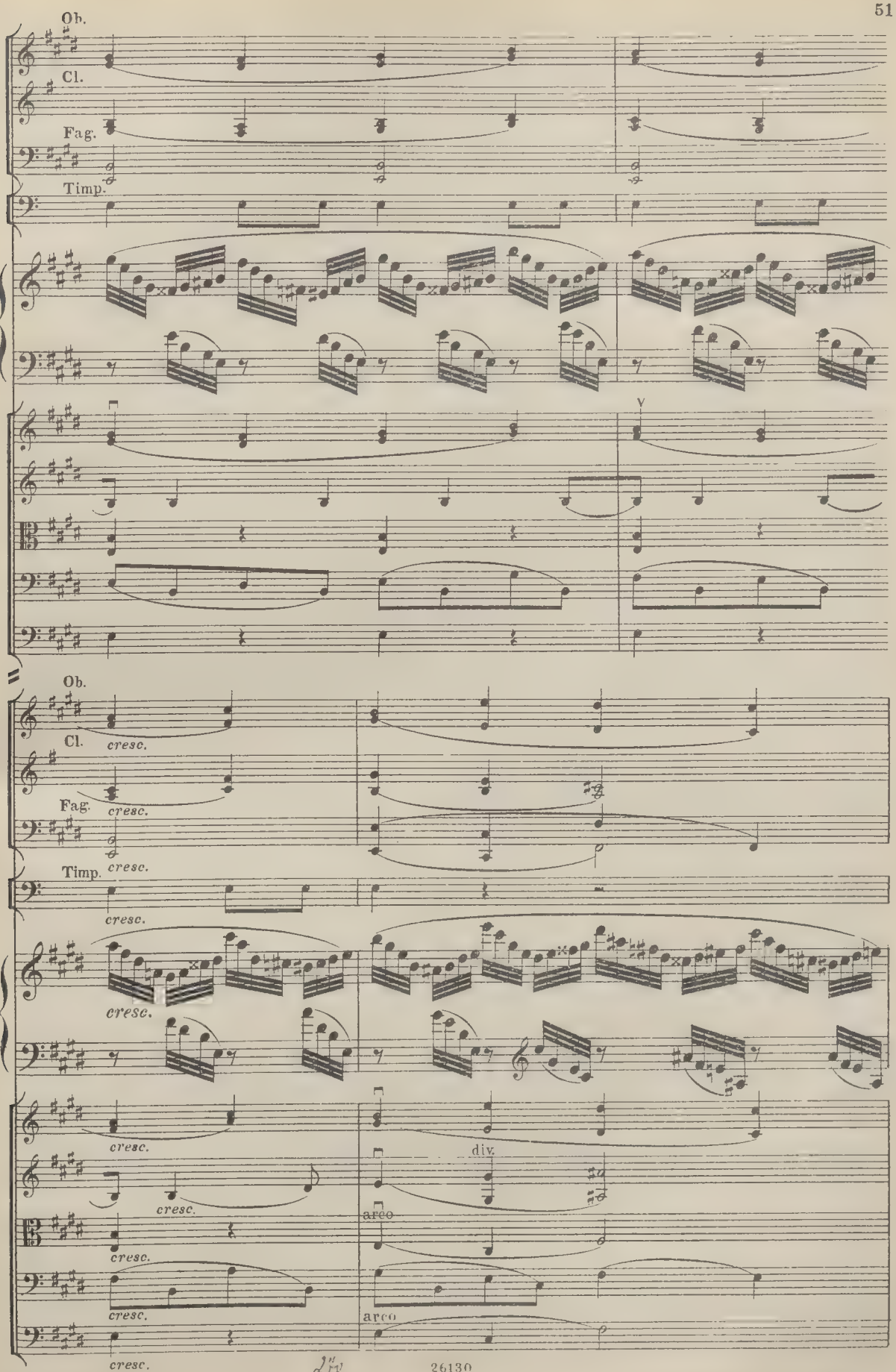

f
f
sf
sf
sf
sf
sf

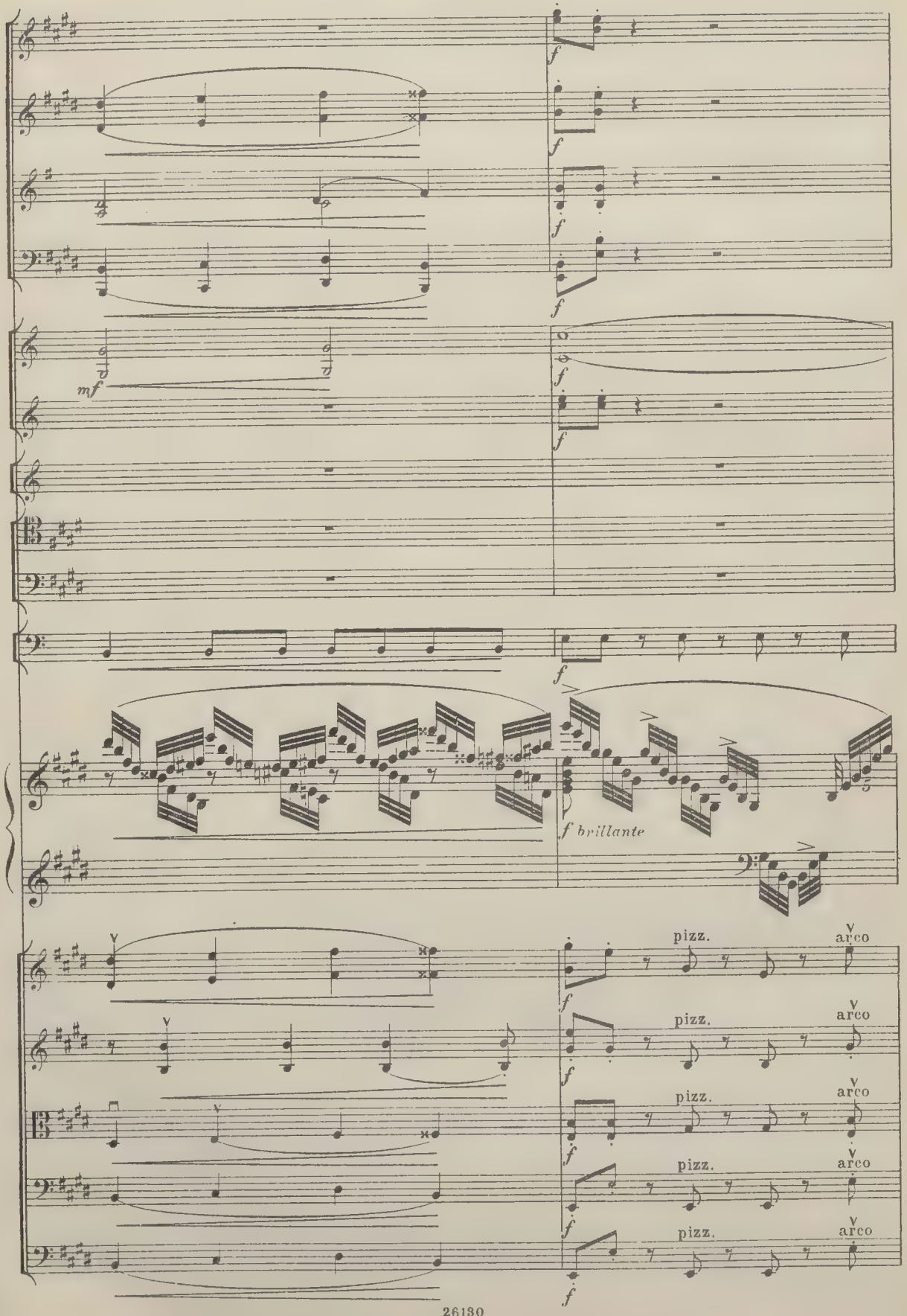

P
con 8
P

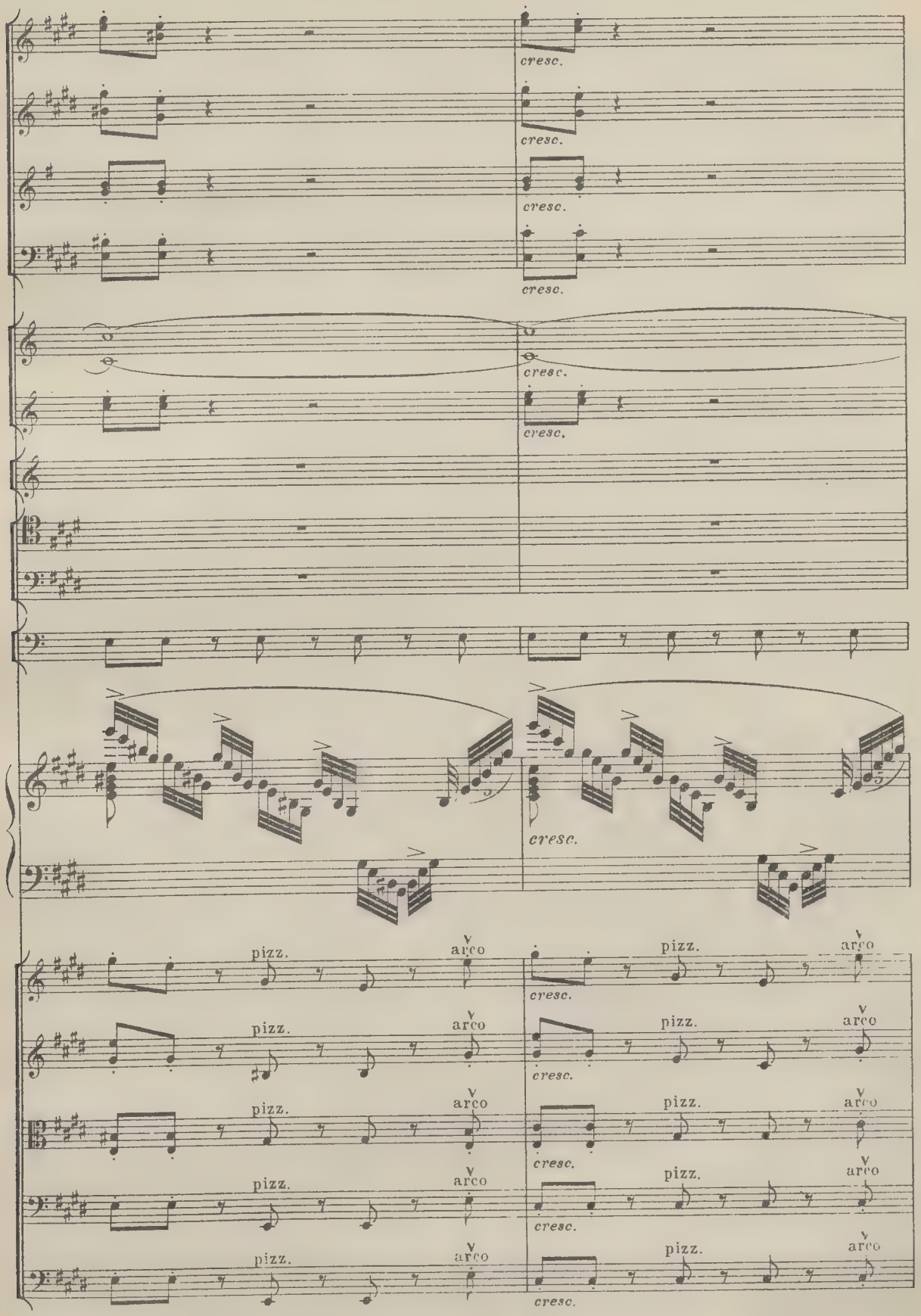

accelerando
cresc.
ff
Fl.
Ob.
Cl.
Fag.
Cor. I, II.
Timp.
Tranquillo.
p
pp
arco
divisi
dimin.
rit.
f
Tranquillo.

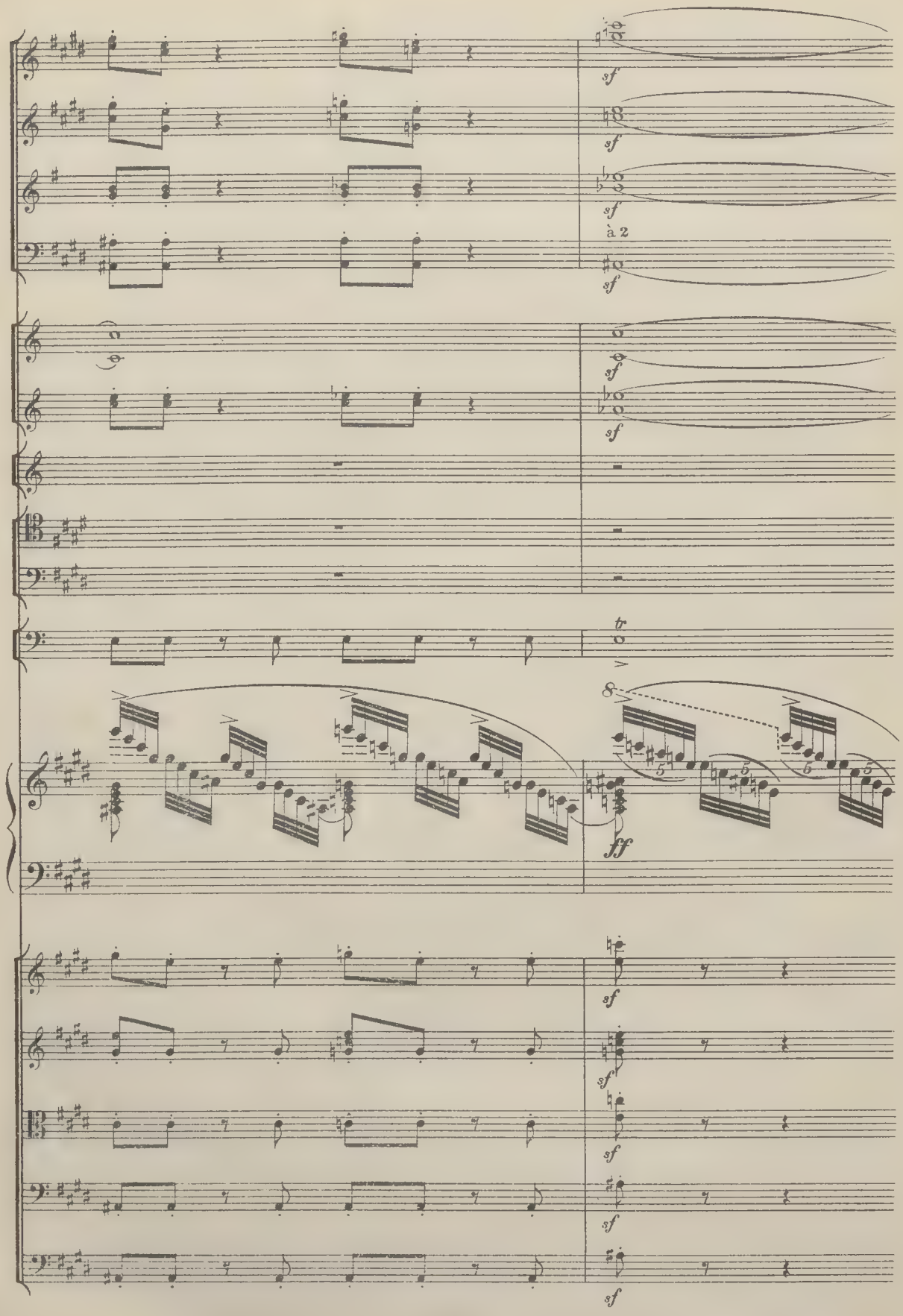

poco crescendo
Ob.
Cl.
Fag.
Timp.
R
p
poco rit.
p legato
divisi
pizz.
R

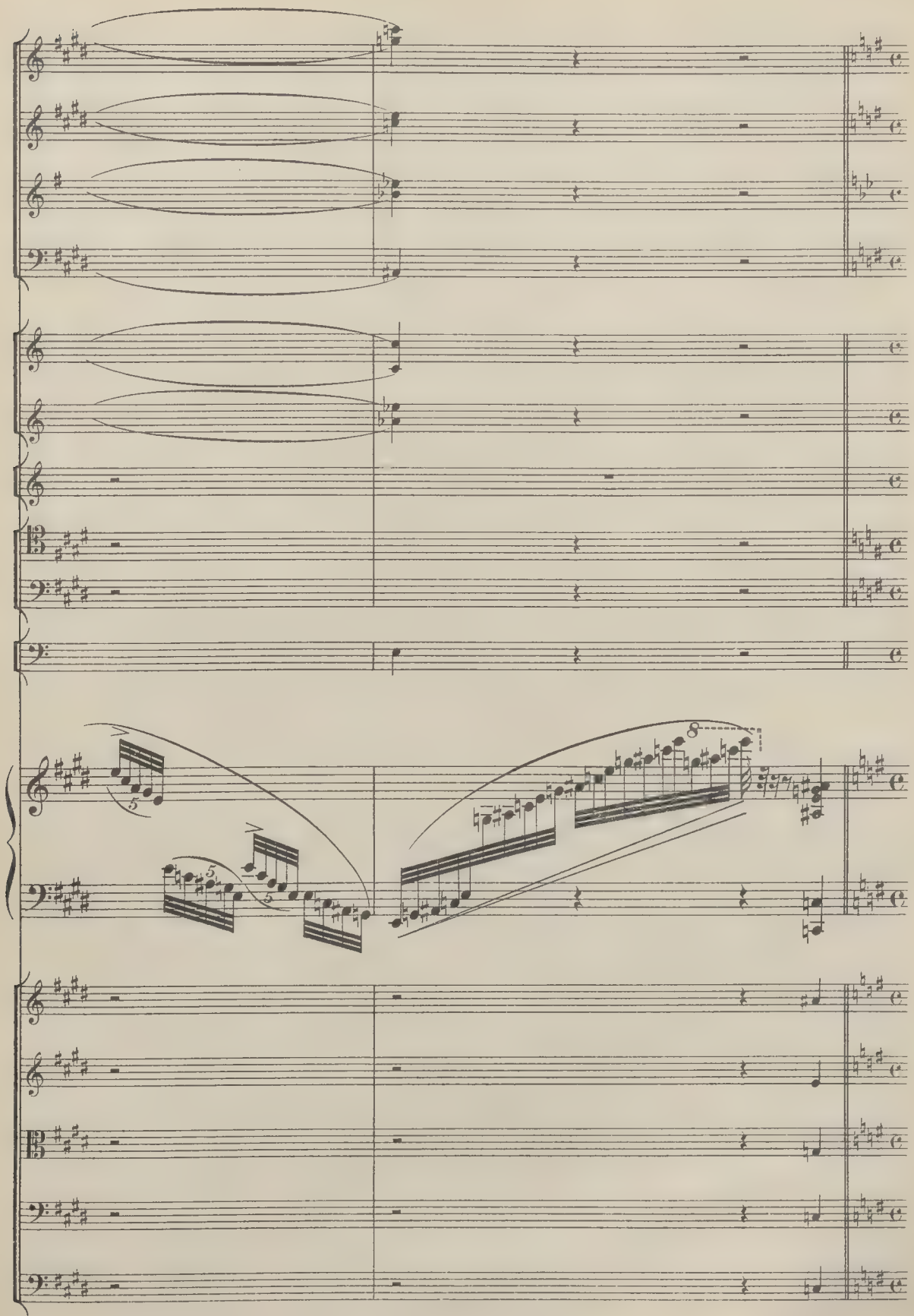

Ob.
Cl.
Fag.
Timp.
Ob.
Cl.
Fag.
Timp.

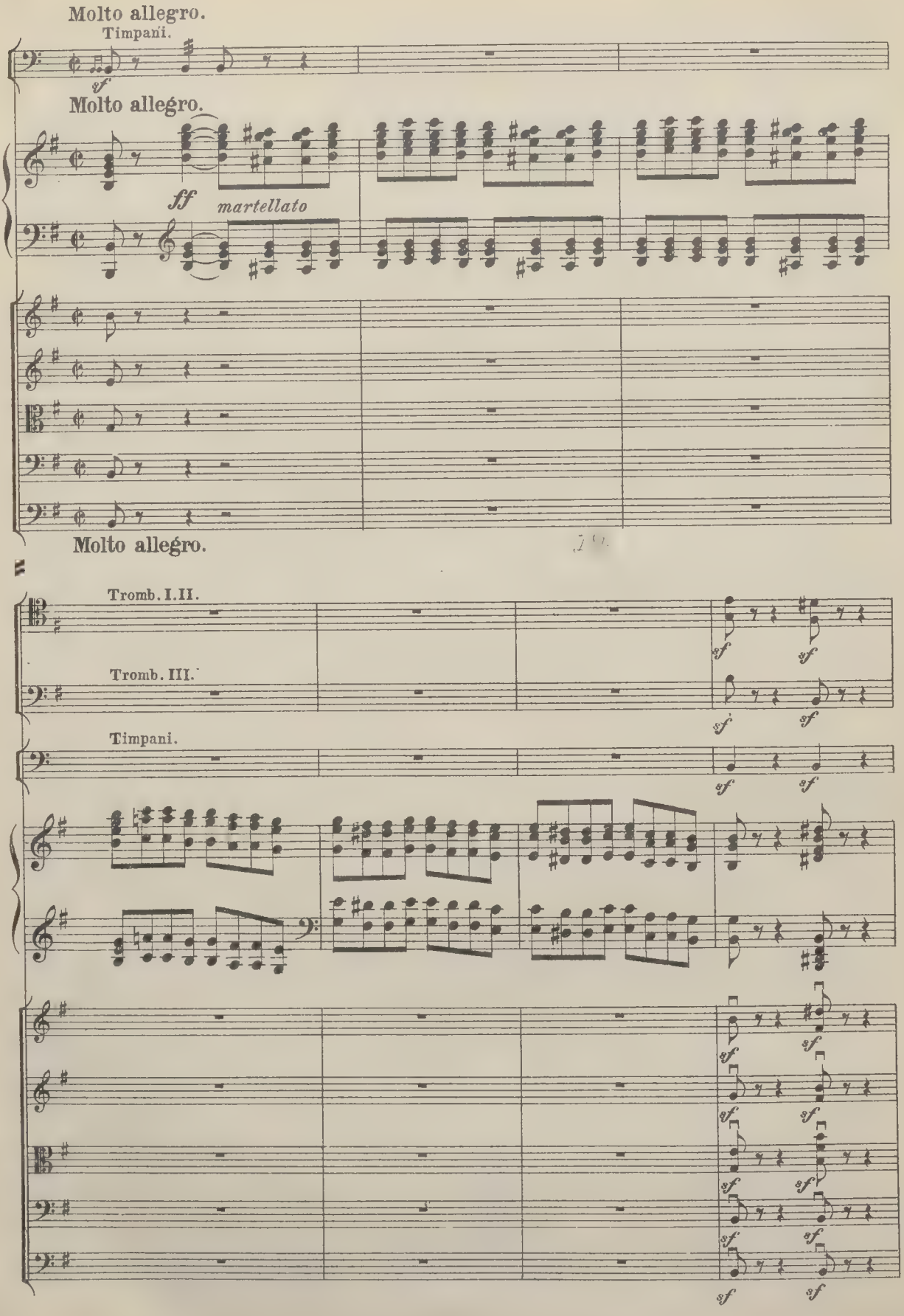

Ob.
Cl.
Fag.
Timp.
V
Ob.
Cl.
cresc.
Fag.
cresc.
Timp.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
div.
arco
arco

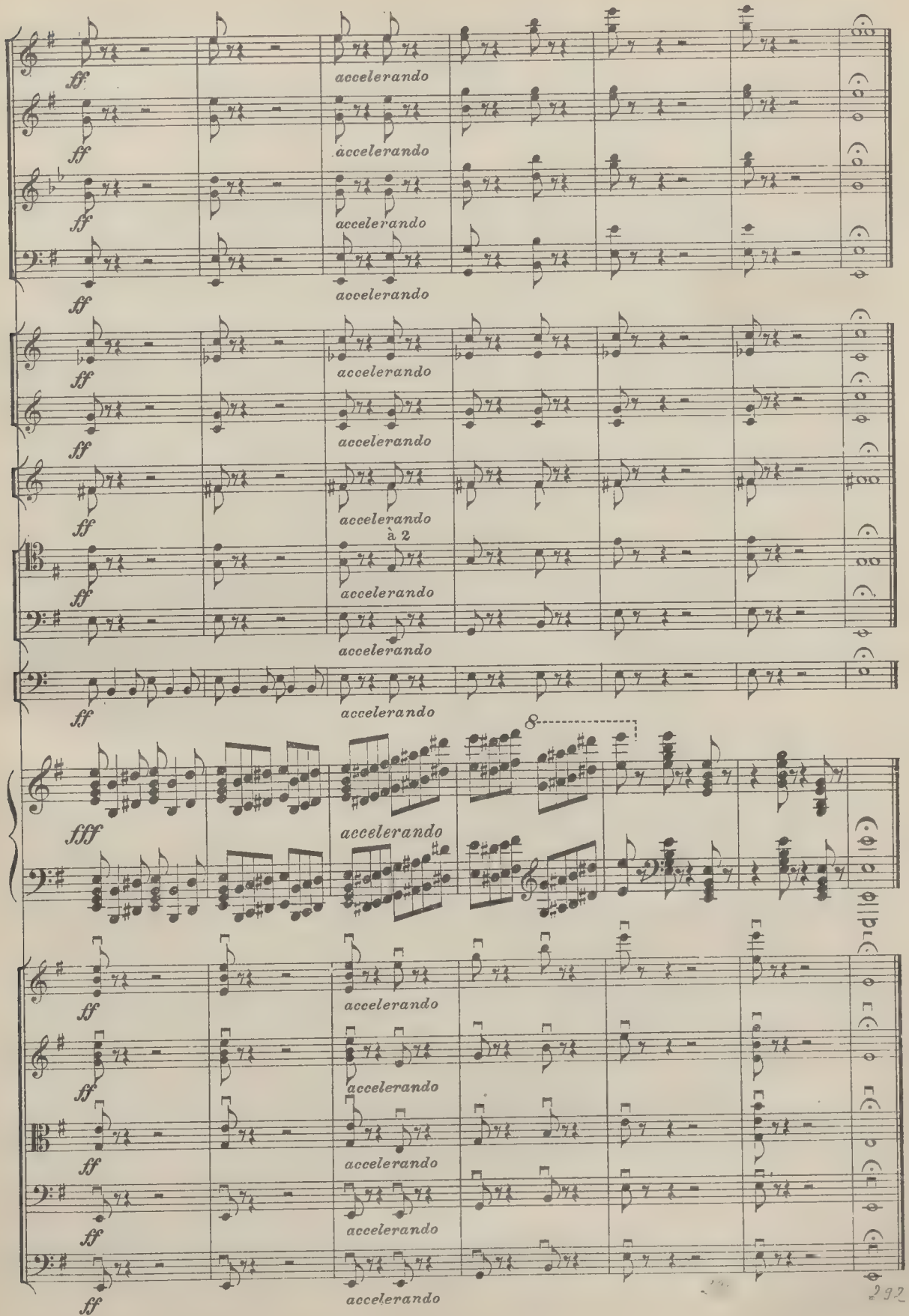

mf
f brillante
pizz.
arco


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.
cresc.

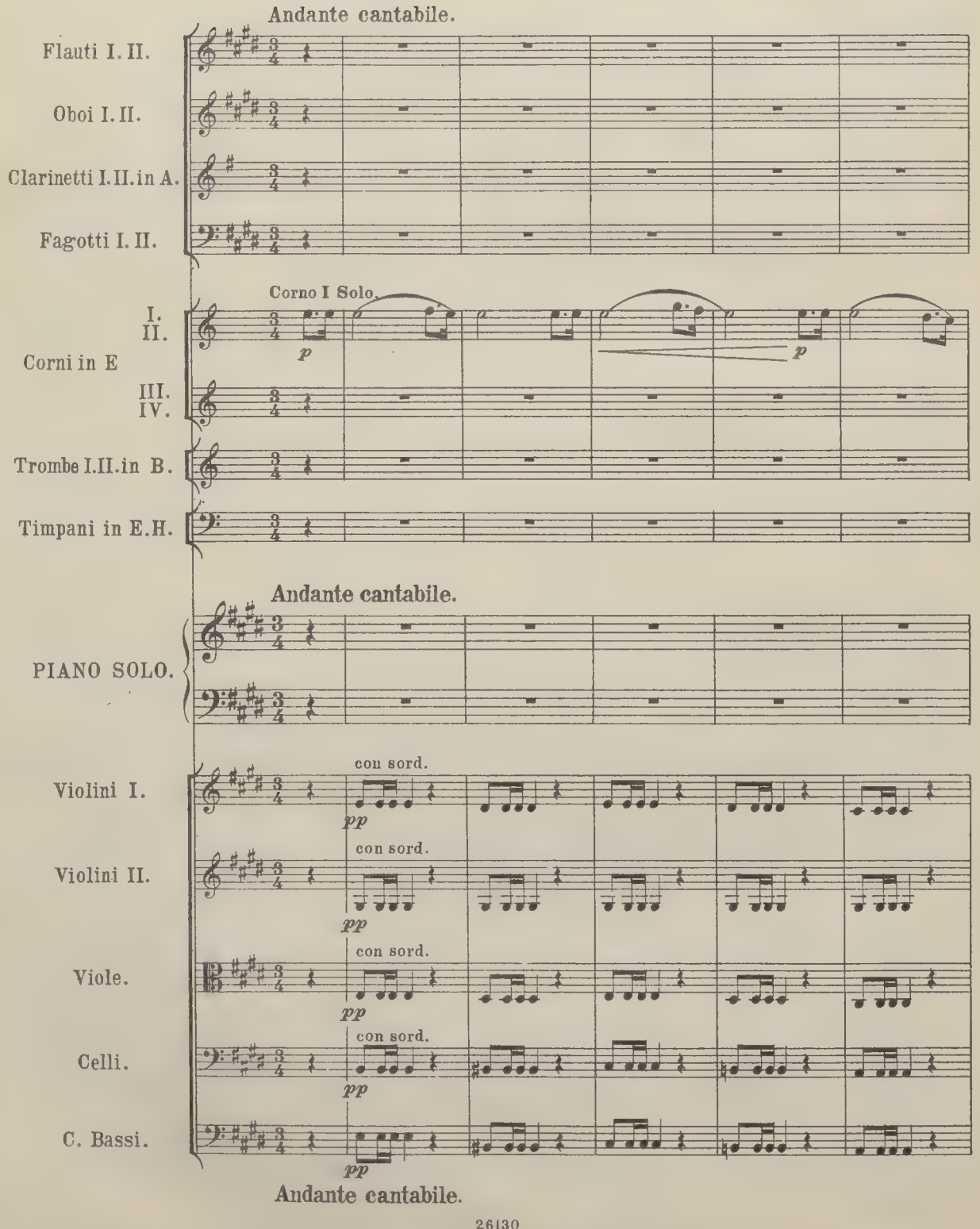

sf
à 2
tr
8
5
6
ff

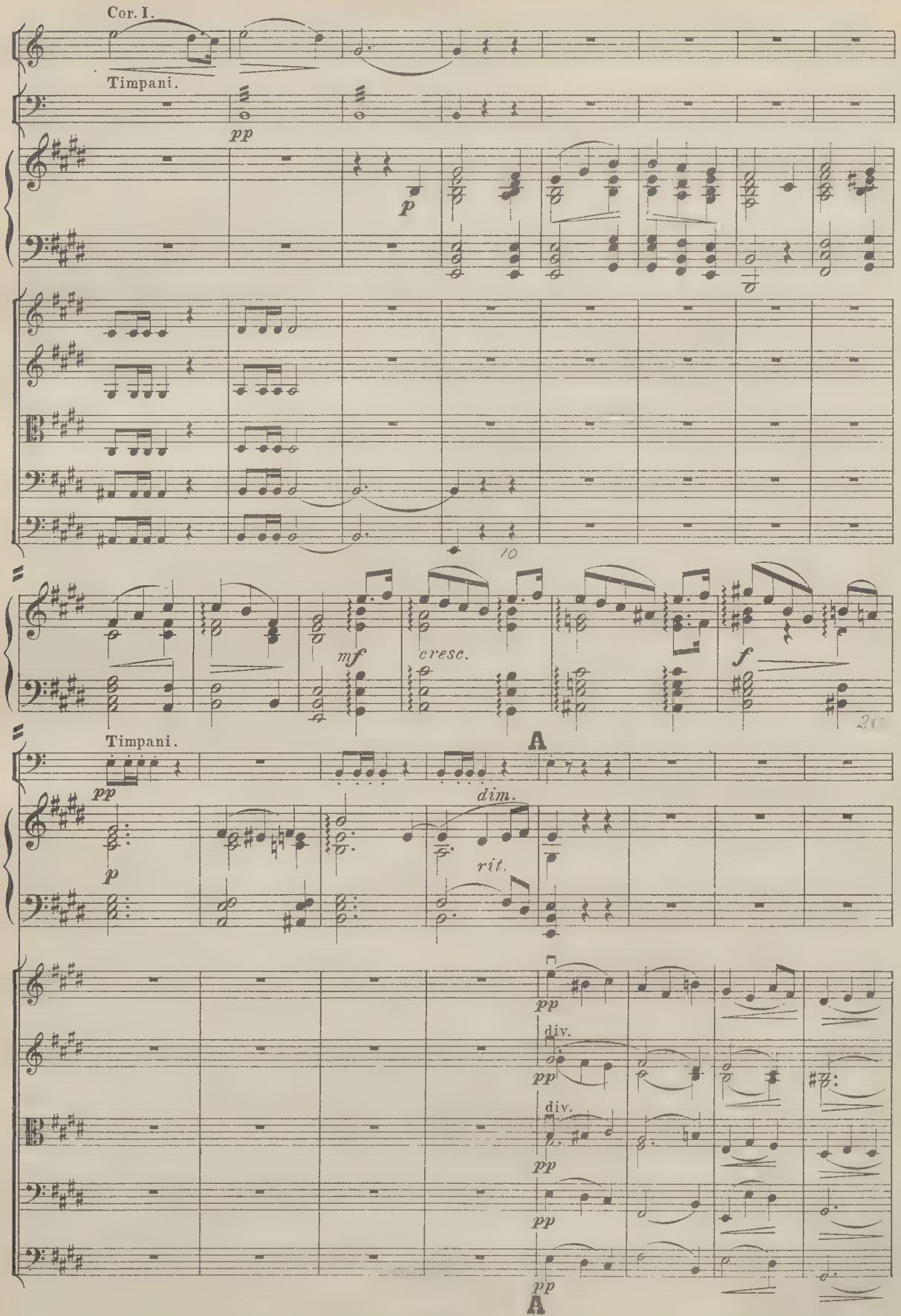


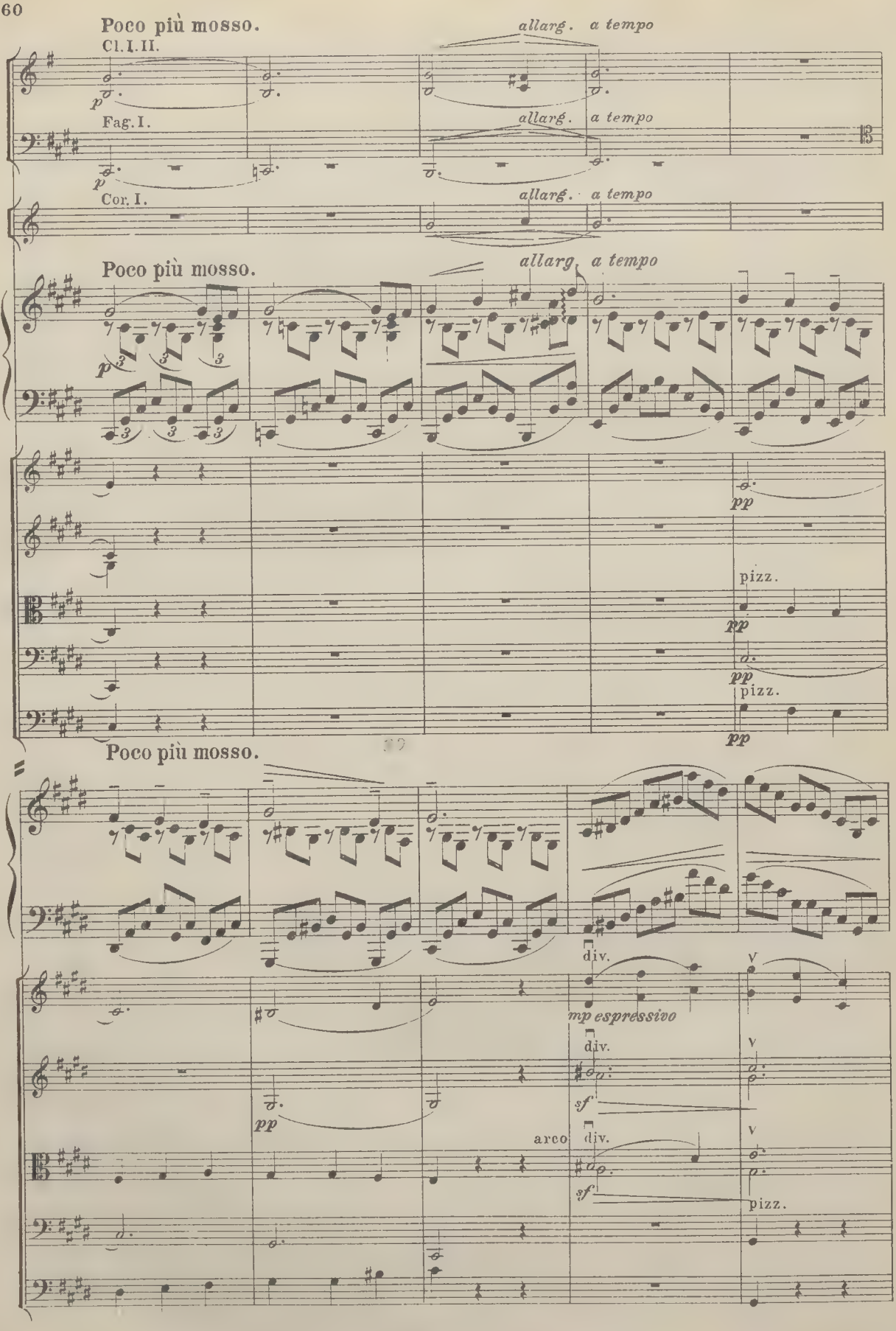

Molto allegro.
Timpani.
sf
Molto allegro.
ff
martellato
Molto allegro.
Tromb. I. II.
Tromb. III.
Timpani.
sf

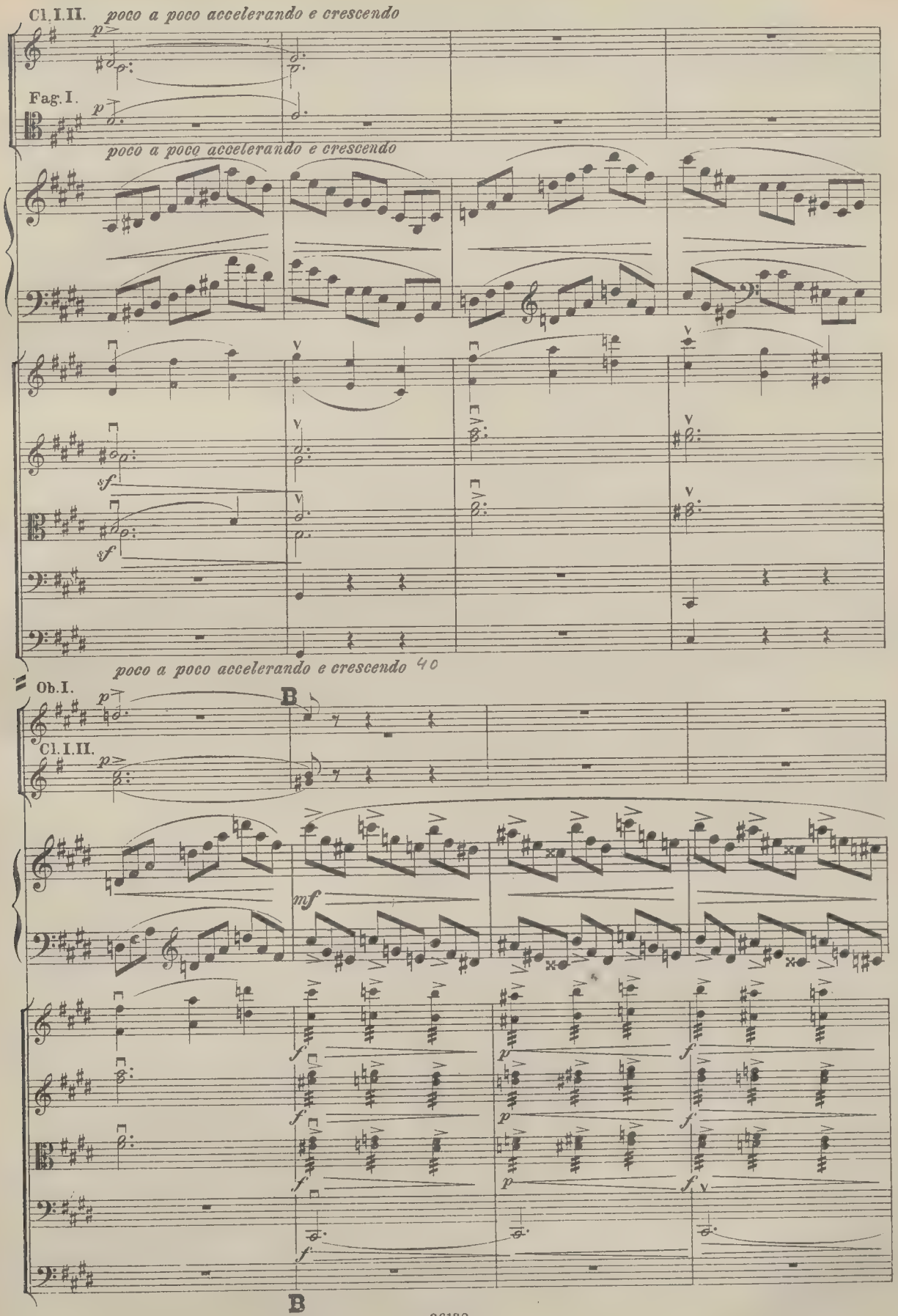

ff
accelerando
à 2
fff
8

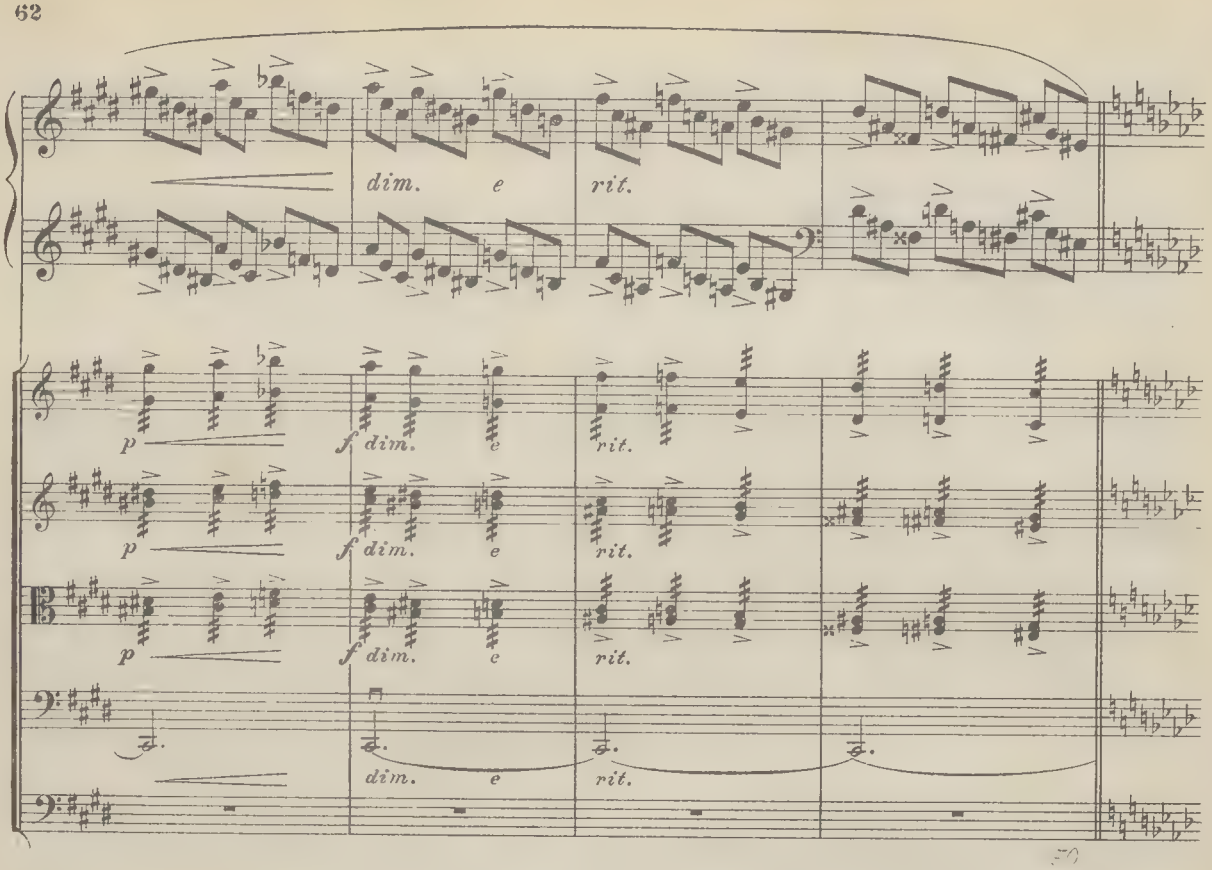
00.

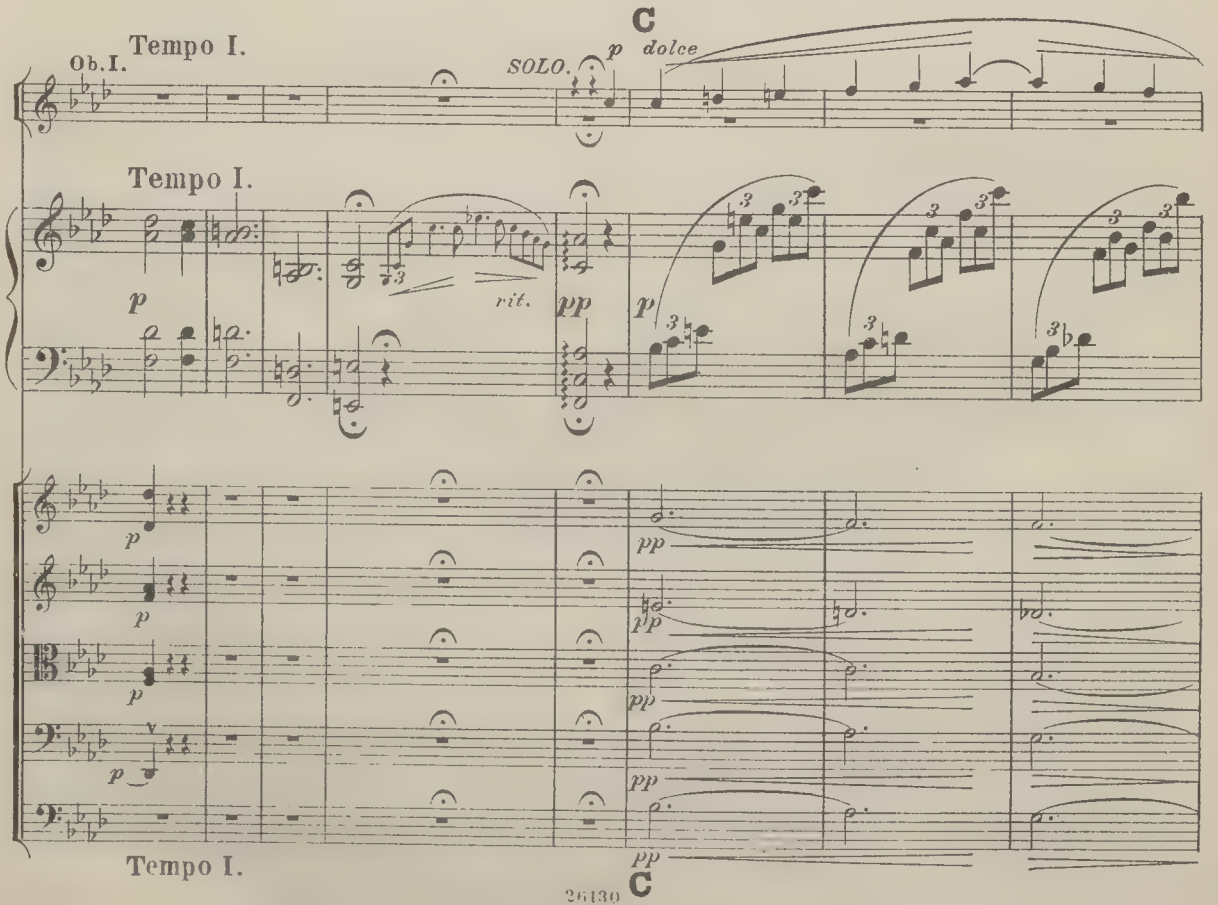

Andante cantabile.
Flauti I. II.
Oboi I. II.
Clarinetti I. II. in A.
Fagotti I. II.
Corno I Solo.
I.
II.
Corni in E
III.
IV.
Trombe I. II. in B.
Timpani in E. H.
Andante cantabile.
PIANO SOLO.
con sord.
Violini I.
Violini II.
Viole.
Celli.
C. Bassi.
pp
Andante cantabile.

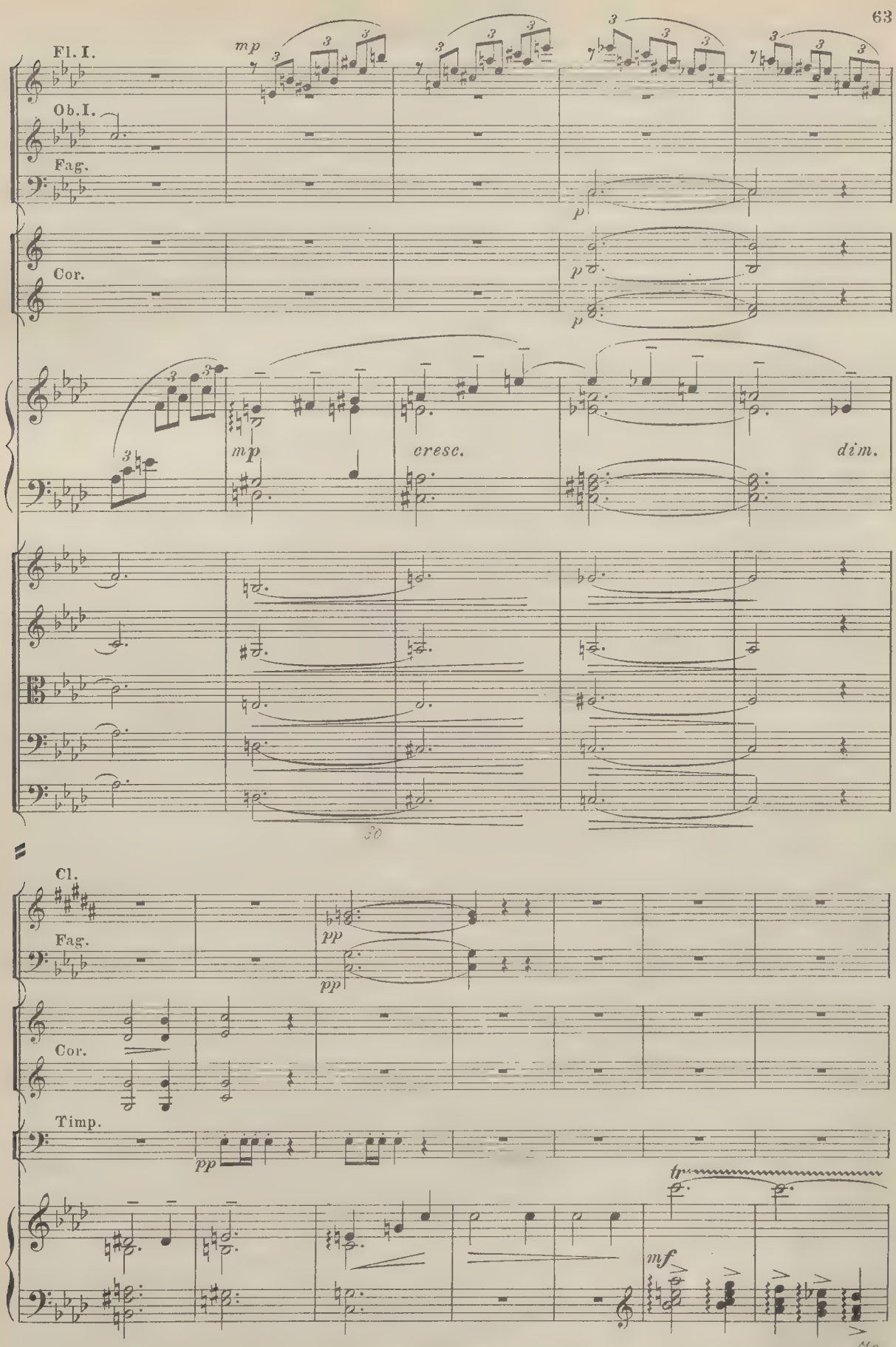

Cor. I.
Timpani.
pp
p
10
mf
cresc.
f
Timpani.
A
pp
dim.
rit.
p
pp
div.
pp
div.
pp
pp
pp
A

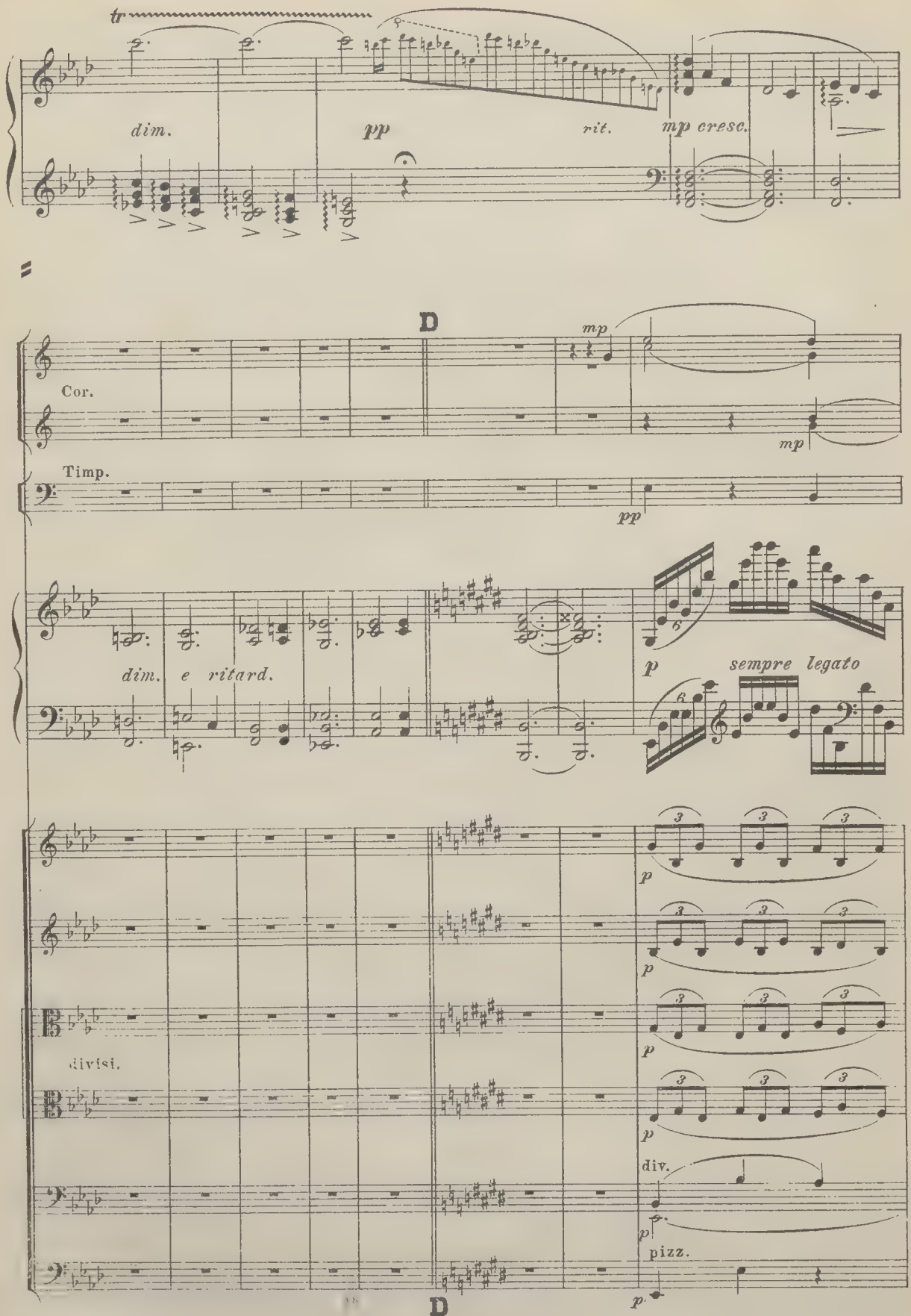

Poco più mosso.
Cl. I. II.
allarg. a tempo
Fag. I.
allarg. a tempo
Cor. I.
allarg. a tempo
Poco più mosso.
allarg. a tempo
pizz.
pizz.
Poco più mosso.
div.
mp espressivo
div.
arco
div.
pizz.

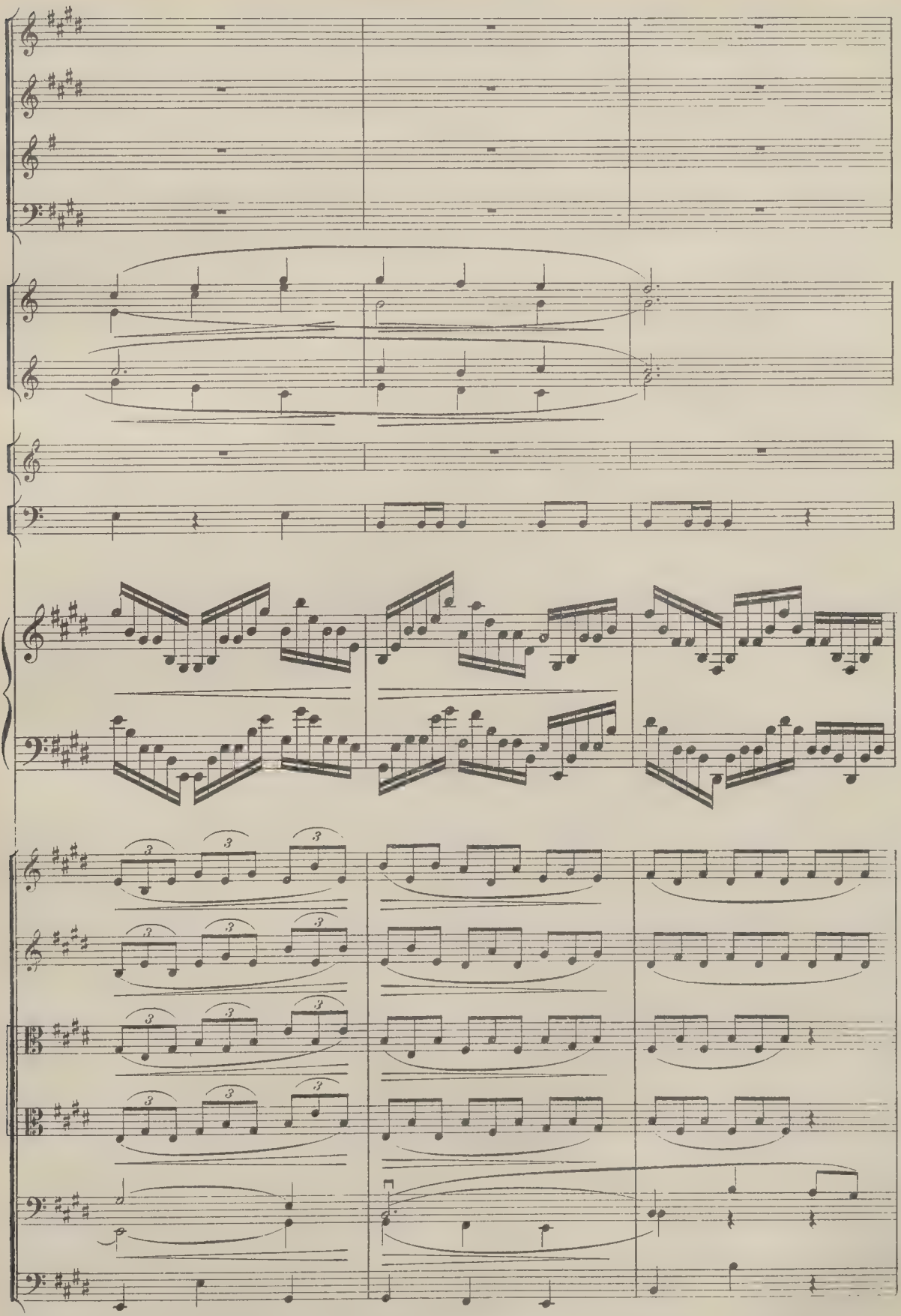

Cl. I. II.
poco a poco accelerando e crescendo
Fag. I.
poco a poco accelerando e crescendo
poco a poco accelerando e crescendo 40
Ob. I.
Cl. I. II.
B
B

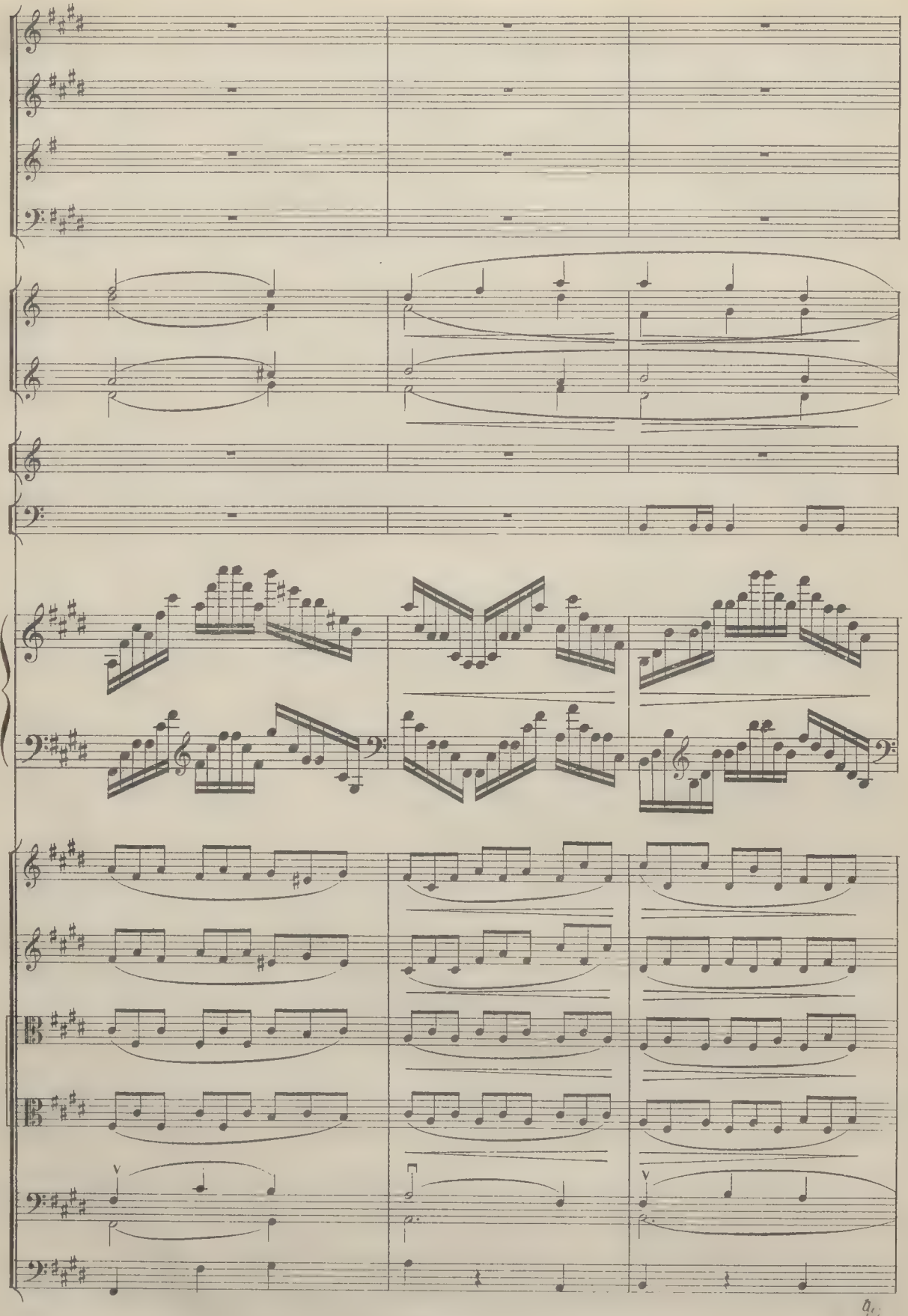

dim.
e
rit.
p
f
dim.
e
rit.

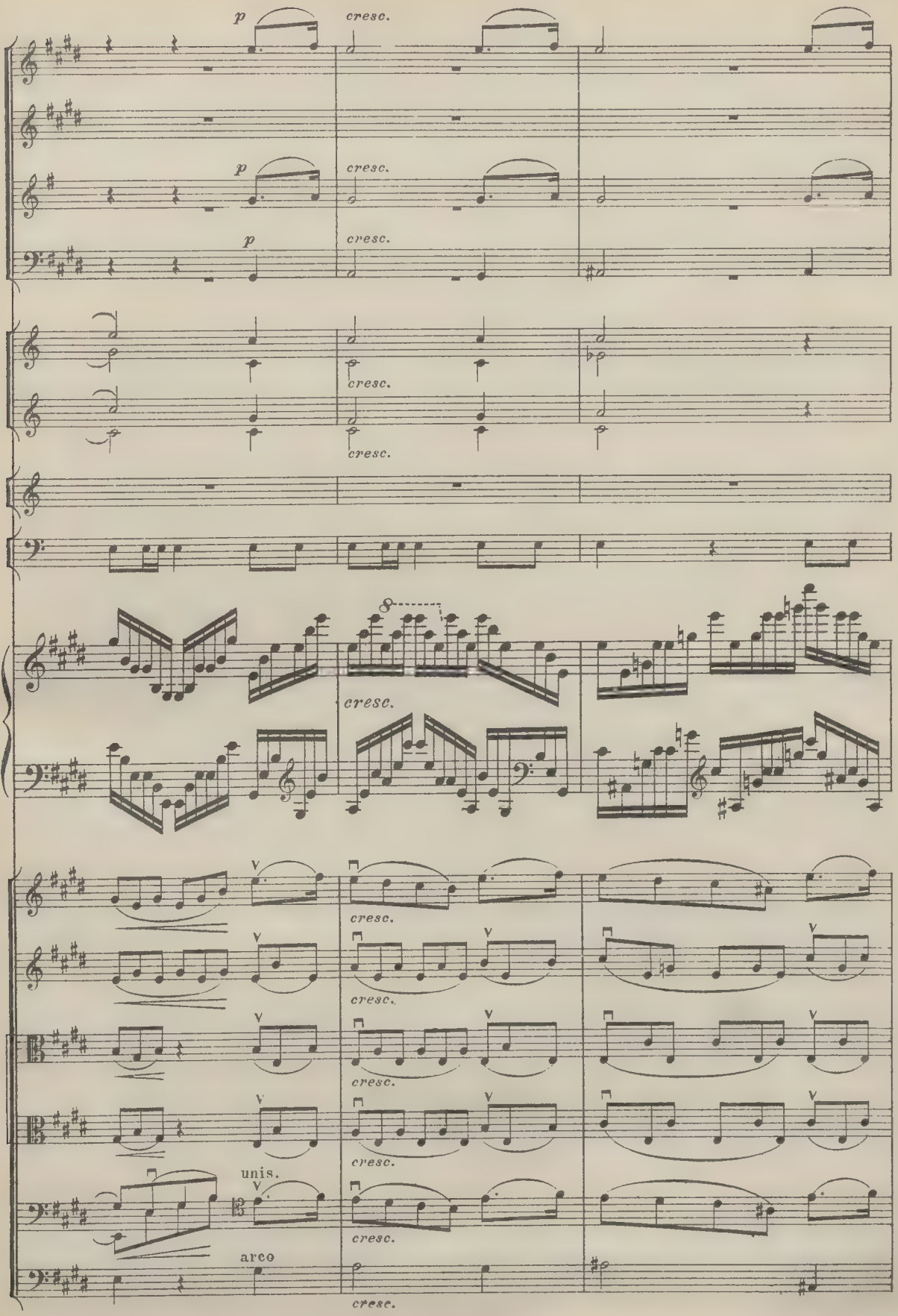

Ob. I.
Tempo I.
SOLO.
C
p
dolce
Tempo I.
p
rit.
pp
p
pp
Tempo I.
C

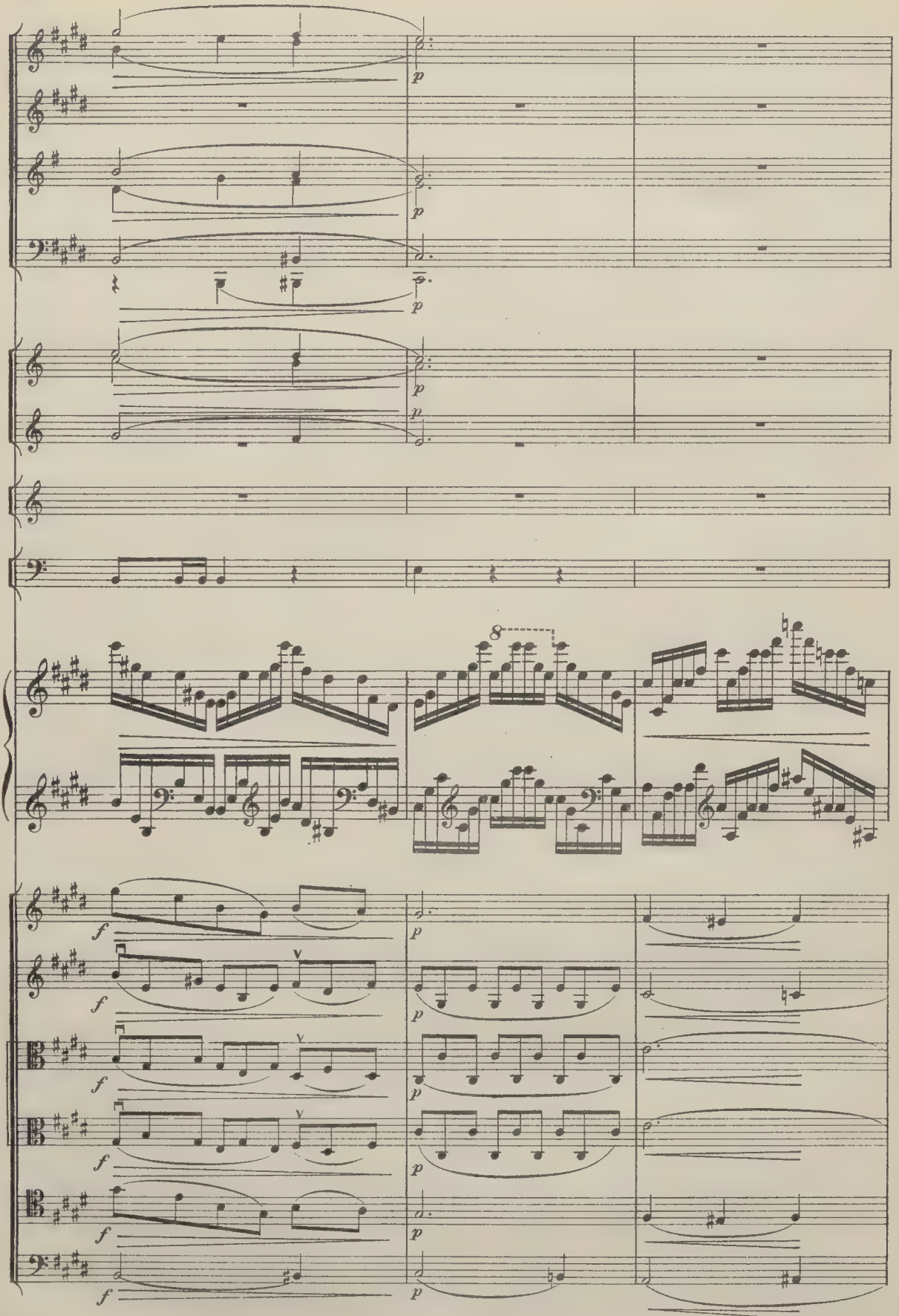

Fl. I.
mp
Ob. I.
Fag.
p
Cor.
p
p
mp
cresc.
dim.
30
Cl.
Fag.
pp
pp
Cor.
Timp.
pp
tr
mf

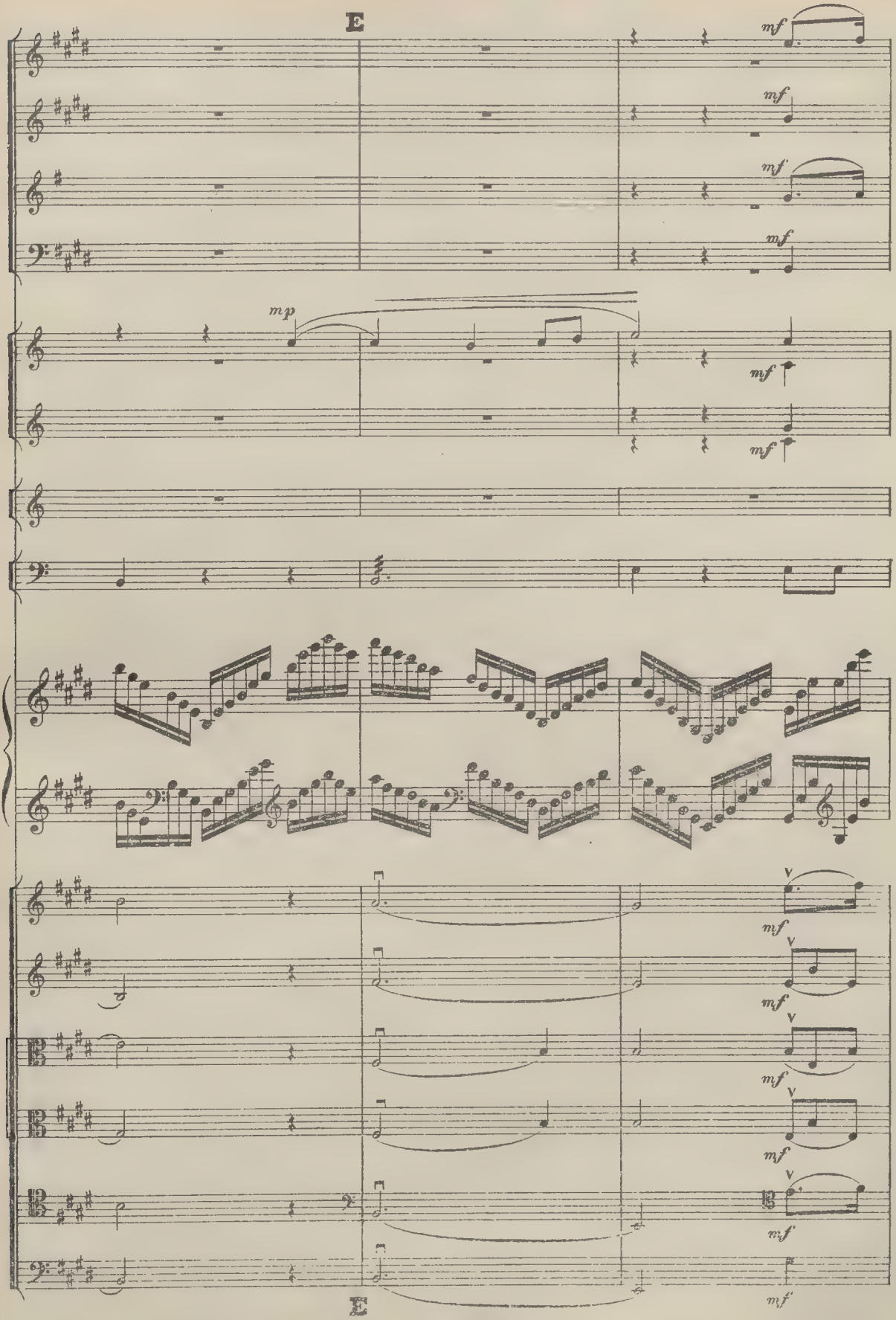

tr
dim.
pp
rit.
mp cresc.
D
mp
Cor.
mp
Timp.
pp
dim. e ritard.
p
sempre legato
p
p
p
p
divisi.
div.
p
pizz.
p
D

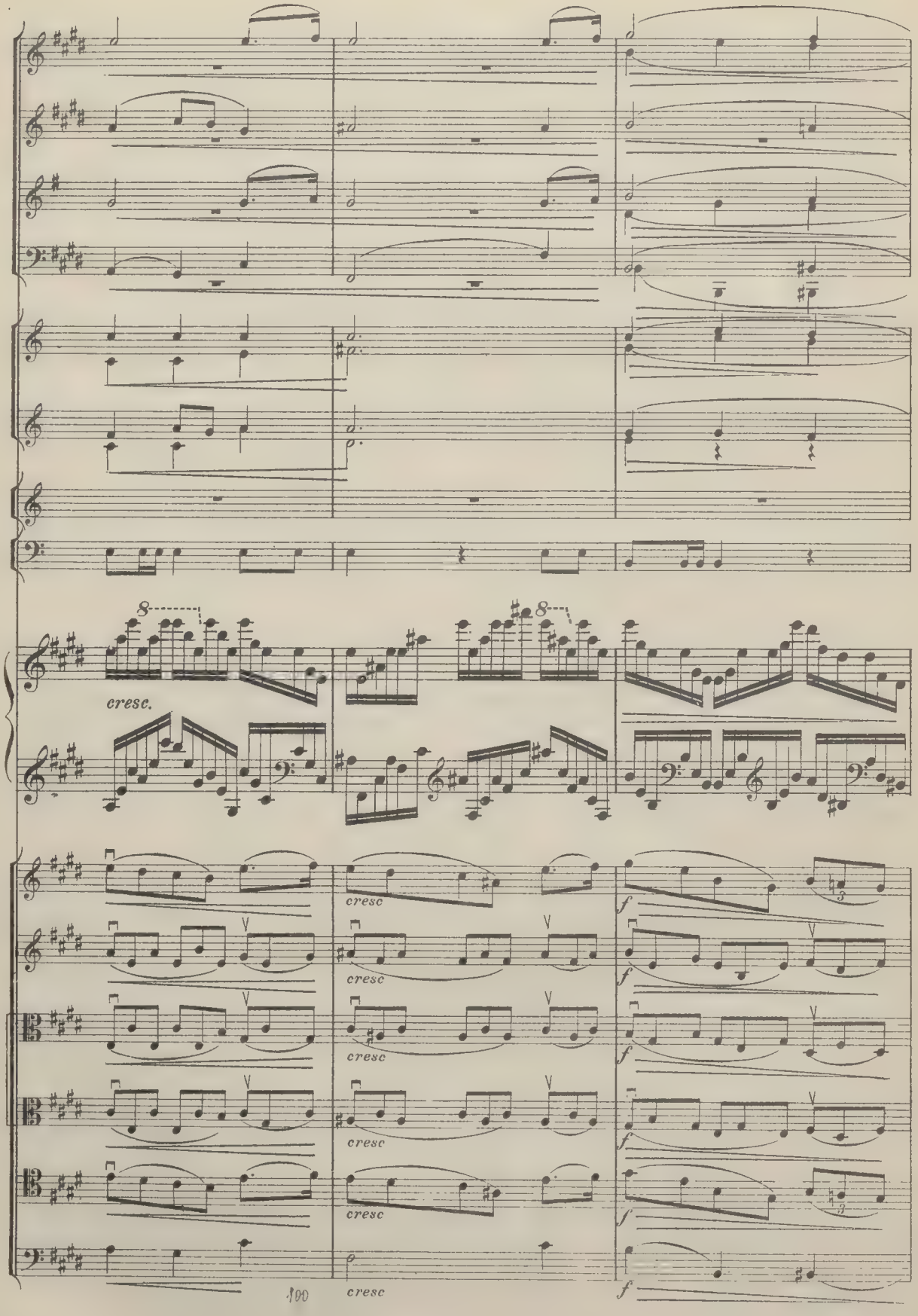


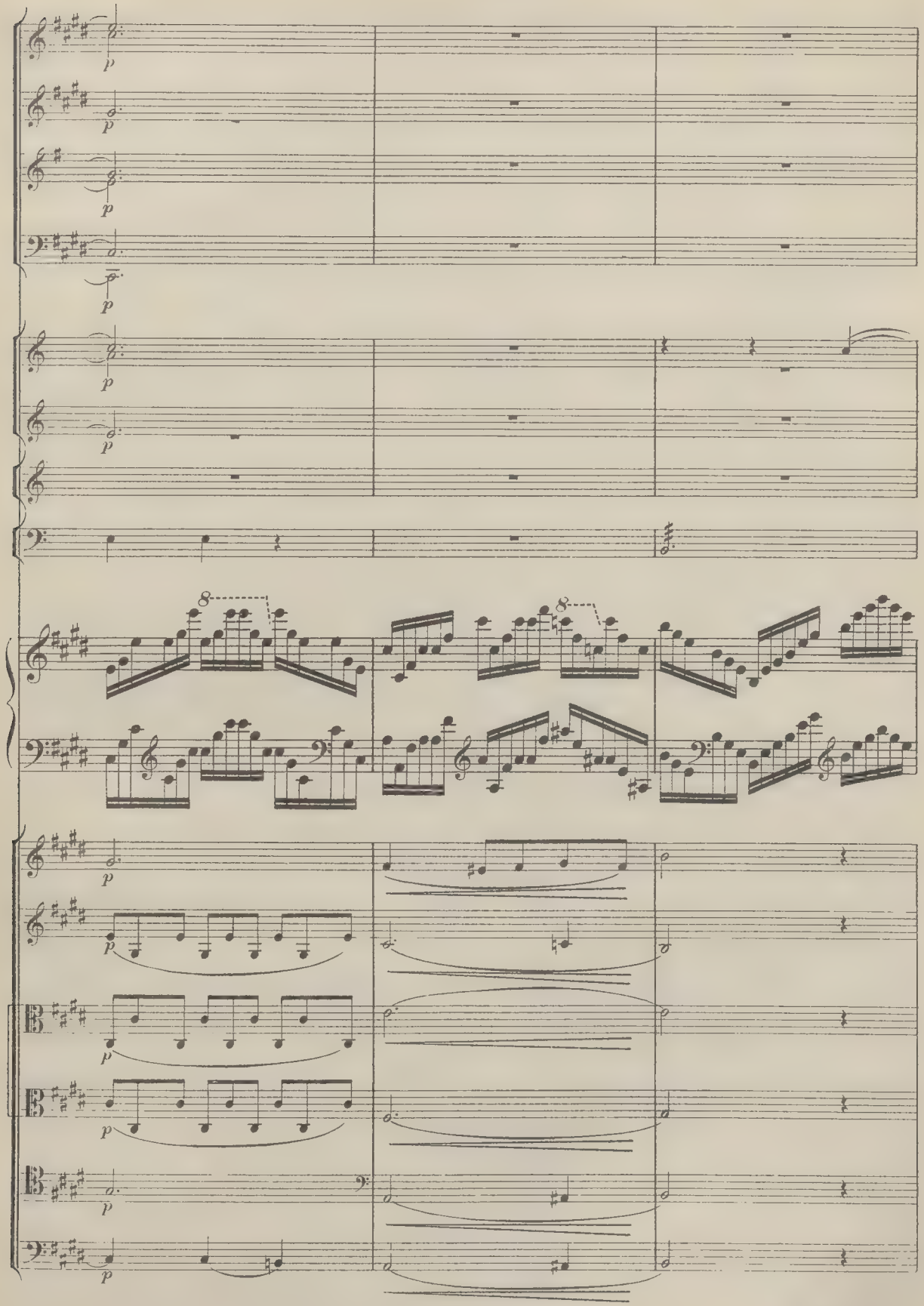


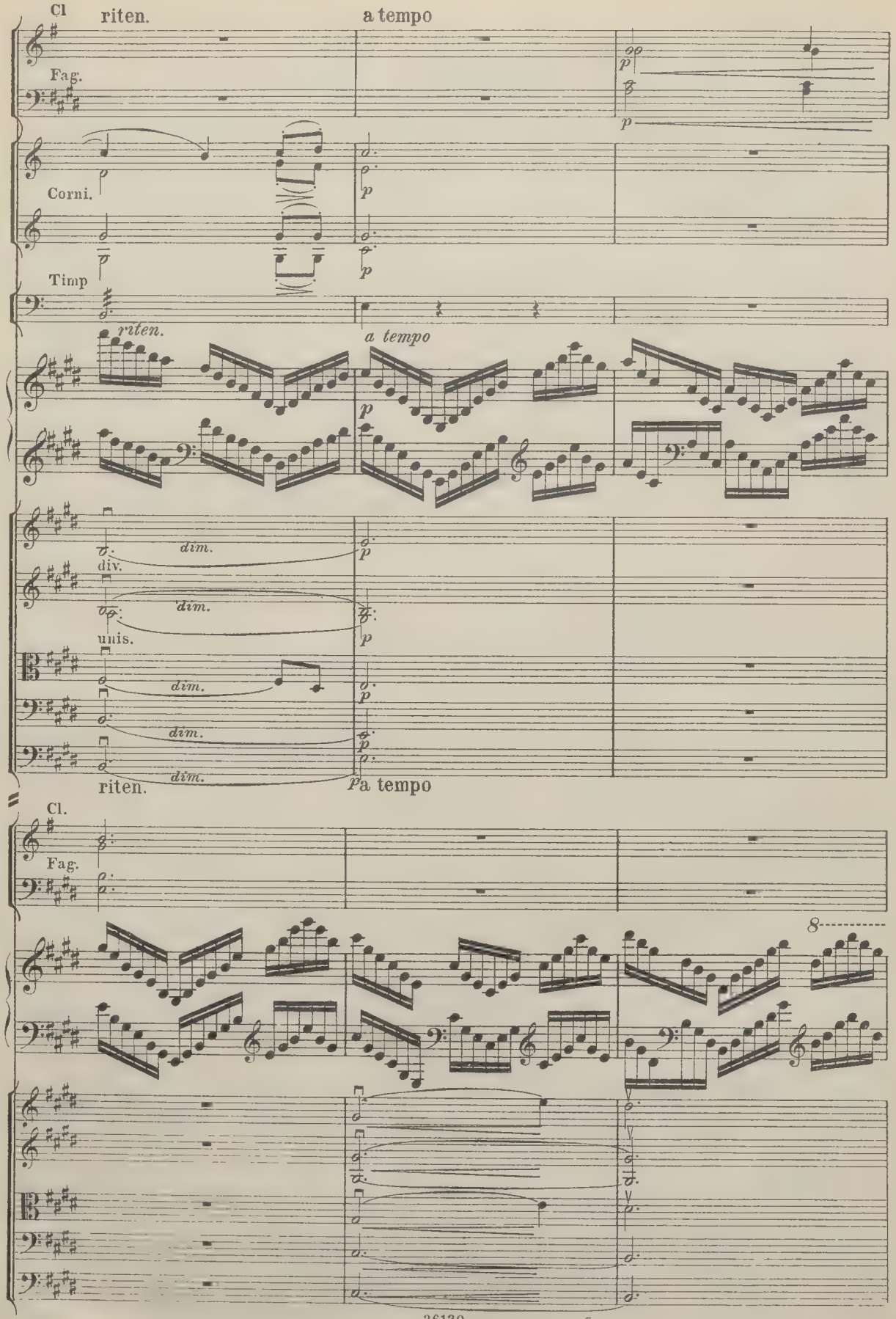

p
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
8
cresc.
cresc.
cresc.
cresc.
cresc.
unis.
arco
cresc.
cresc.


p
p
p
p
p
8
f
p
f
p
f
p
f
p
f
p
f
p

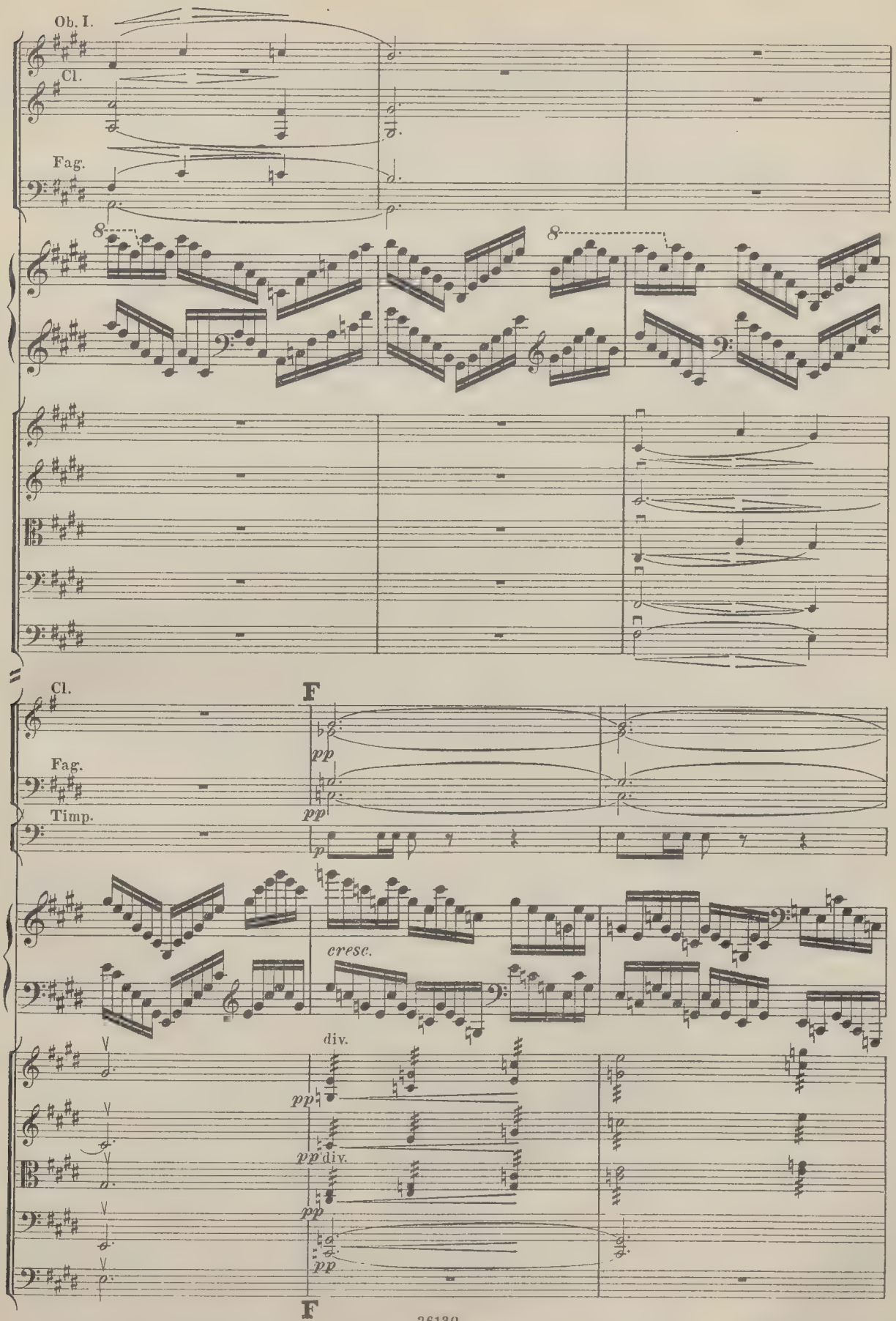

E
mf
mf
mf
mf
mp
mf
mf
mf
mf
mf
mf
mf
E

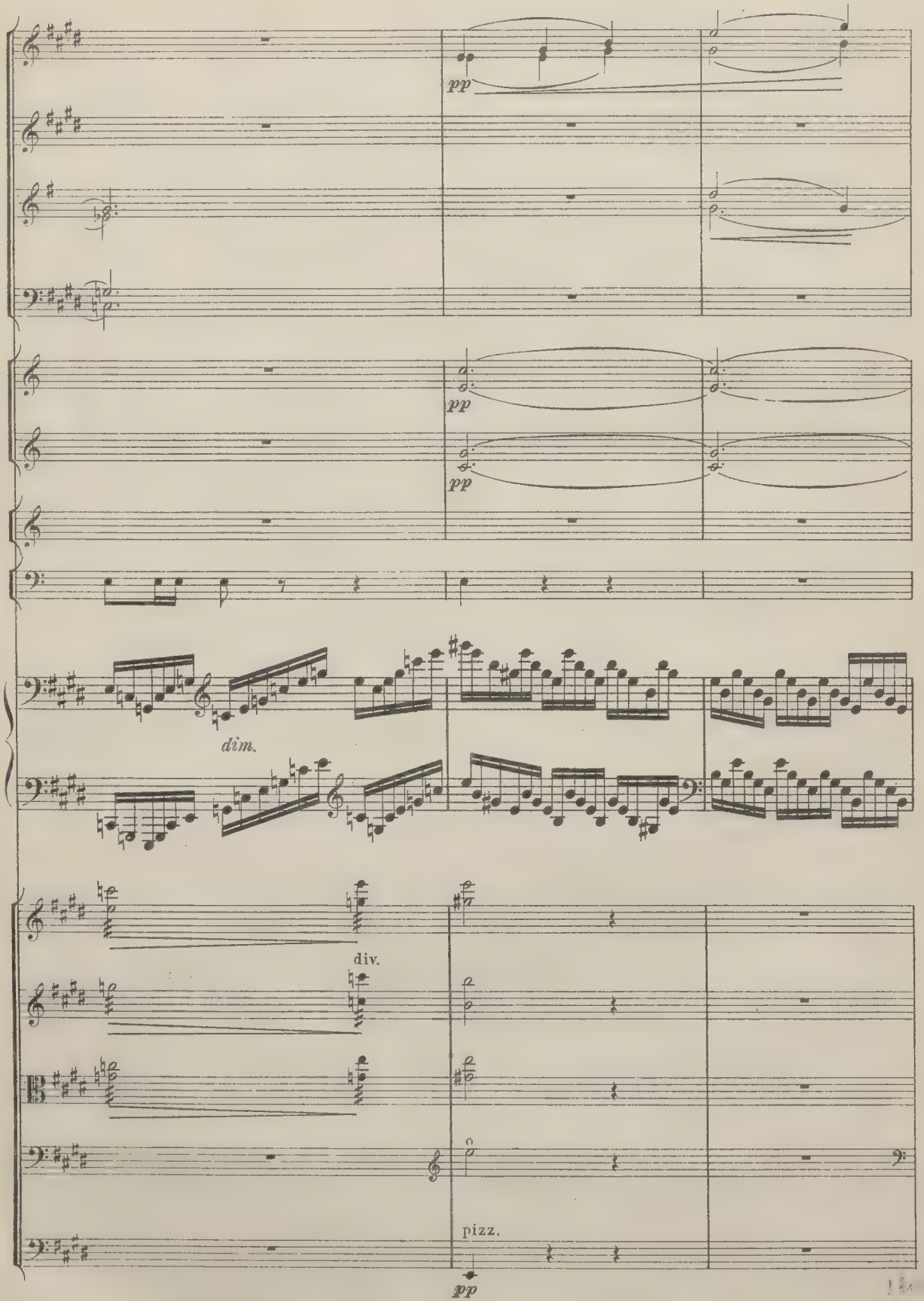

8
cresc.
8
cresc
cresc
cresc
cresc
cresc
cresc
f
f
f
f
f
f

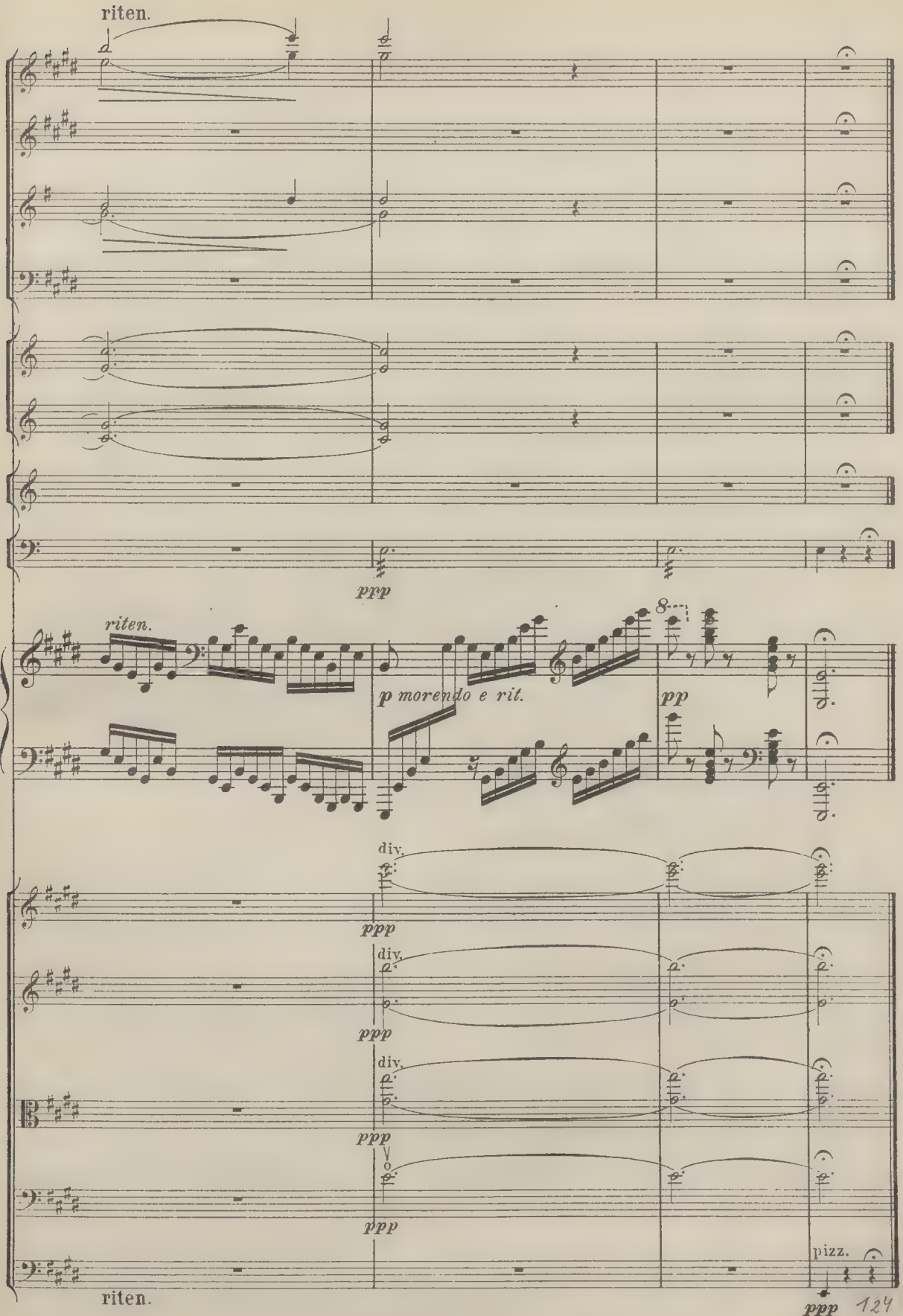



Cl
riten.
a tempo
Fag.
Corni.
Timp
riten.
a tempo
dim.
div.
unis.
riten.
a tempo
Cl.
Fag.
8

110

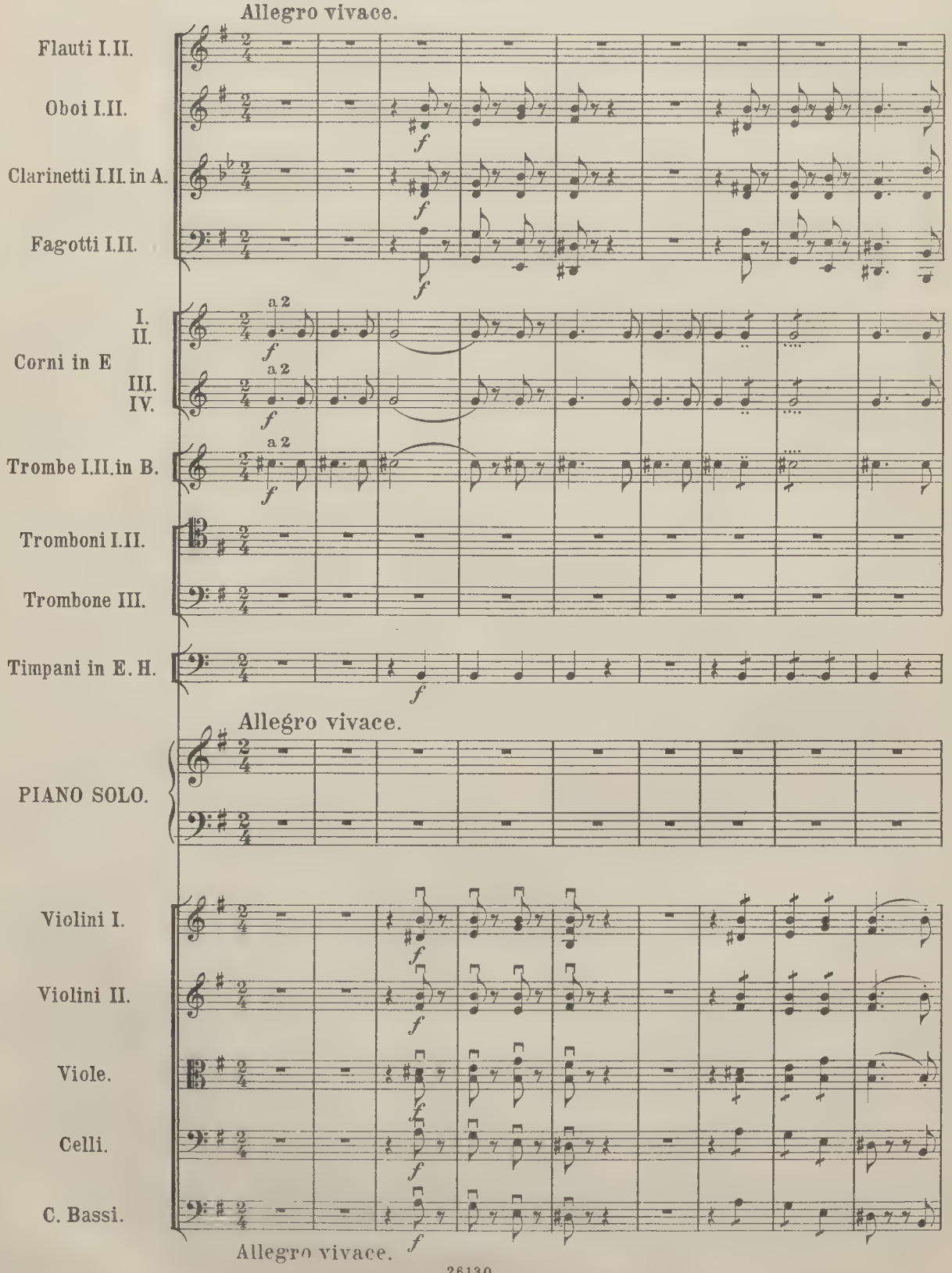

Ob. I.
Cl.
Fag.
8
8
Cl.
F
pp
pp
Fag.
Timp.
p
cresc.
div.
pp
pp
div.
pp
pp
F

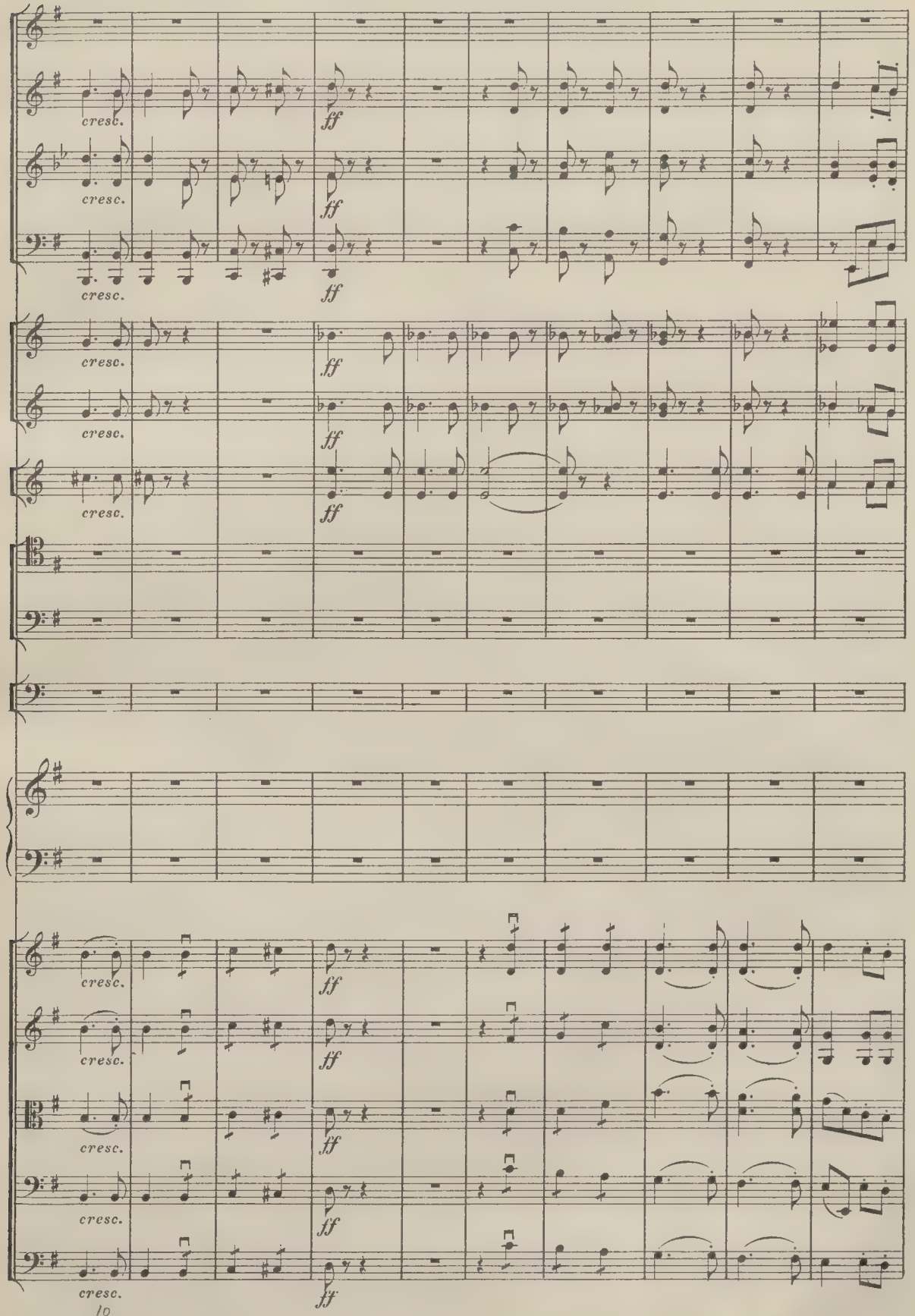

pp
pp
pp
dim.
div.
pizz.
pp

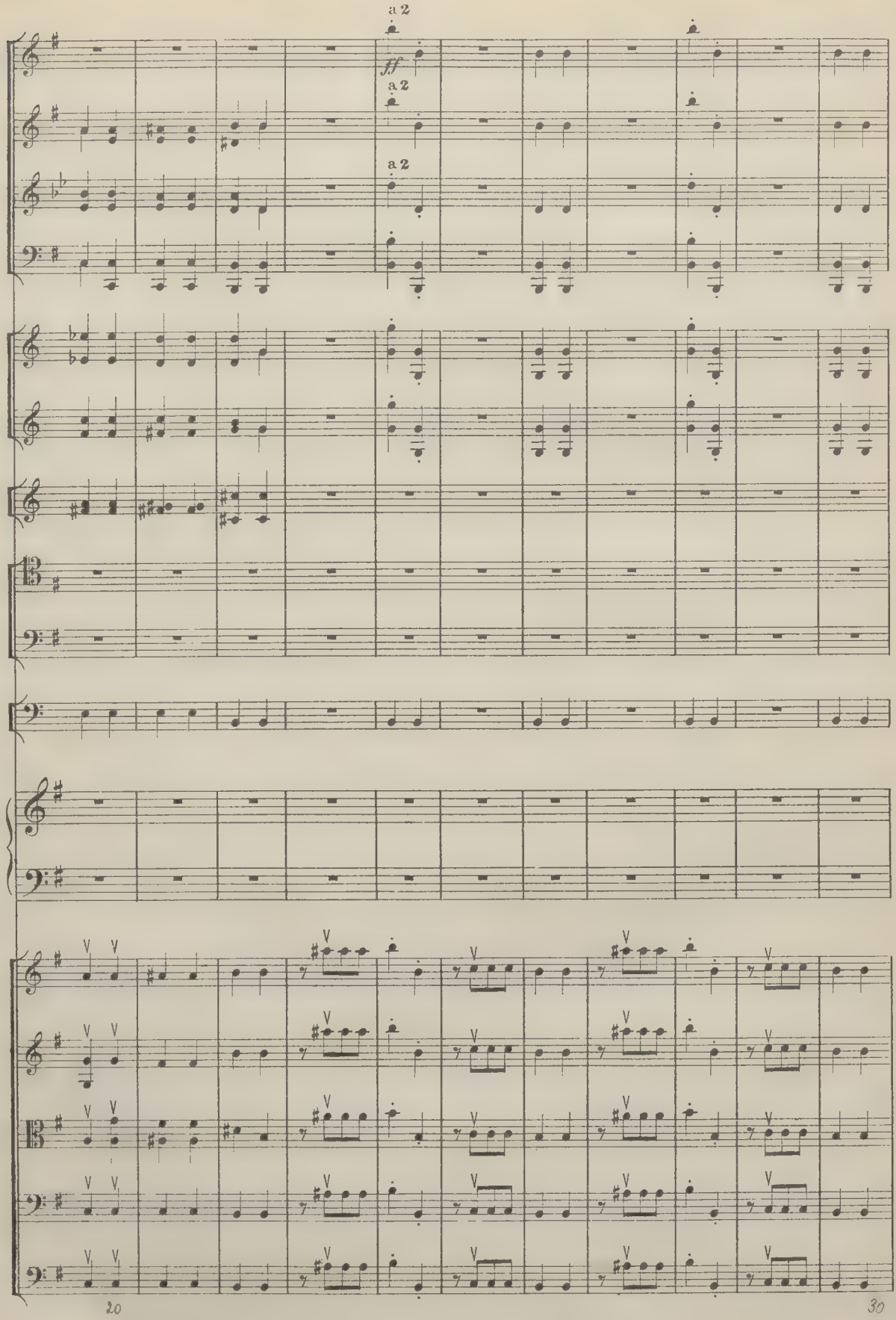

riten.
ppp
riten.
p morendo e rit.
pp
div.
ppp
div.
ppp
div.
ppp
ppp
pizz.
riten.
ppp

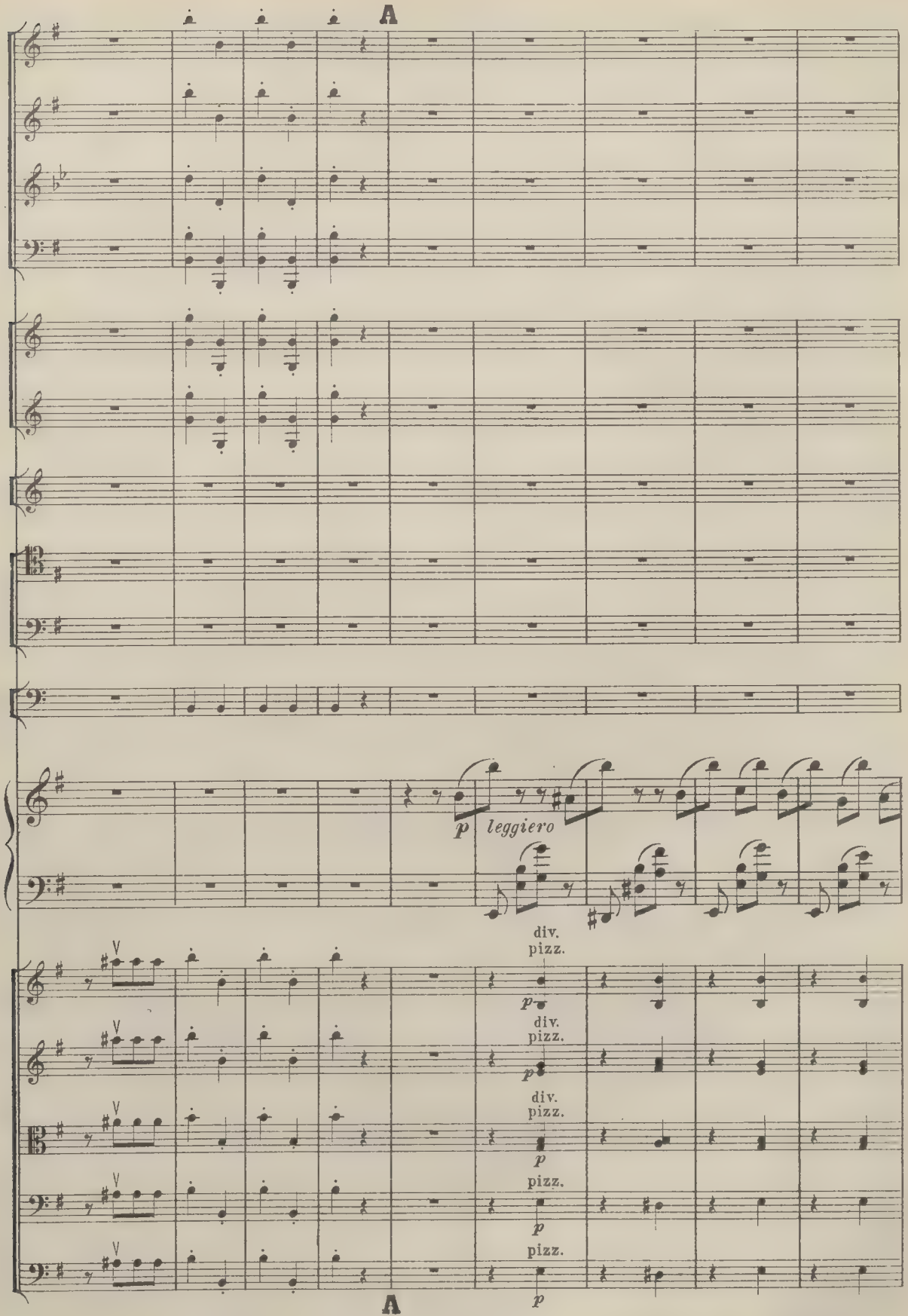
124

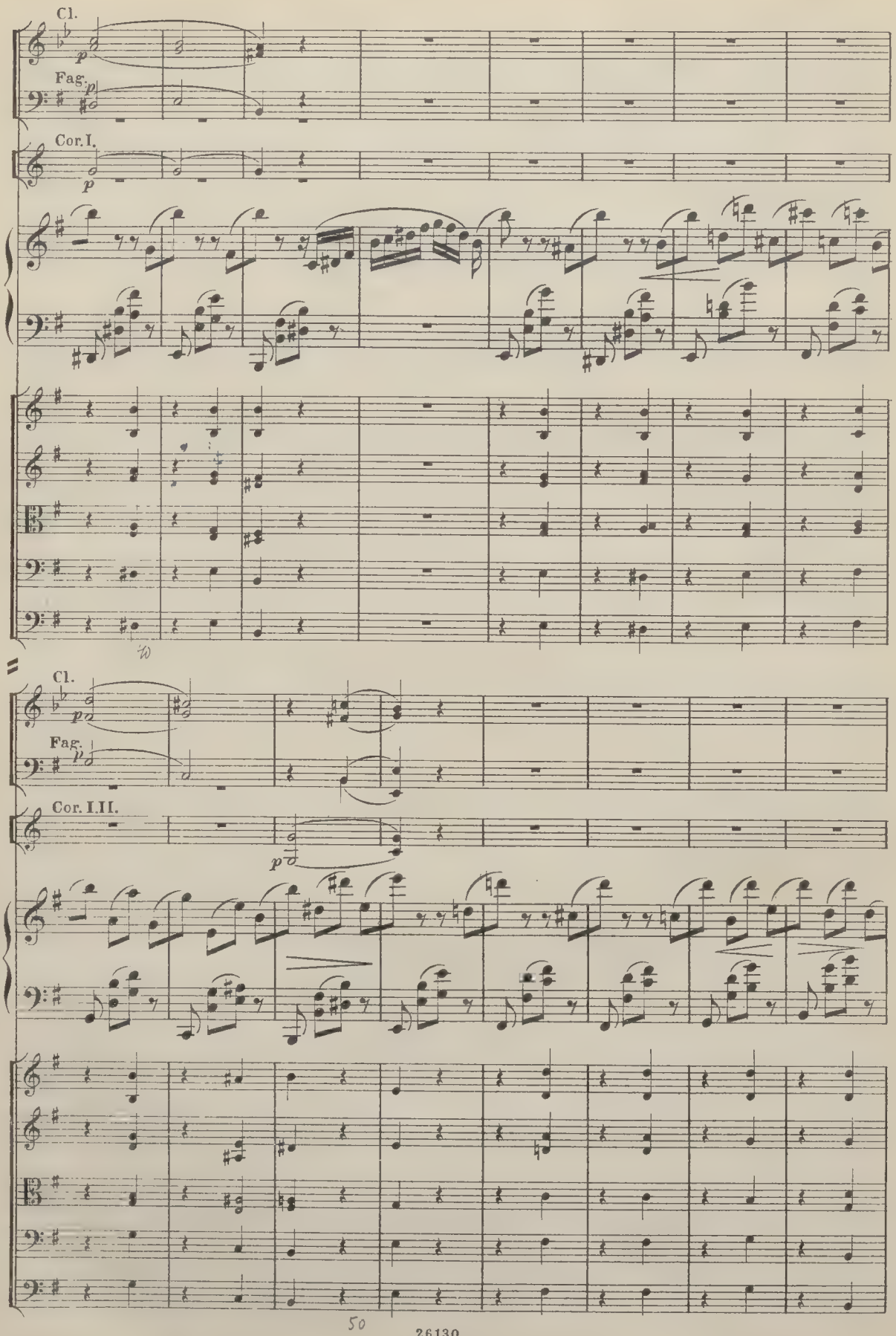
Finale.

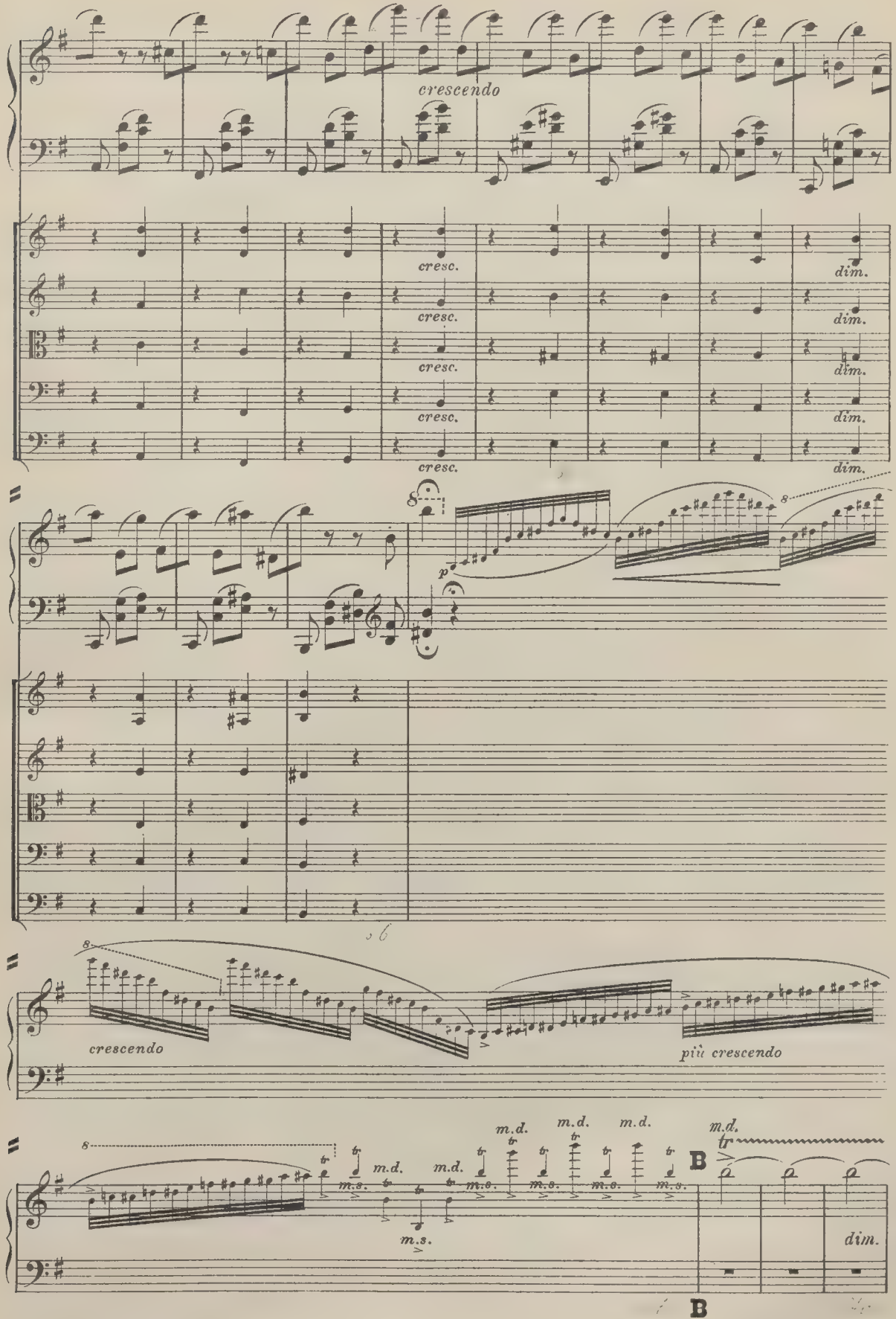

Allegro vivace.
Flauti I.II.
Oboi I.II.
Clarinetti I.II. in A.
Fagotti I.II.
Corni in E
I.
II.
III.
IV.
a 2
Trombe I.II. in B.
Tromboni I.II.
Trombone III.
Timpani in E. H.
Allegro vivace.
PIANO SOLO.
Violini I.
Violini II.
Viole.
Celli.
C. Bassi.
Allegro vivace.

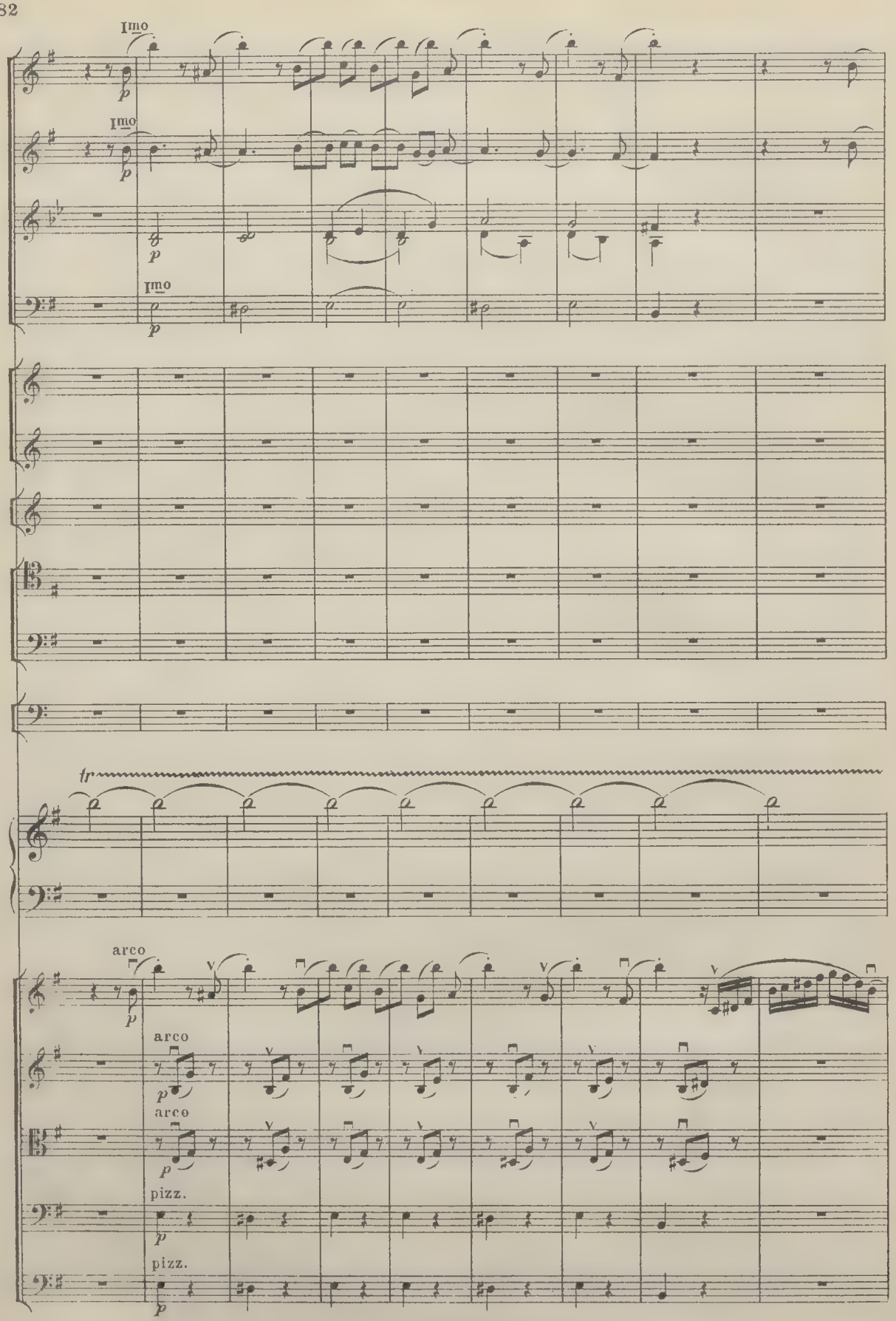

cresc.
ff

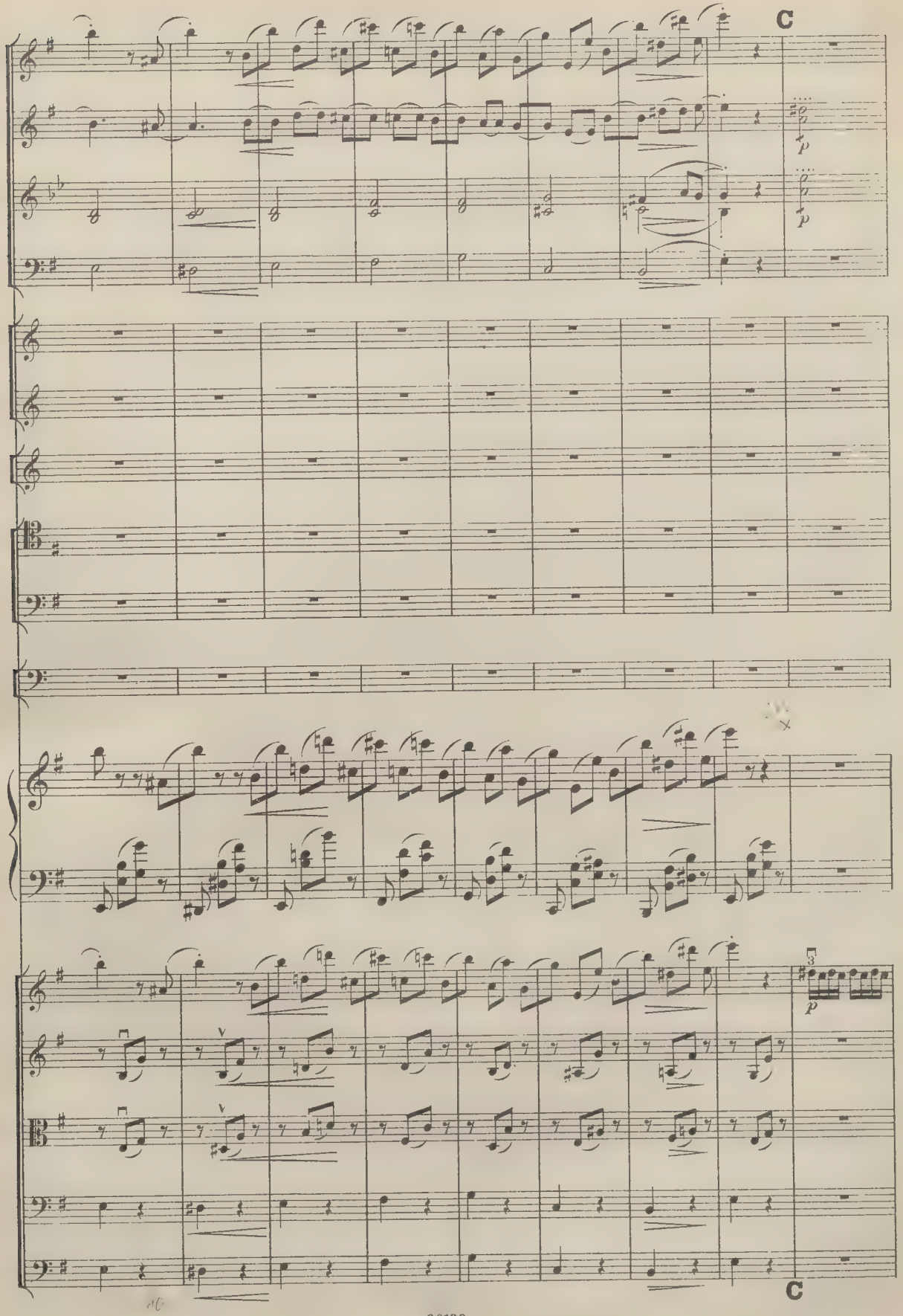

a 2
ff
a 2
a 2
20
30

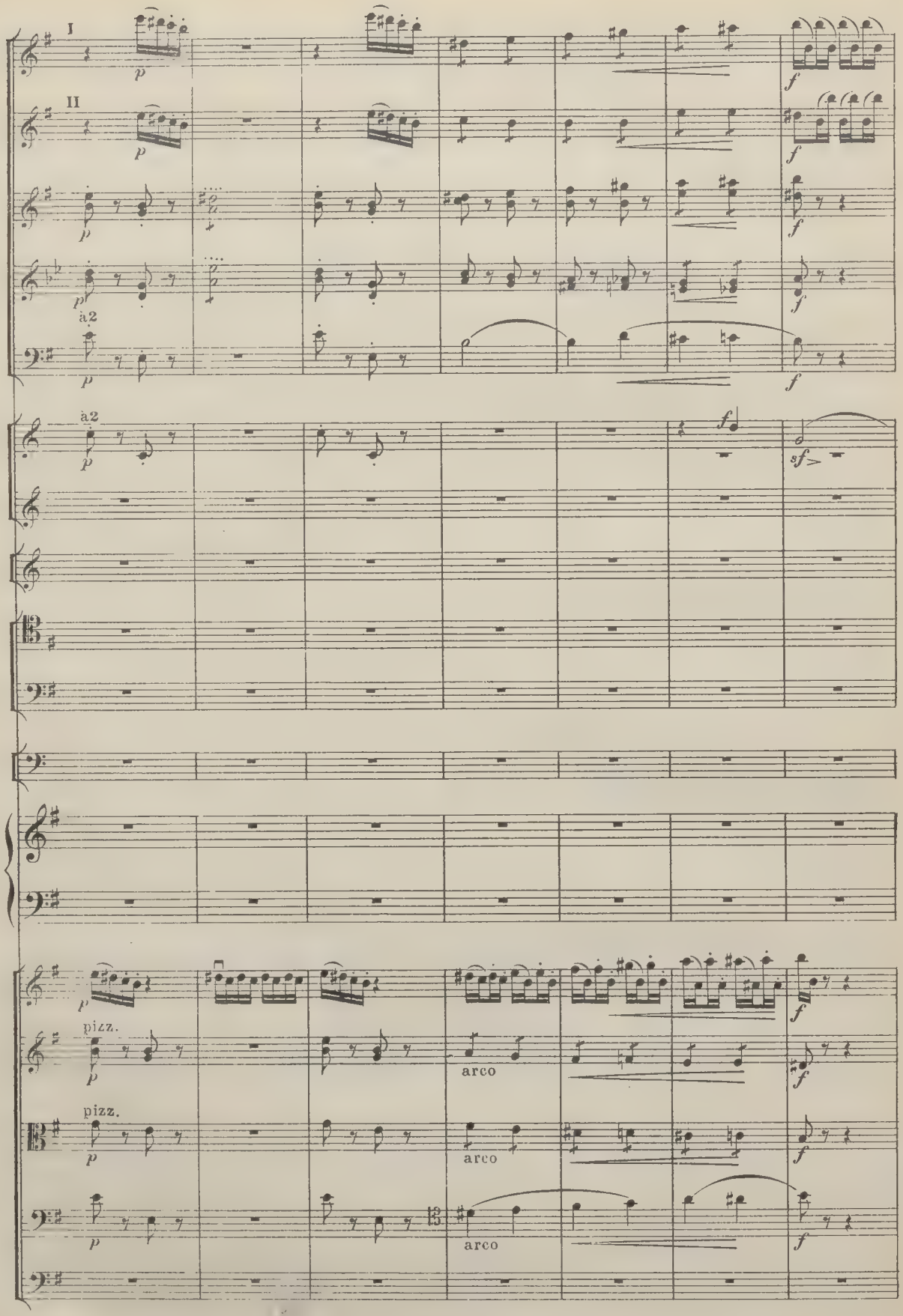

A
p leggiero
div.
pizz.
p
div.
pizz.
p
div.
pizz.
p
pizz.
p
pizz.
p
A

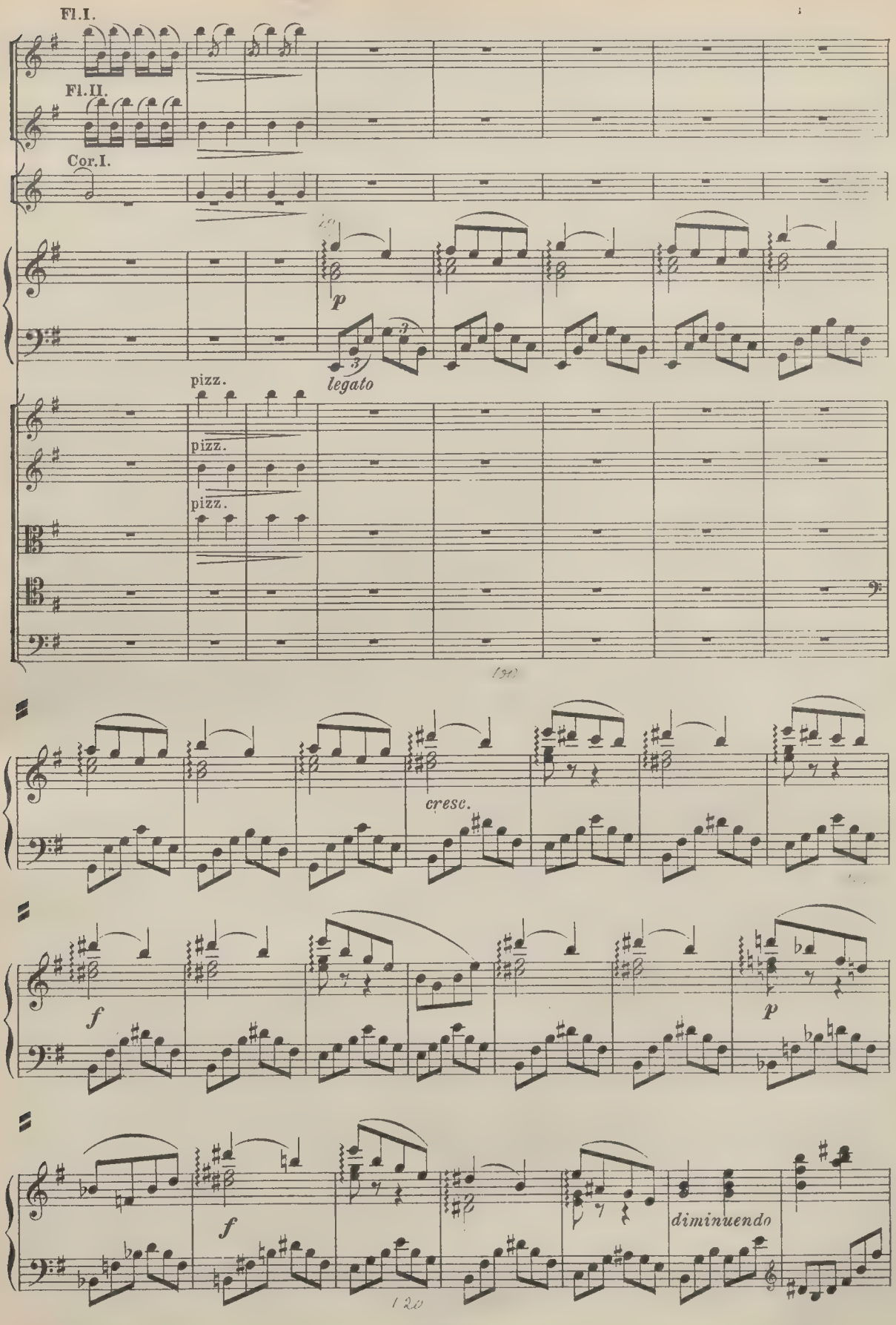

Cl.
p
Fag.
p
Cor. I.
p
Cl.
p
Fag.
p
Cor. I. II.
p

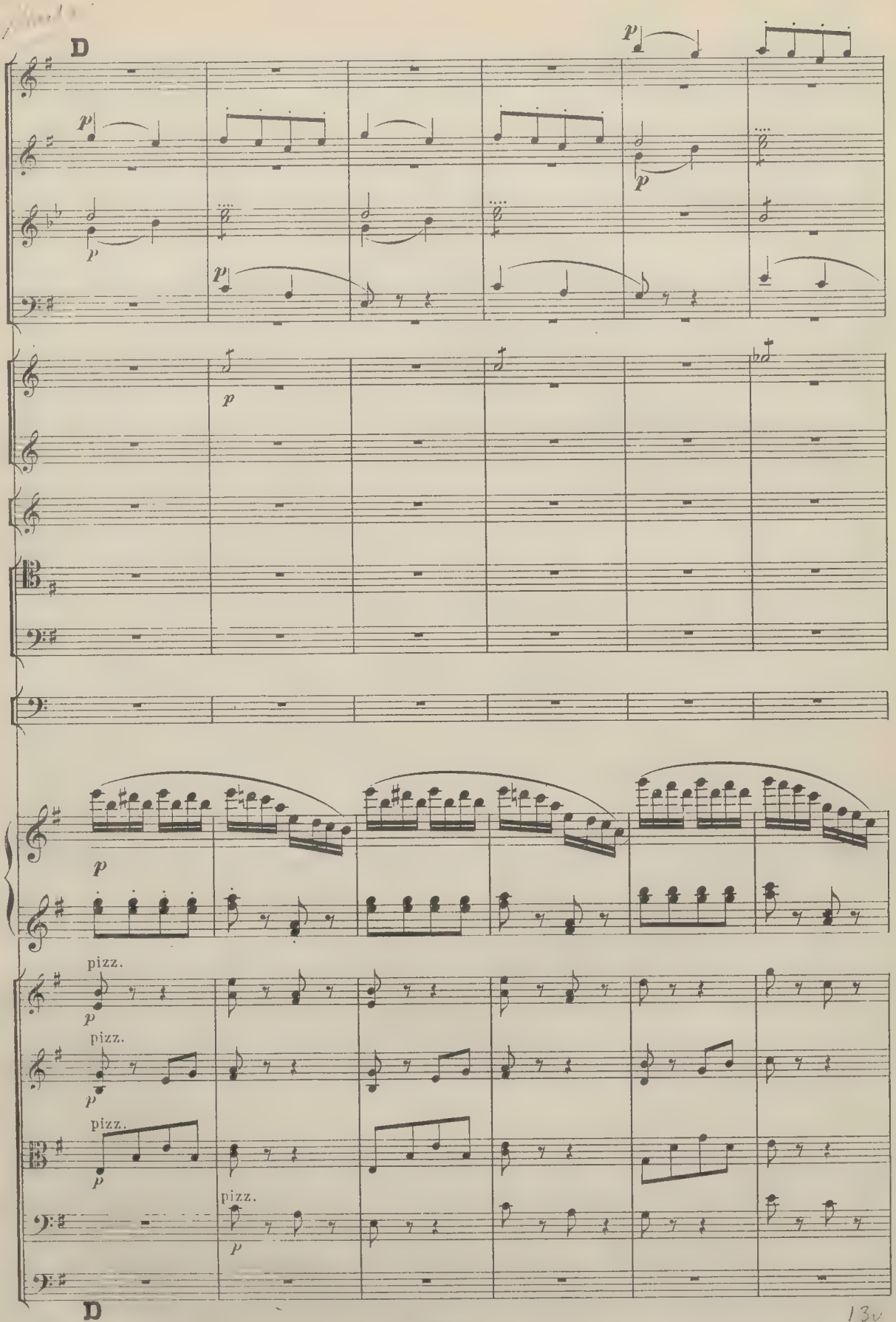

crescendo
cresc.
dim.
p
crescendo
più crescendo
m.d.
m.s.
B
dim.

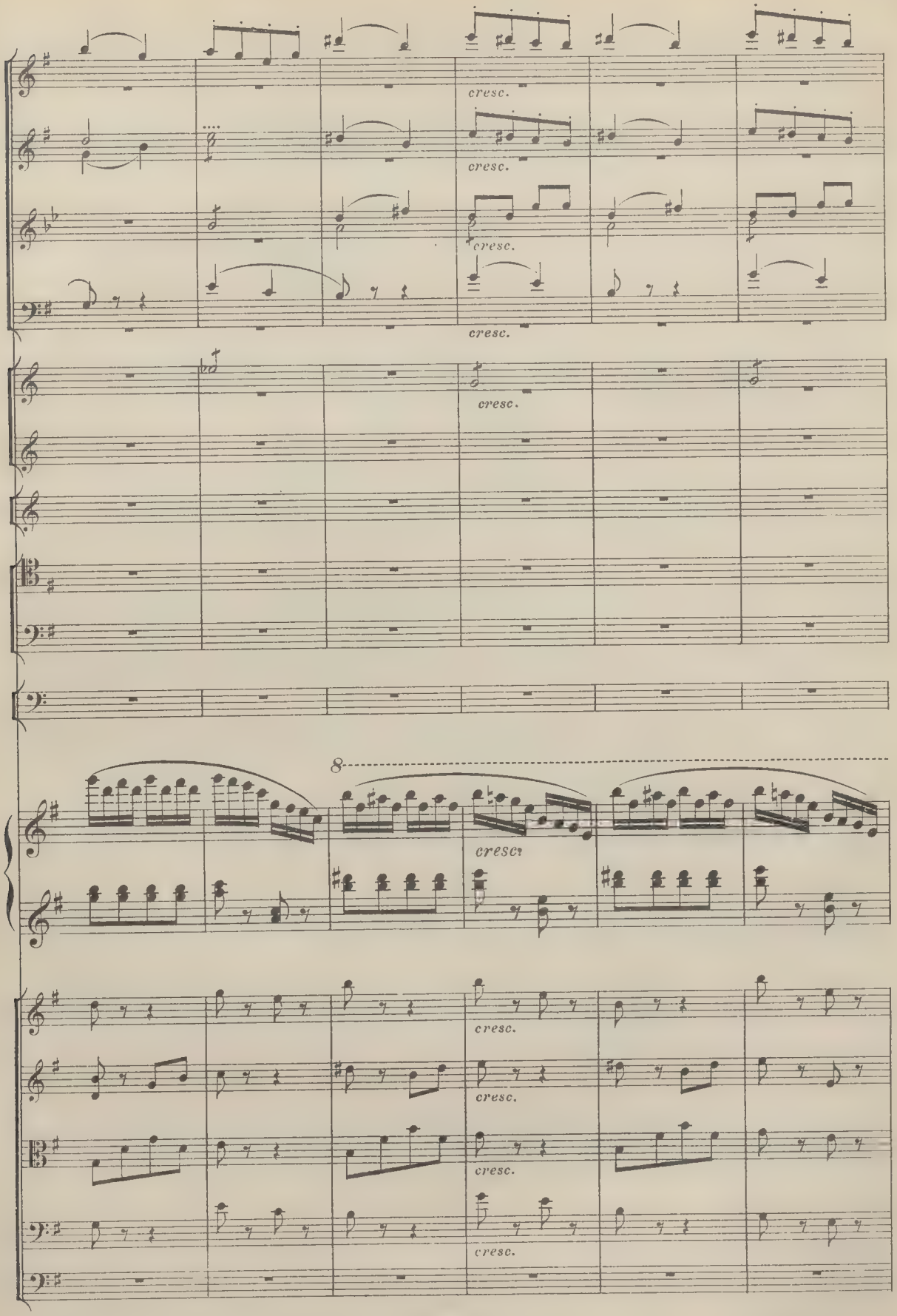

Imo
p
Imo
p
Imo
p
tr
arco
p
arco
p
arco
p
pizz.
p
pizz.
p

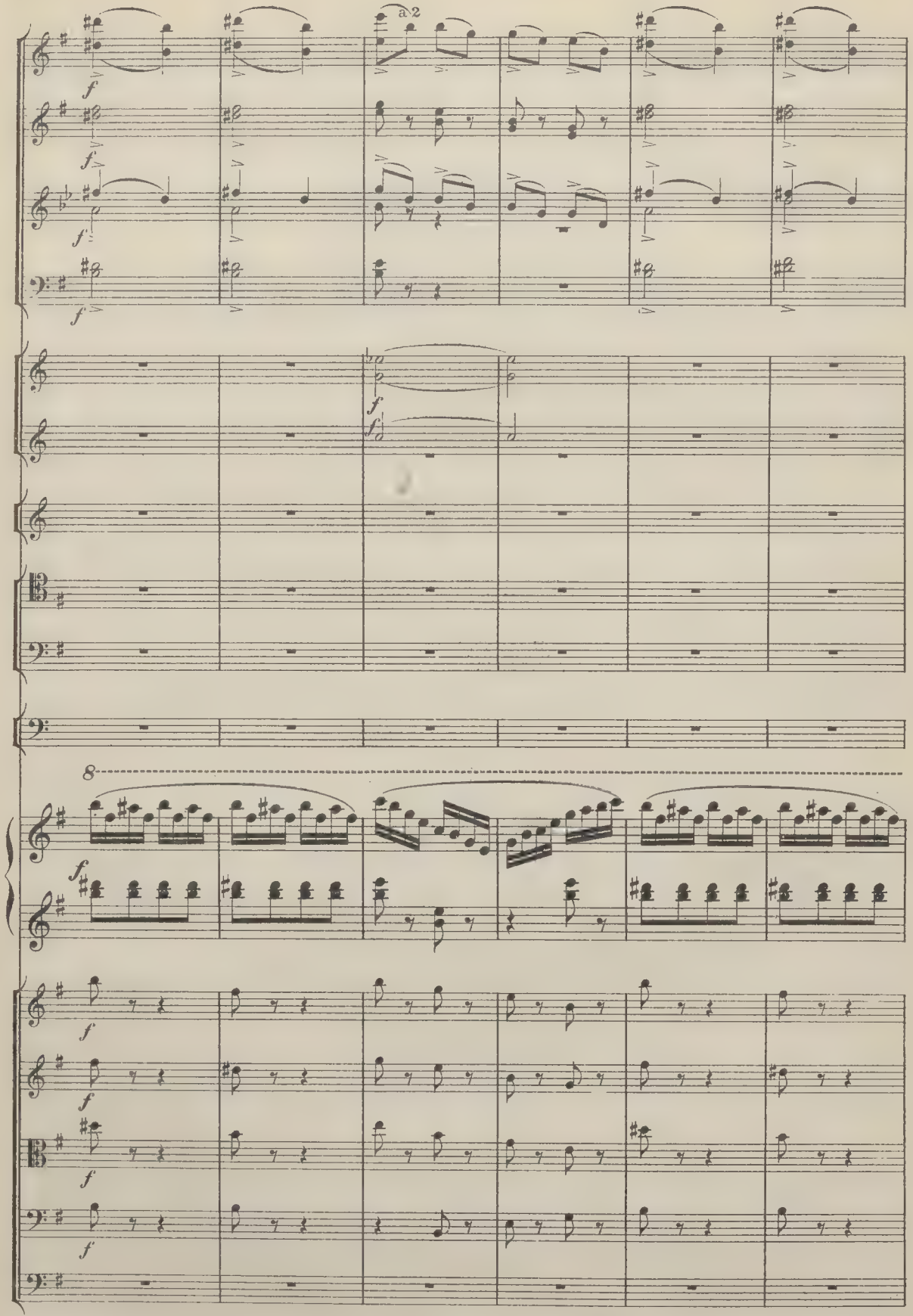

C
p
p
p
C

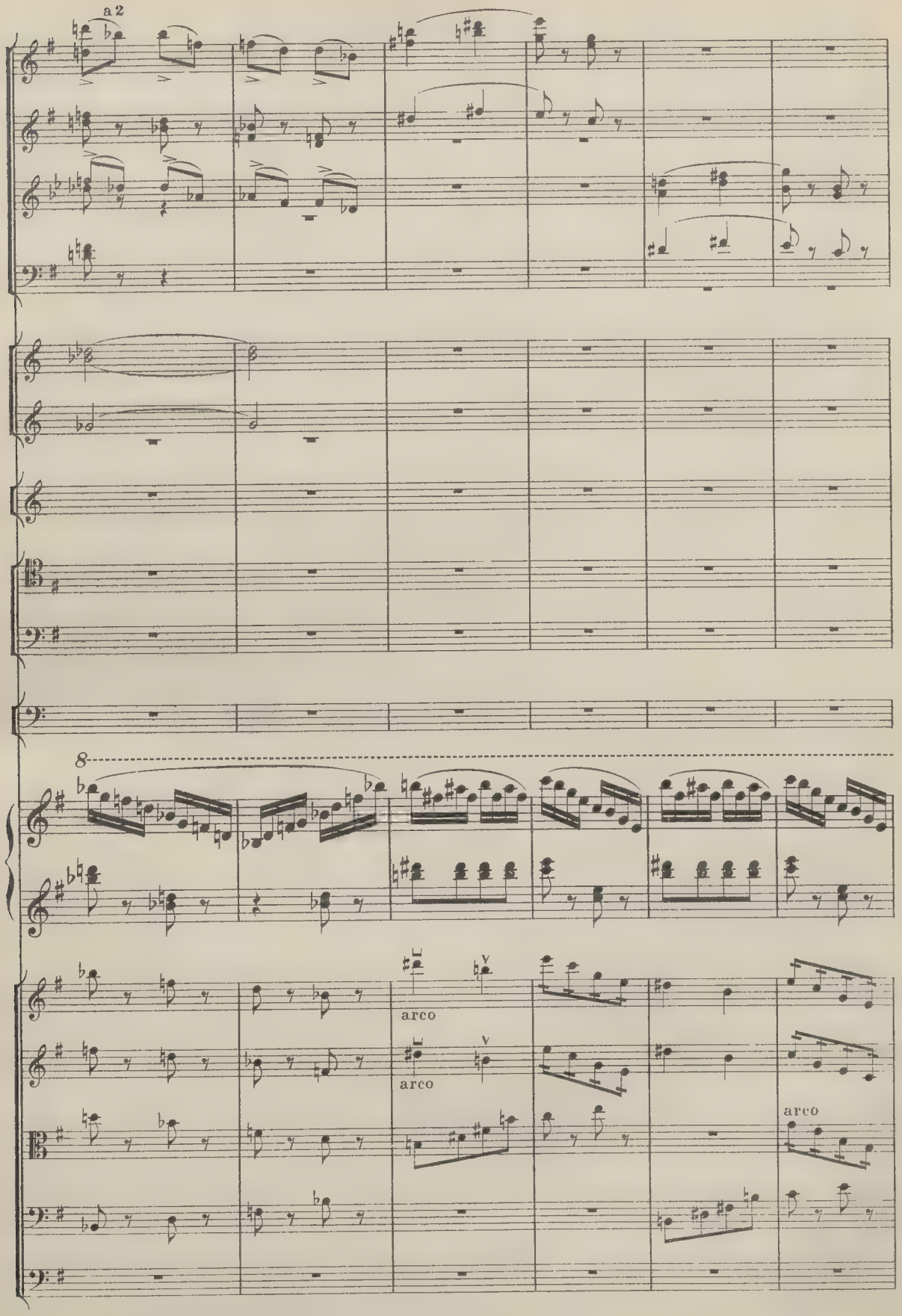

I
II
à2
à2
pizz.
arco
pizz.
arco
pizz.
arco

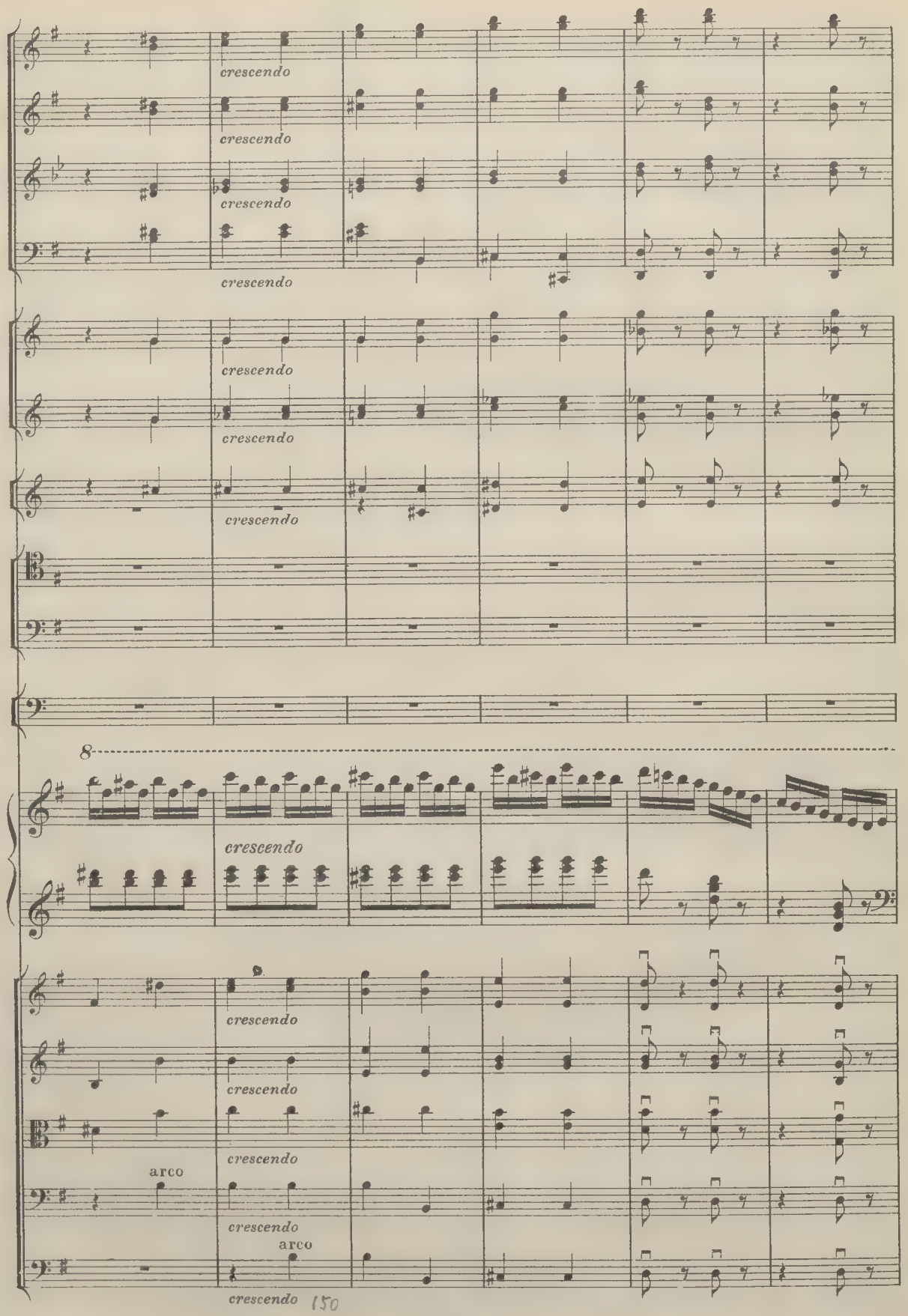

Fl.I.
Fl.II.
Cor.I.
p
legato
pizz.
pizz.
pizz.
cresc.
f
p
f
f
diminuendo

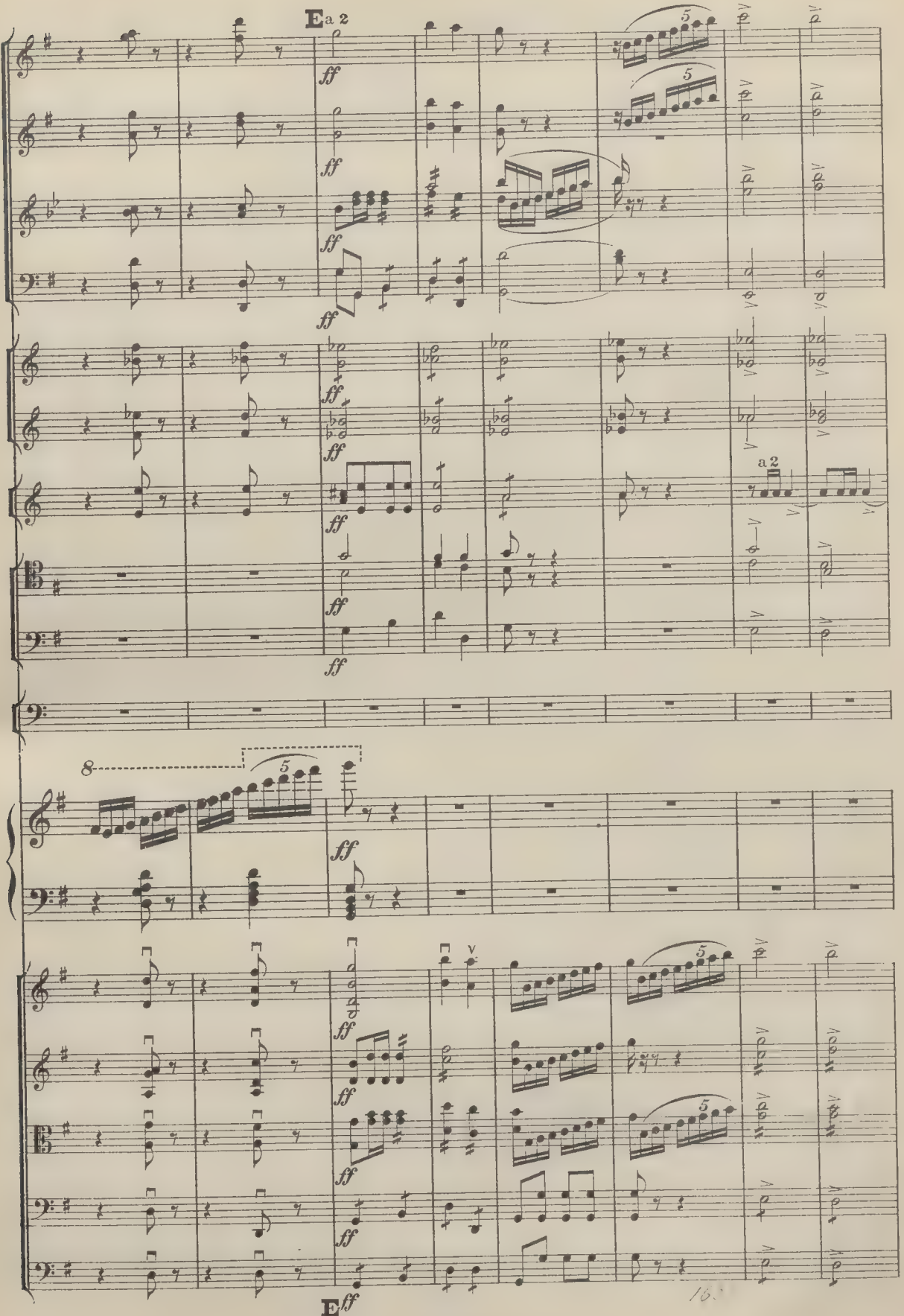

D
p
pizz.
D

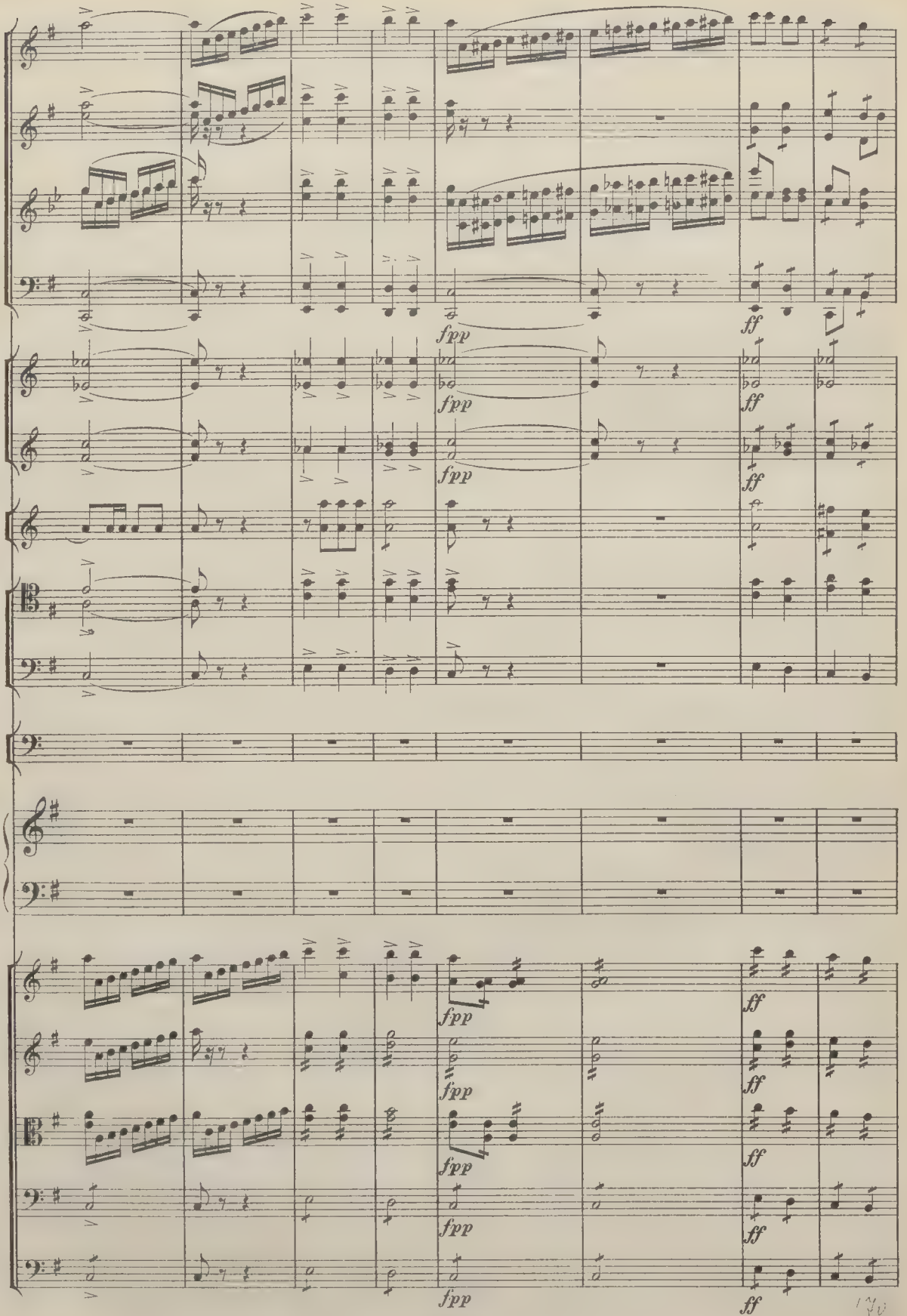

cresc.
cresc.
cresc.
cresc.
cresc.
8
cresc.
cresc.
cresc.
cresc.
cresc.

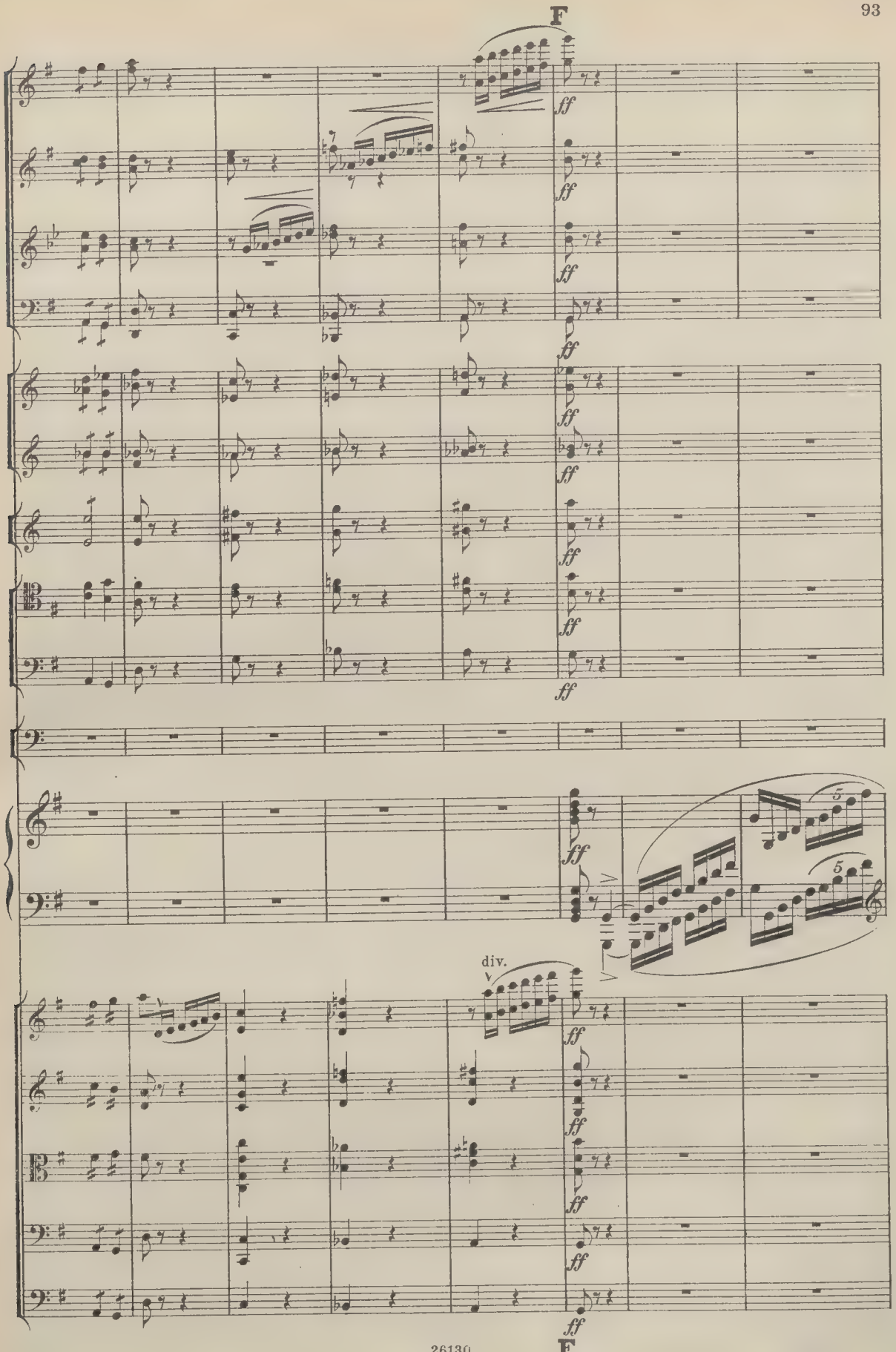

a 2
f
8

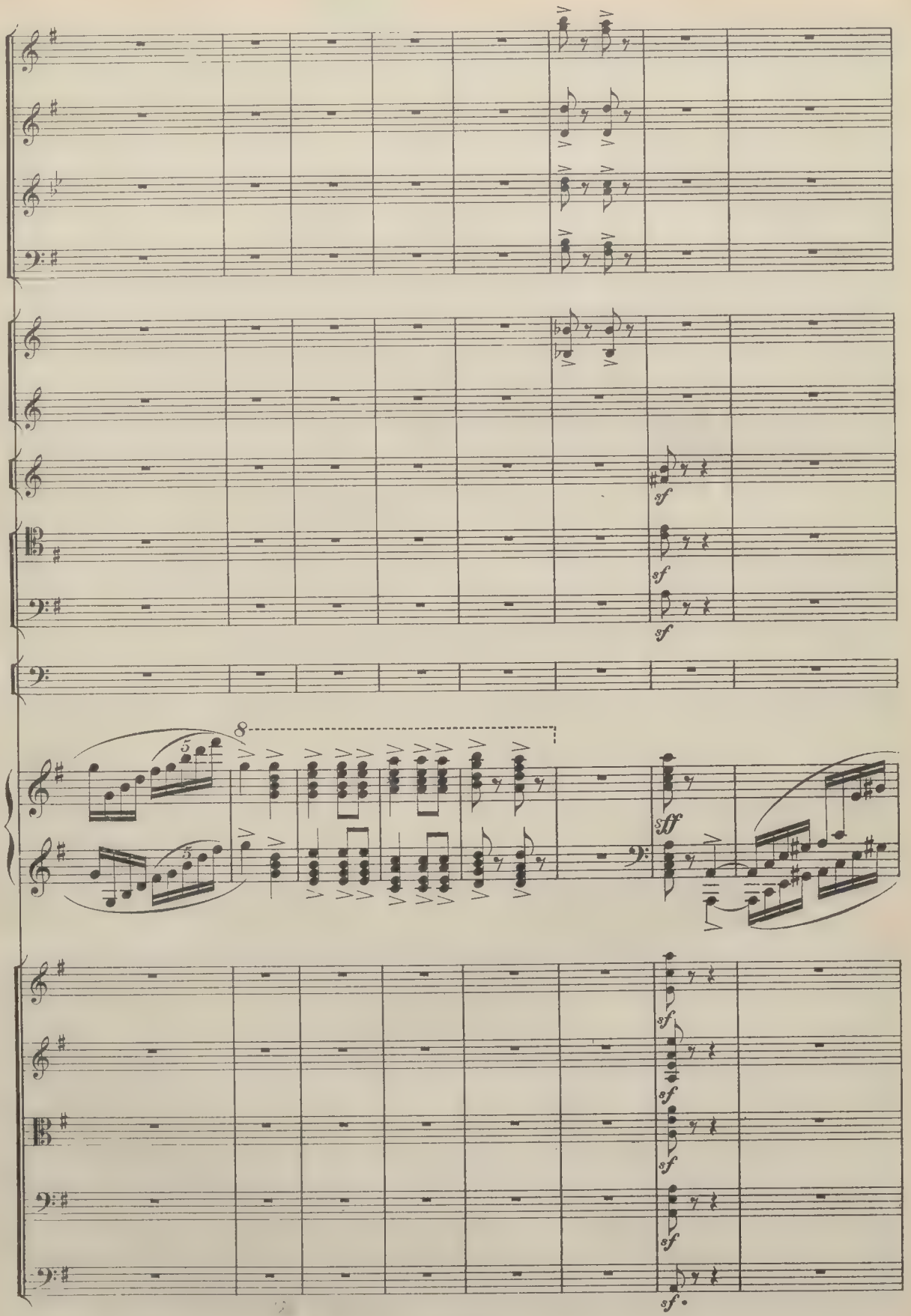

a 2
8
arco
arco
arco

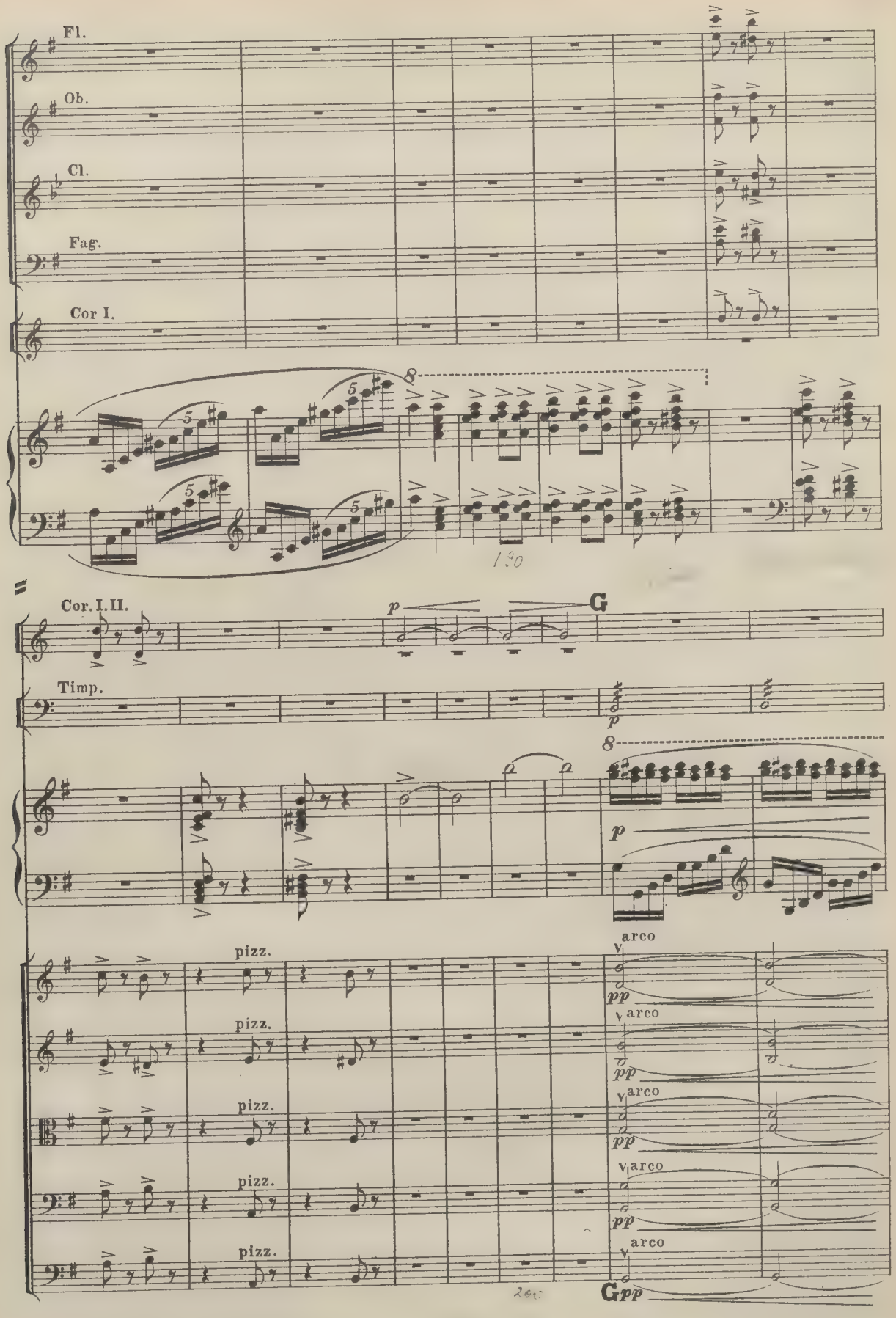

crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
8
crescendo
crescendo
crescendo
crescendo
arco
crescendo
arco
crescendo

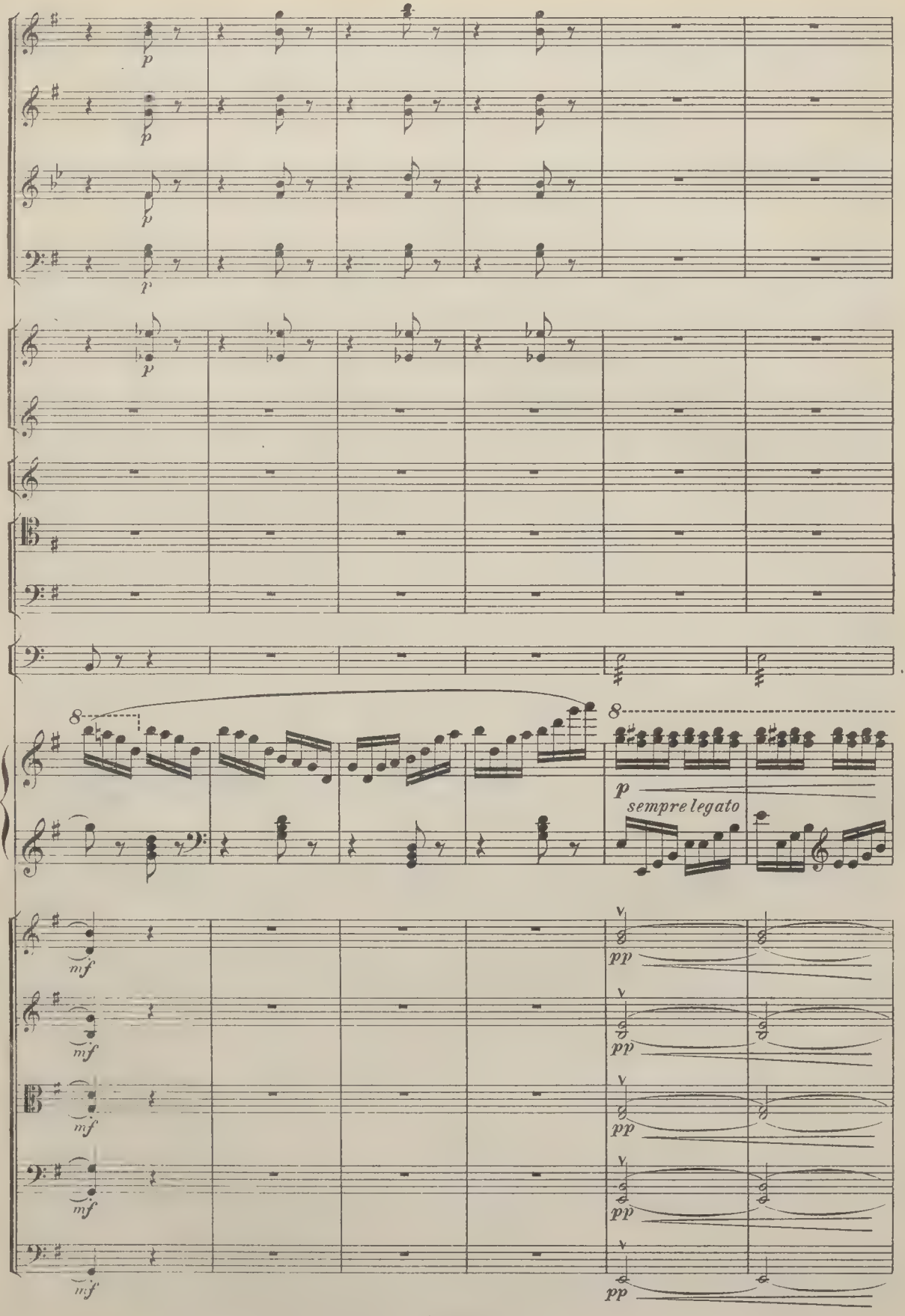

E
a 2
ff
5
a 2
8
E
ff

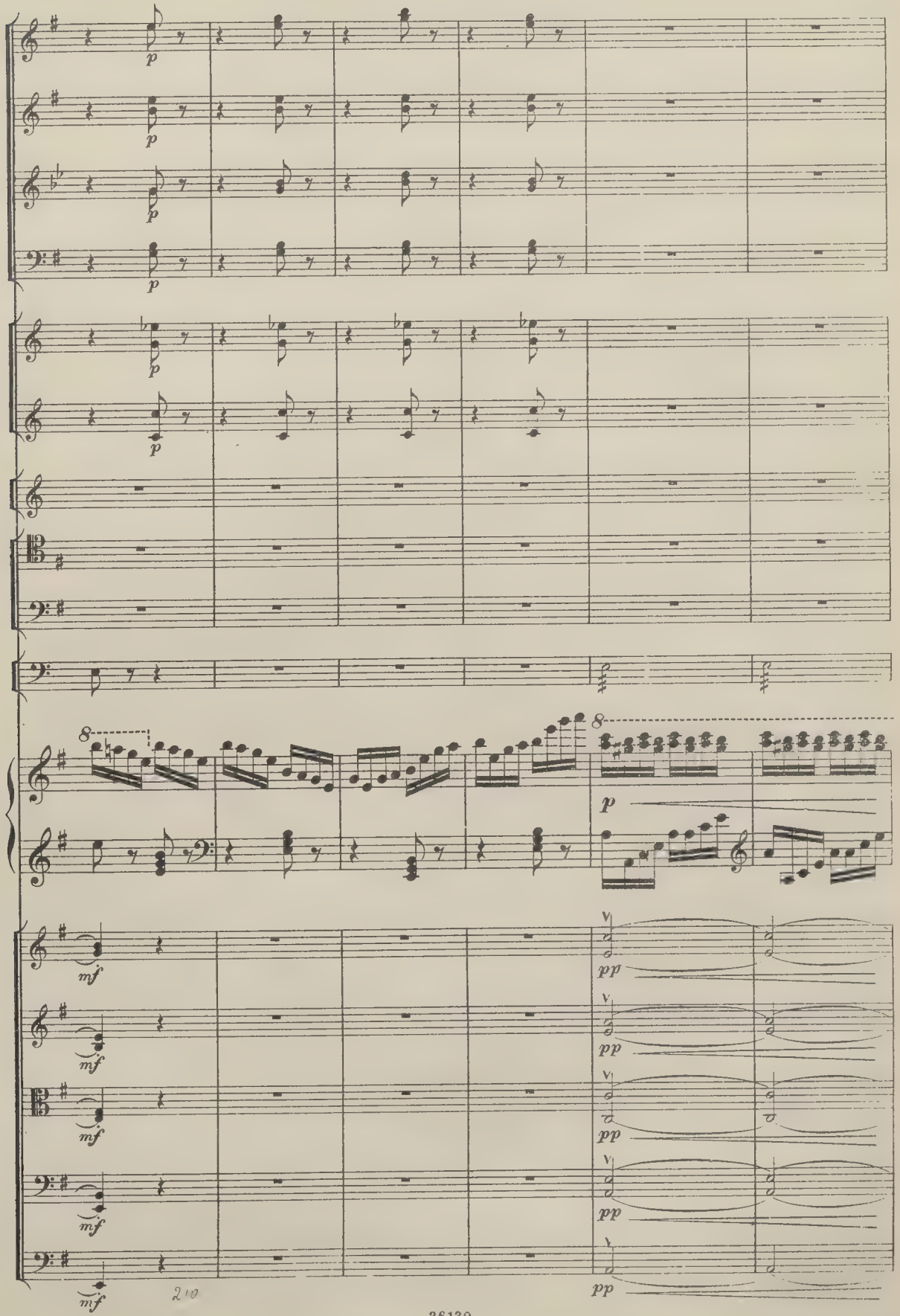

fpp
ff

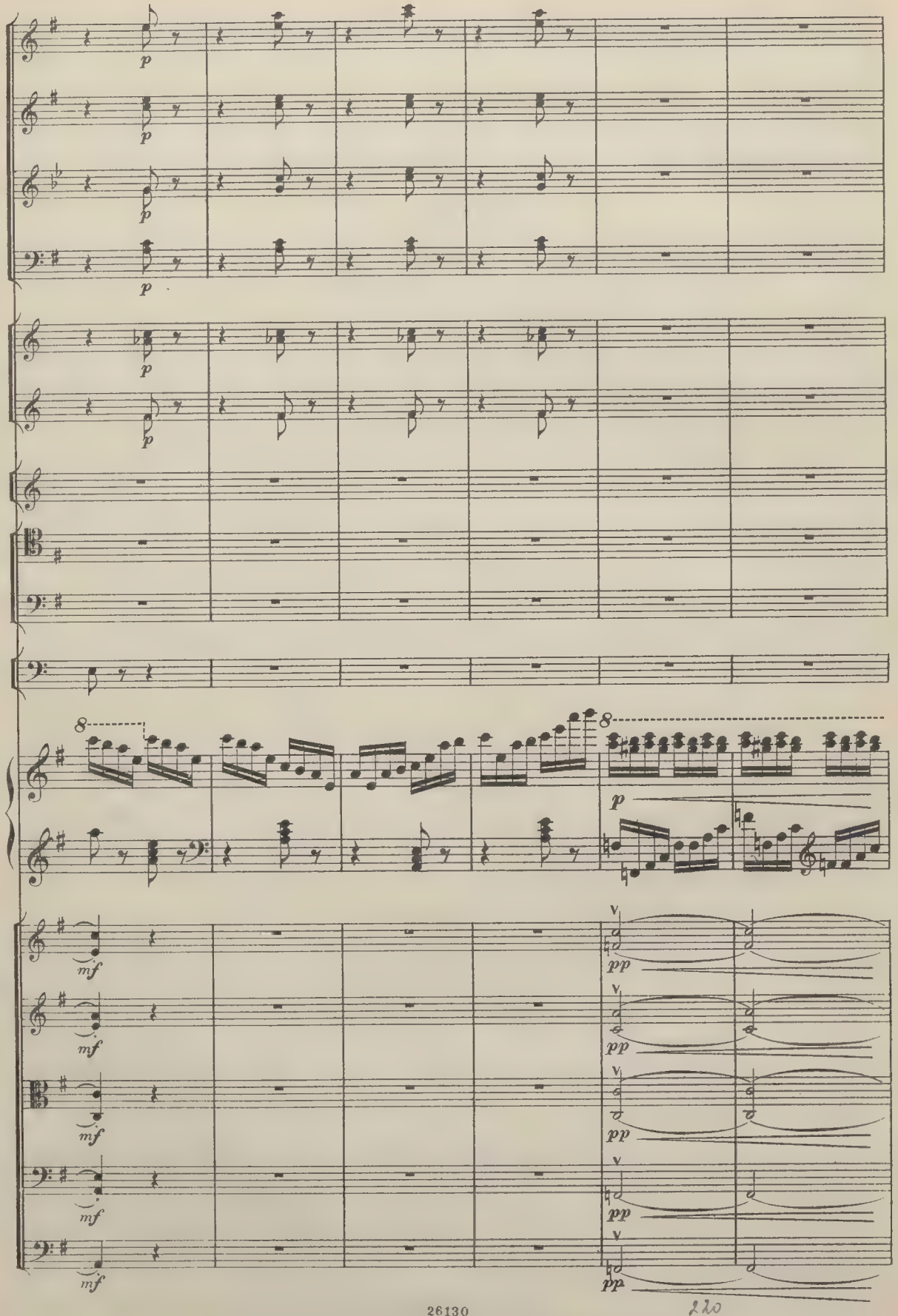

F
ff
div.
5
F

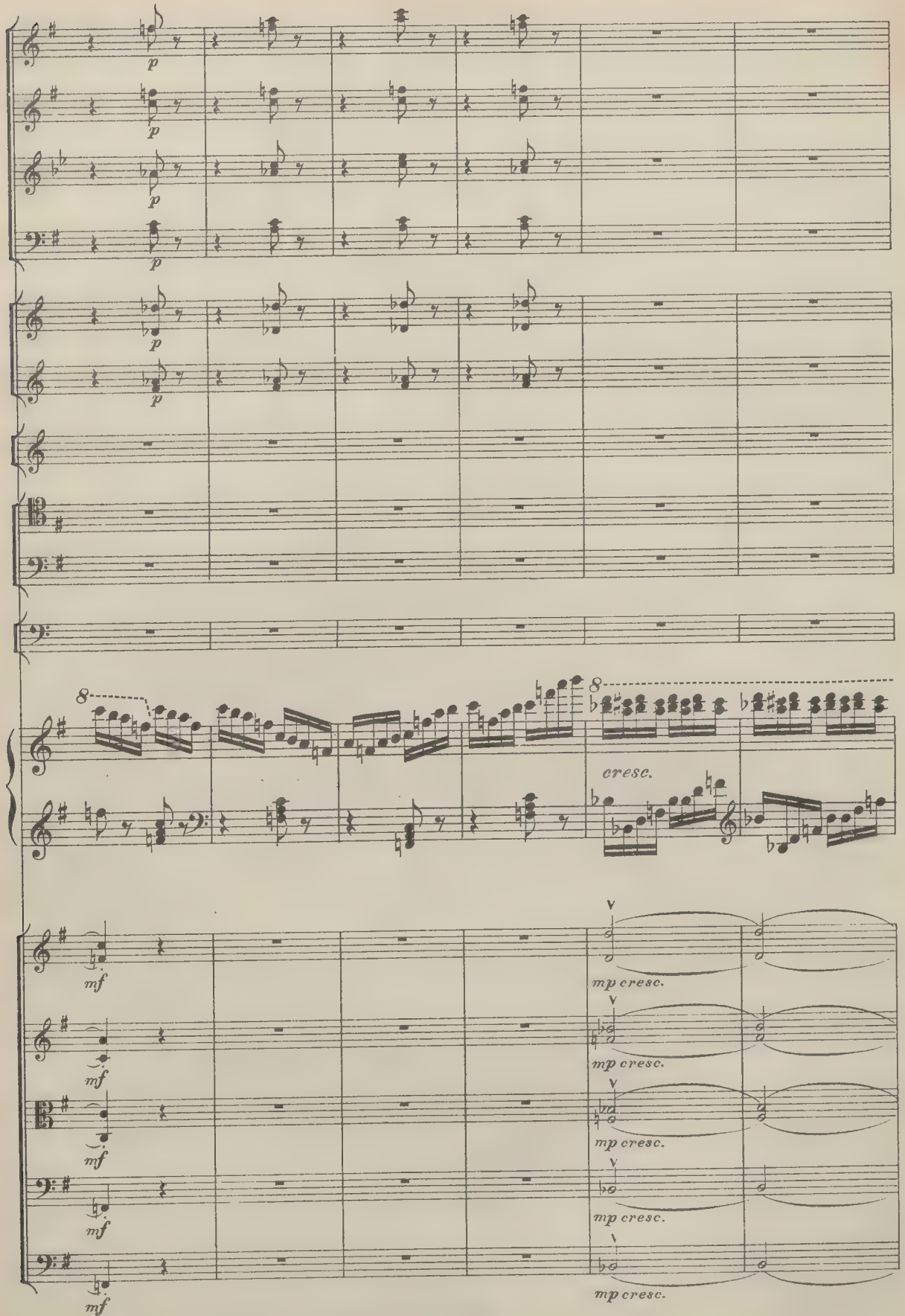

8
sf
sff

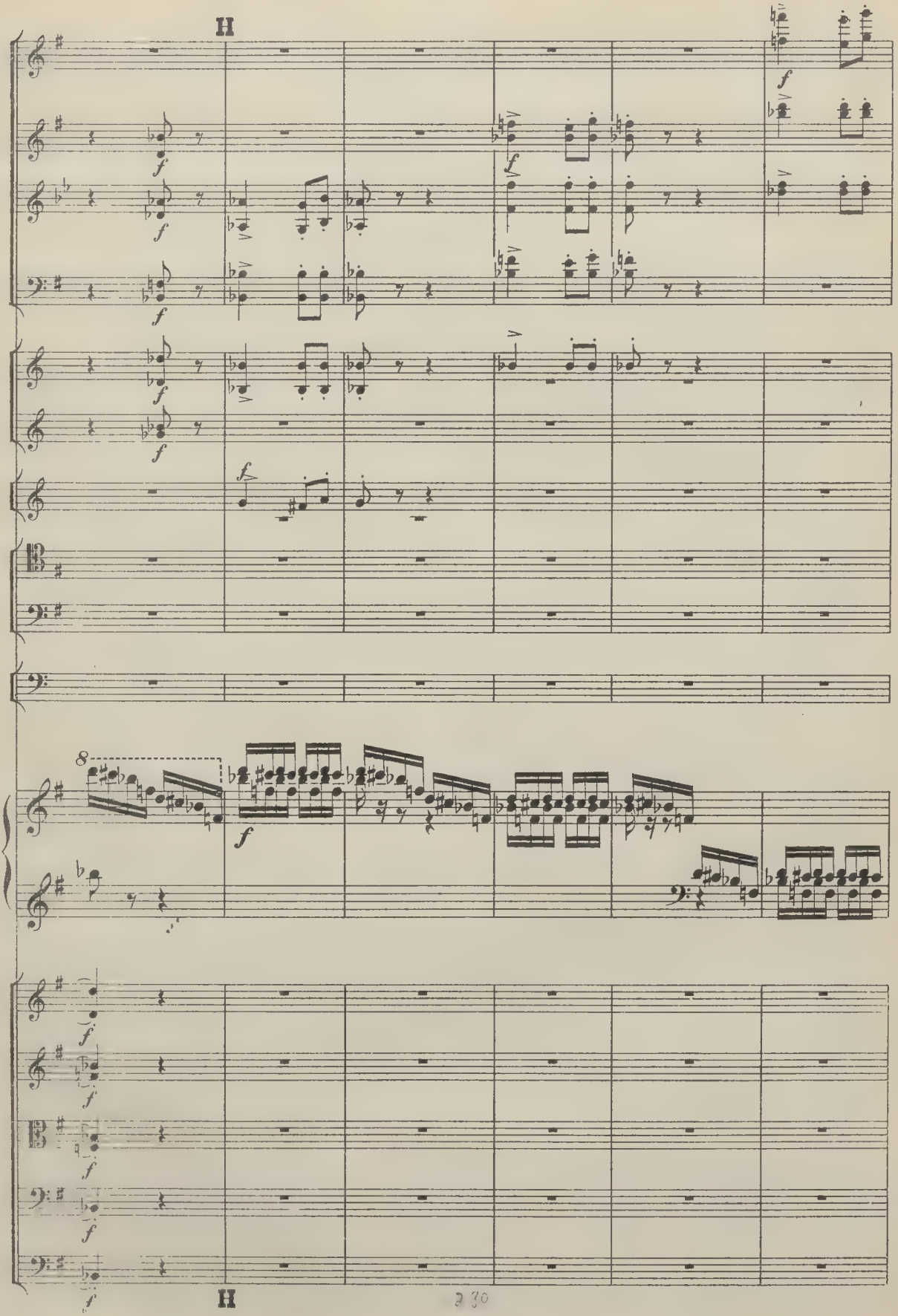

Fl.
Ob.
Cl.
Fag.
Cor I.
Cor. I. II.
Timp.
G
pizz.
arco
pp
G pp

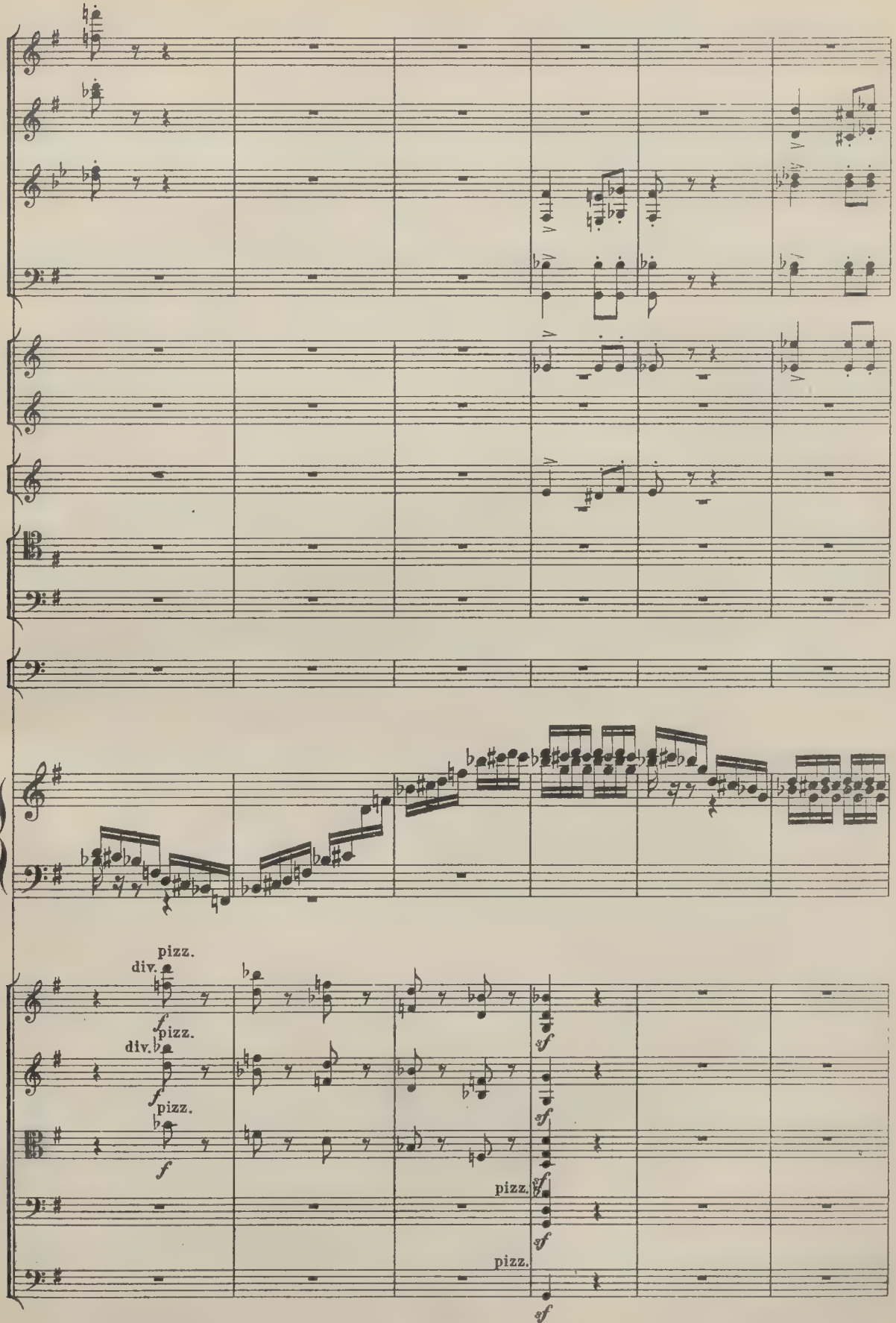

p
p
p
p
p
8
8
p
sempre legato
mf
mf
mf
mf
mf
pp
pp
pp
pp
pp

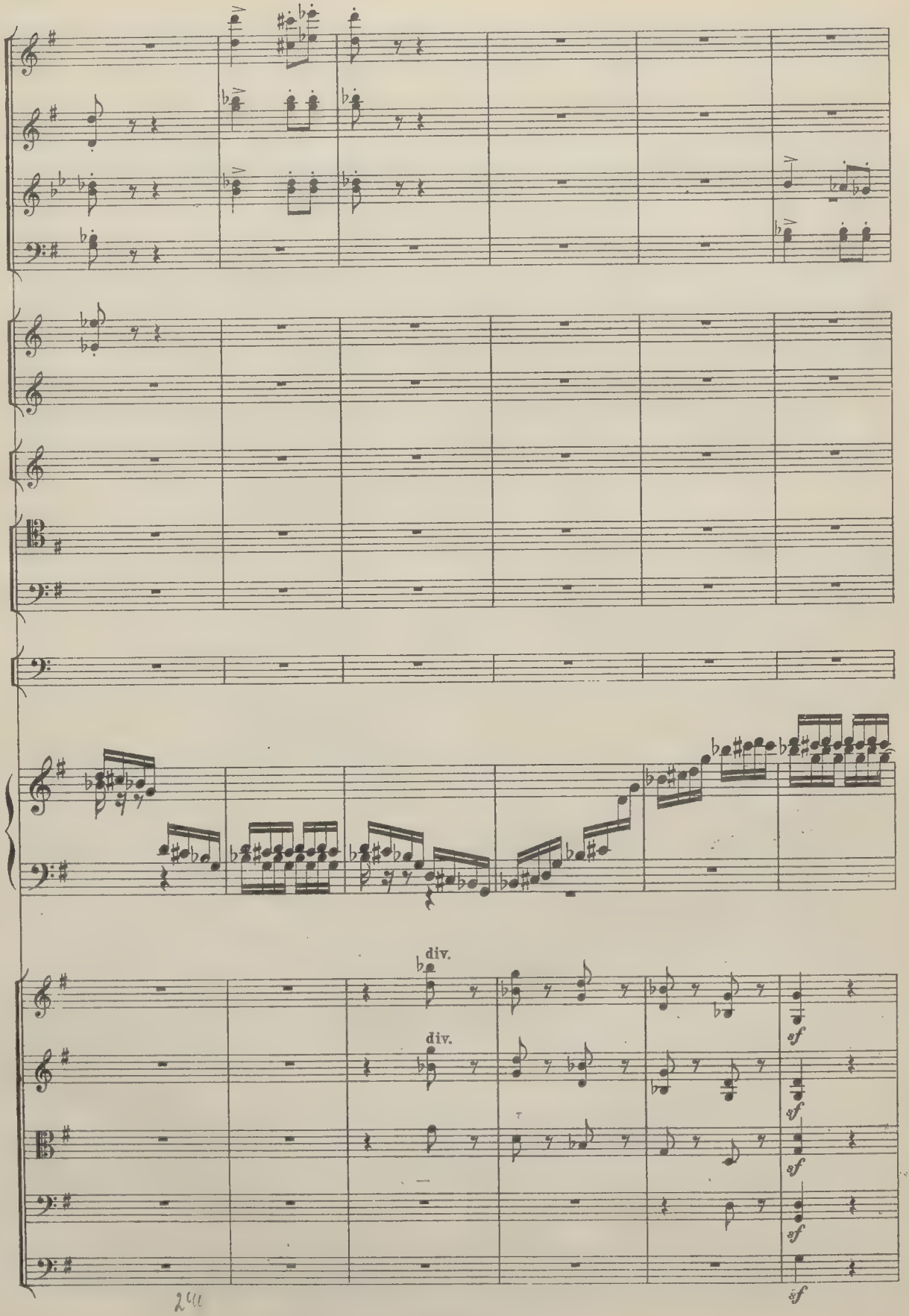

p
mf
pp

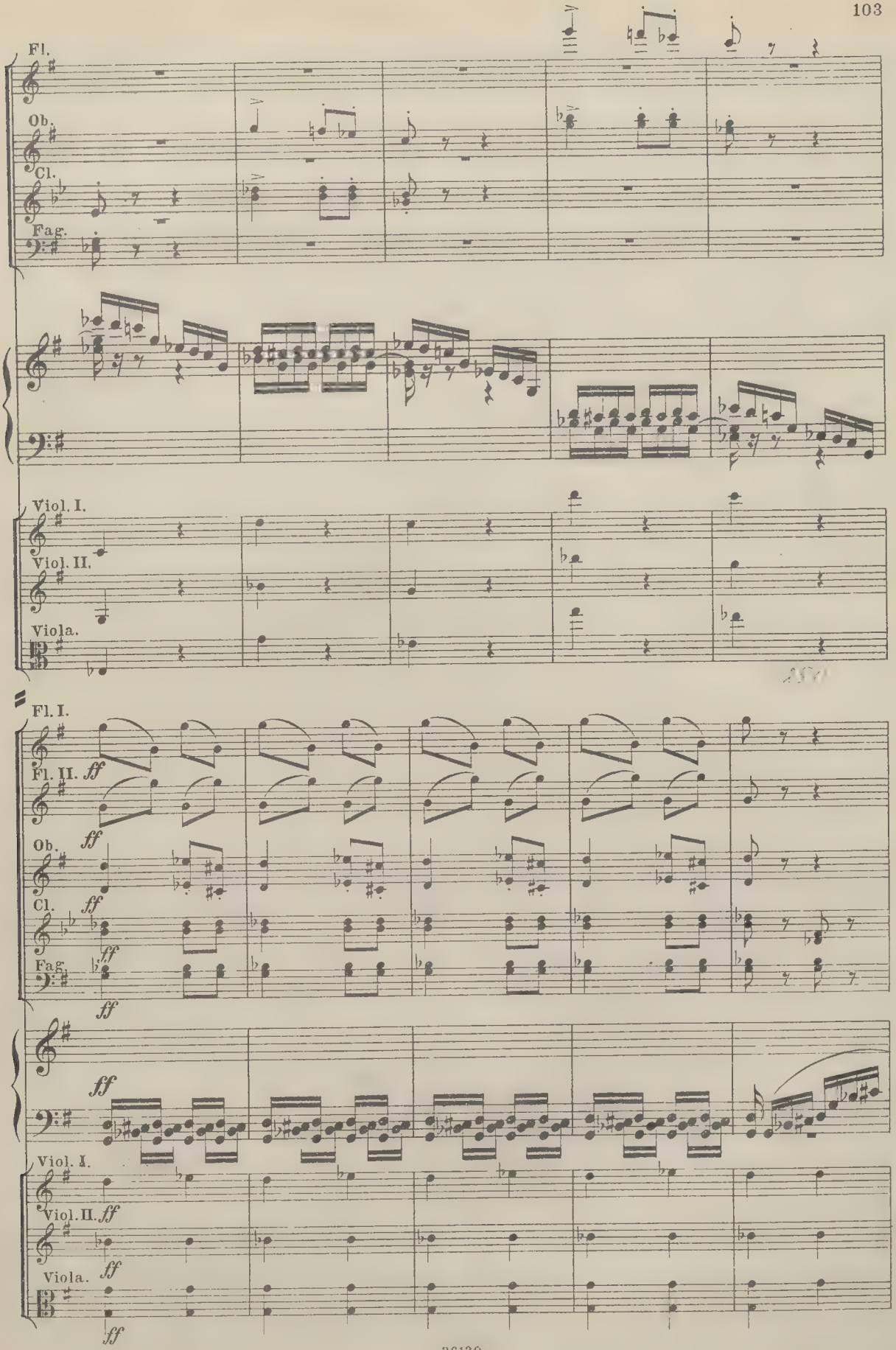

p
mf
pp
8

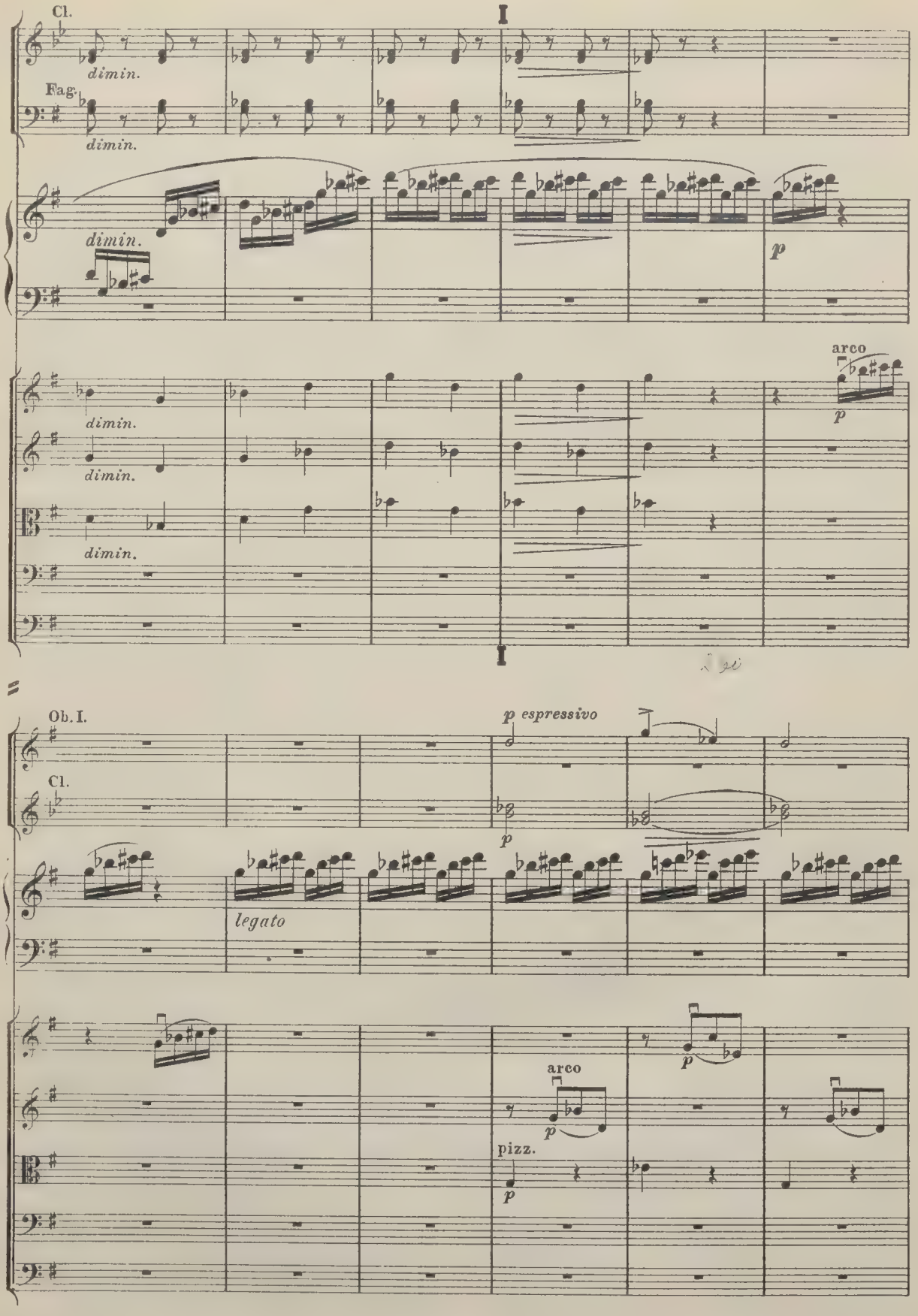

p
8
cresc.
mf
mp cresc.

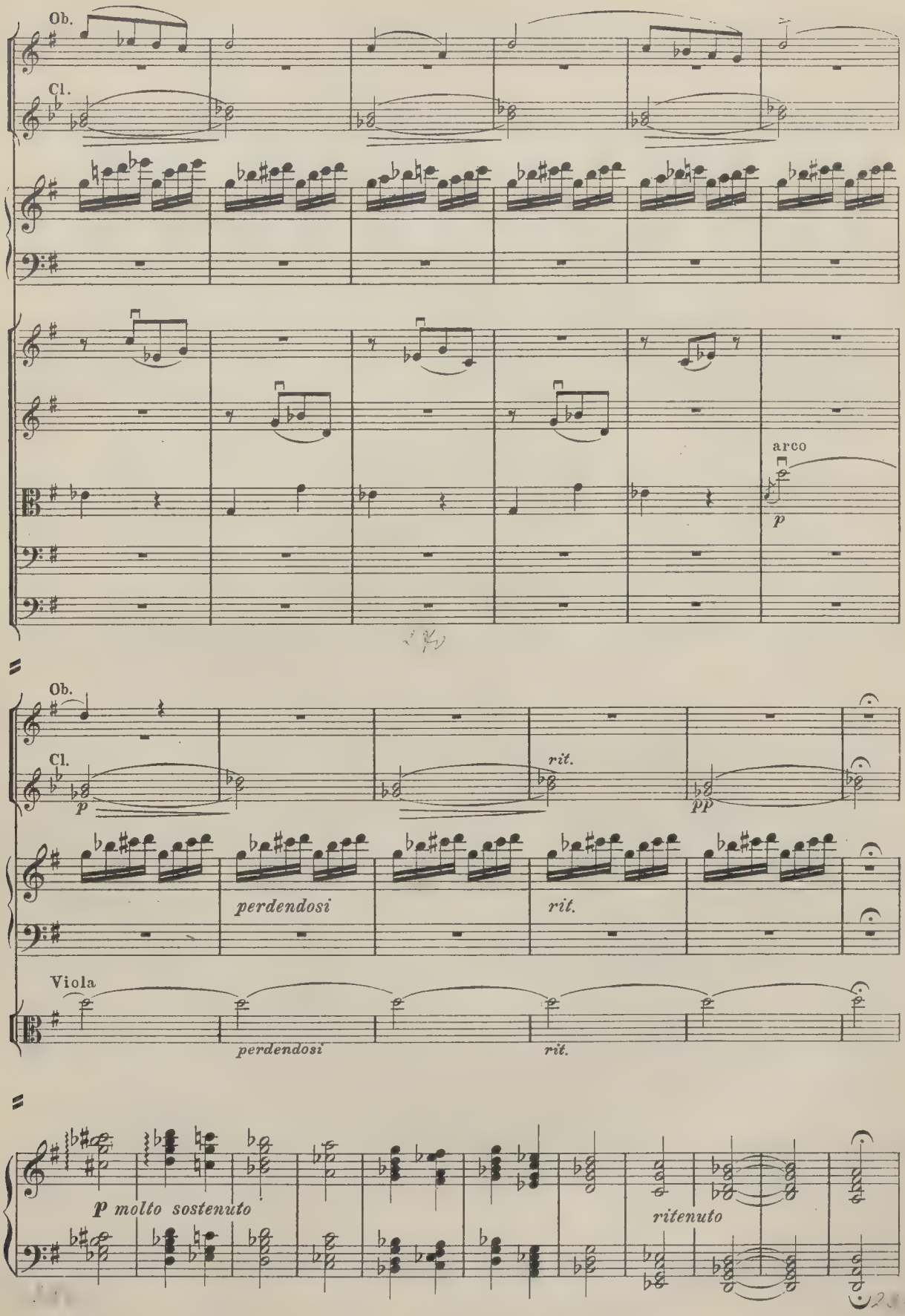

H
f
8
H

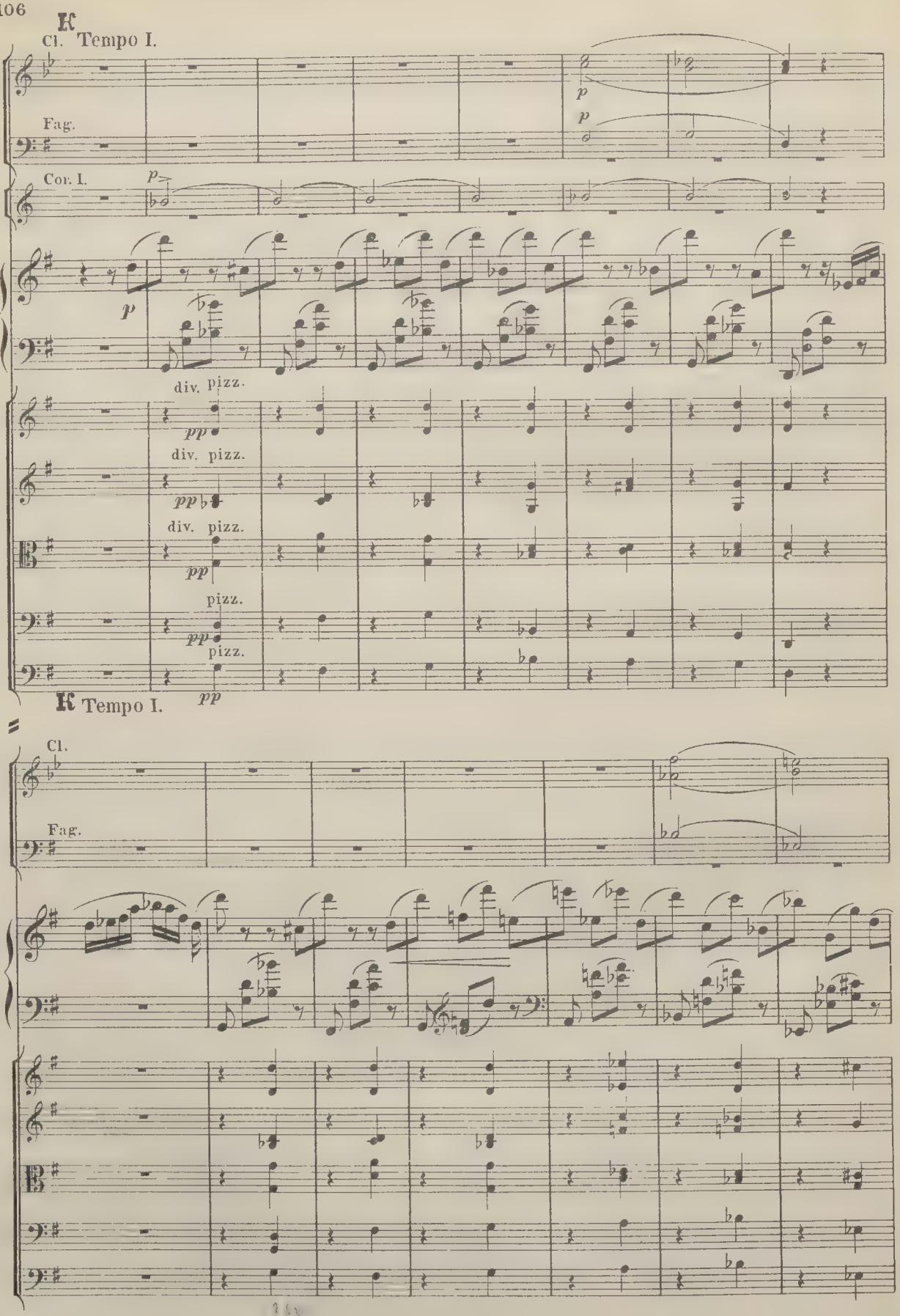

pizz.
div.
pizz.
div.
pizz.
pizz.
pizz.

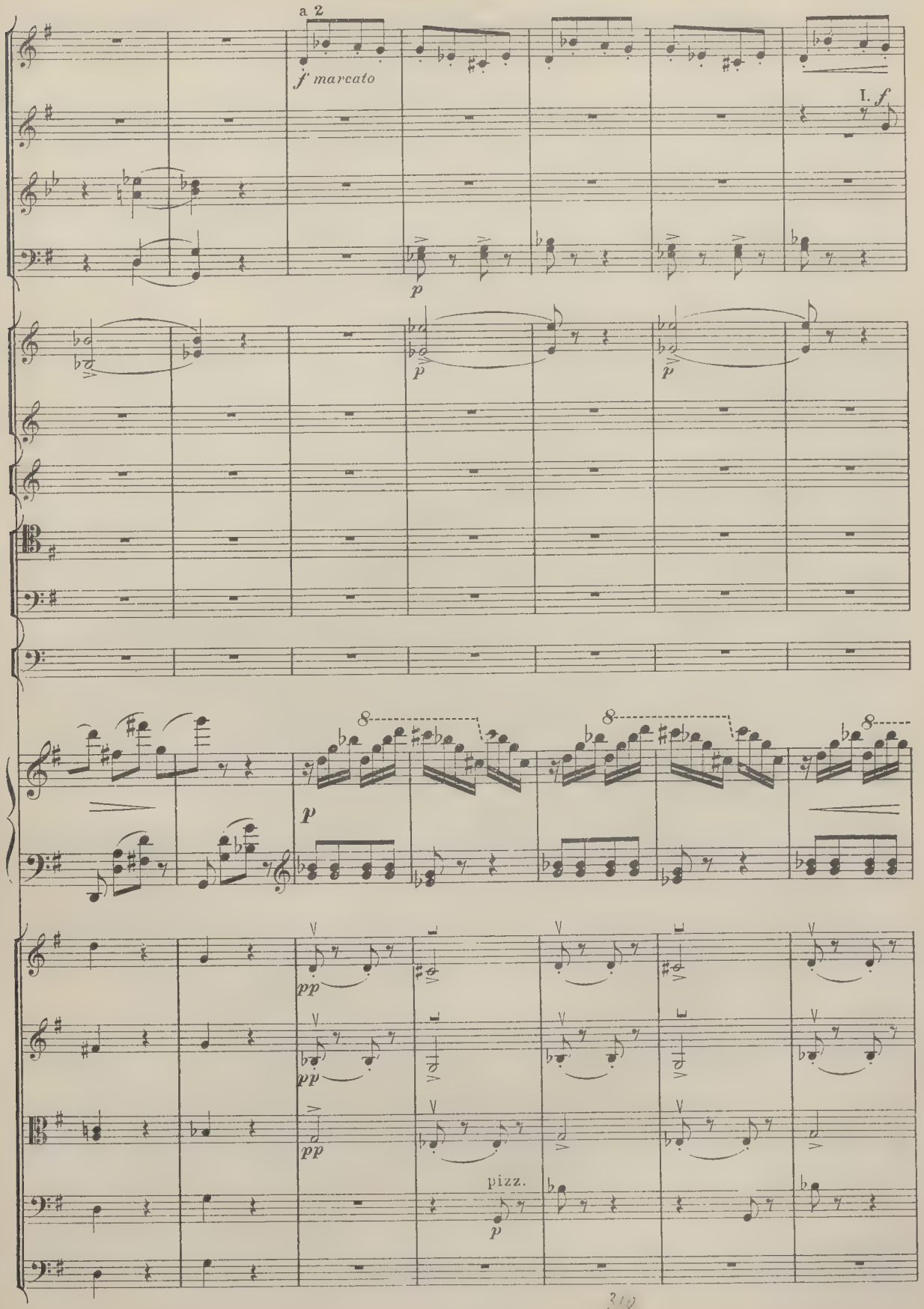

div.
div.
sf
sf
sf
sf
sf

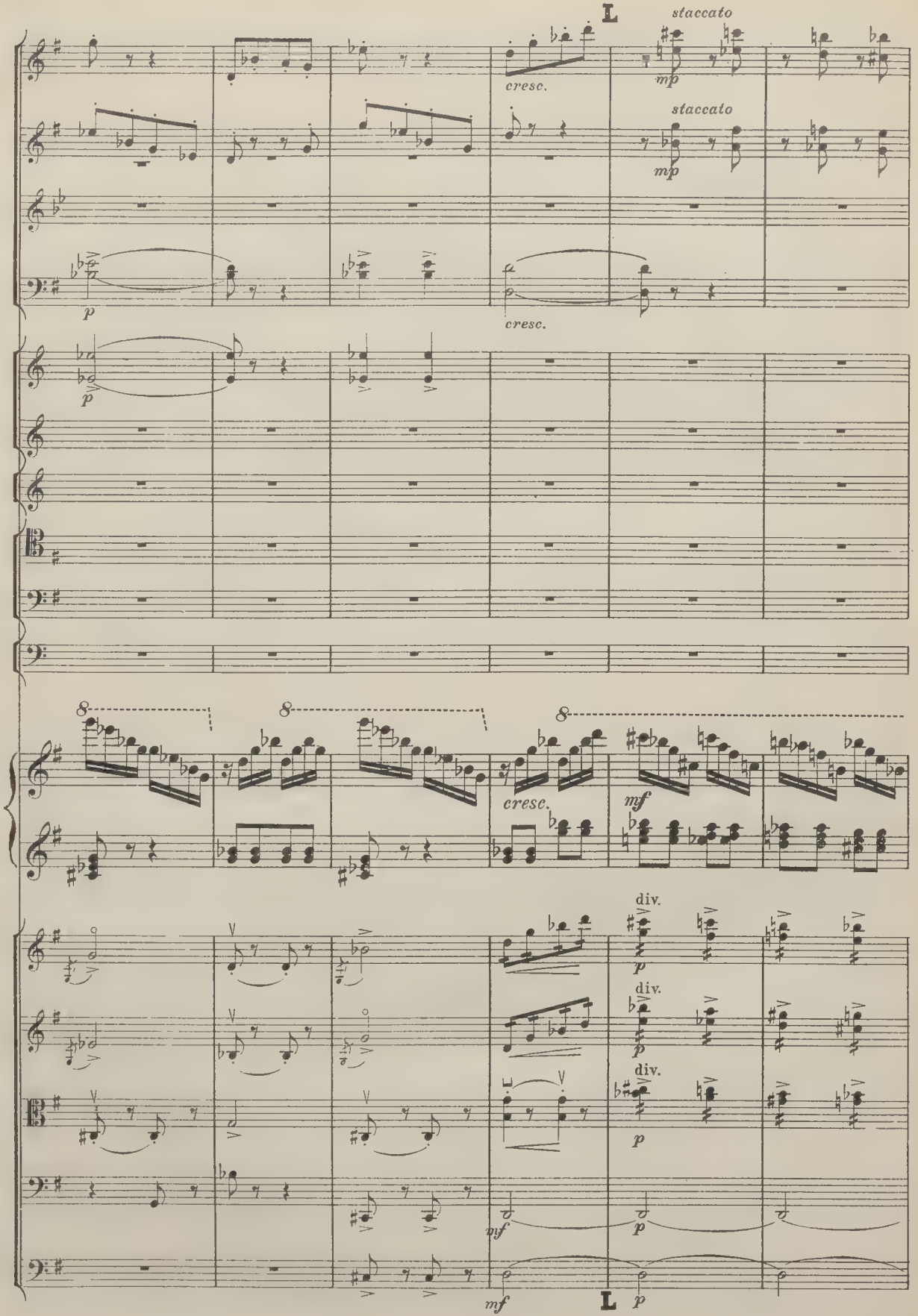

Fl.
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
ff

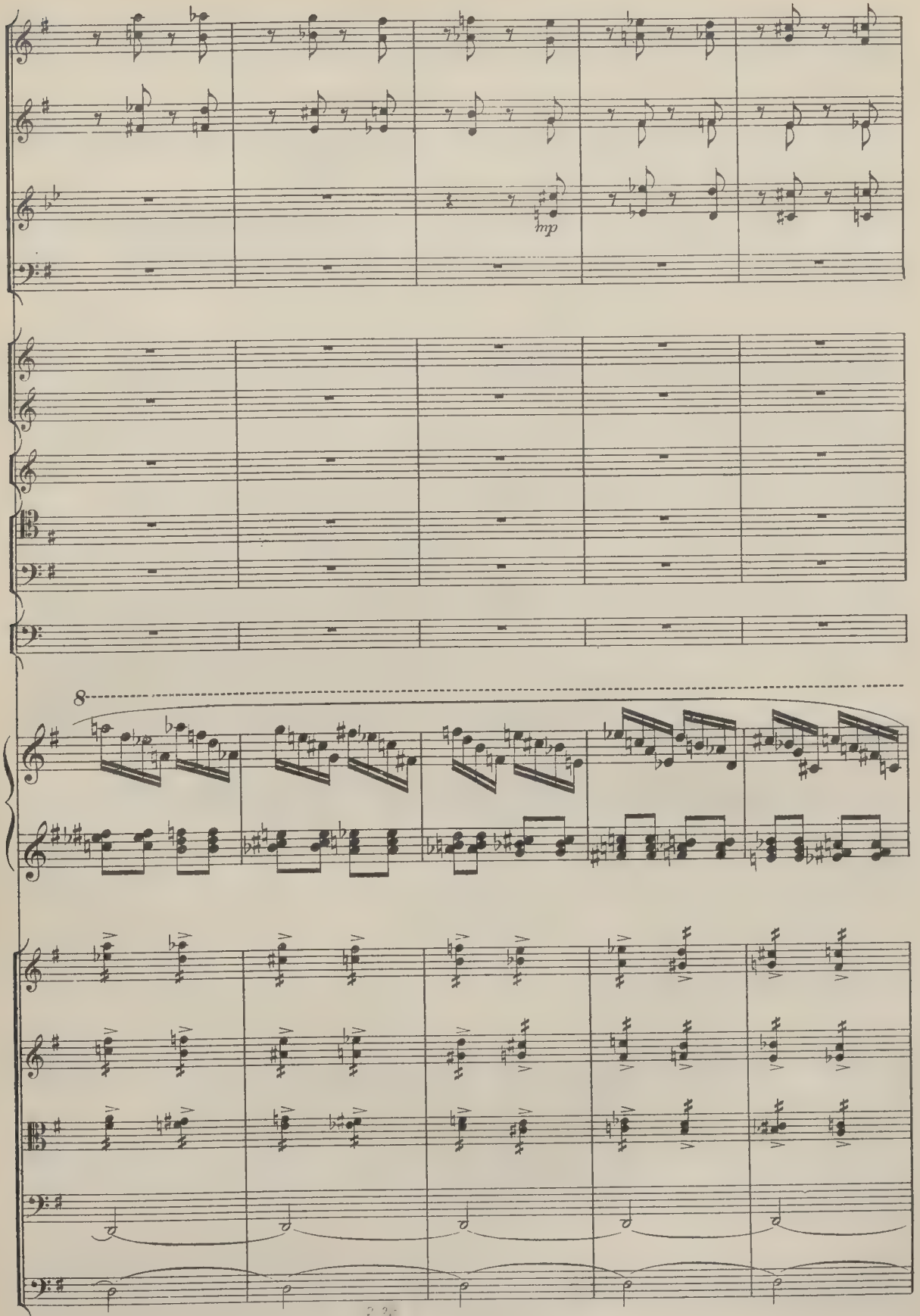

Cl.
I
dimin.
Fag.
dimin.
dimin.
p
arco
p
dimin.
dimin.
dimin.
I
Ob. I.
p espressivo
Cl.
p
legato
arco
p
pizz.
p

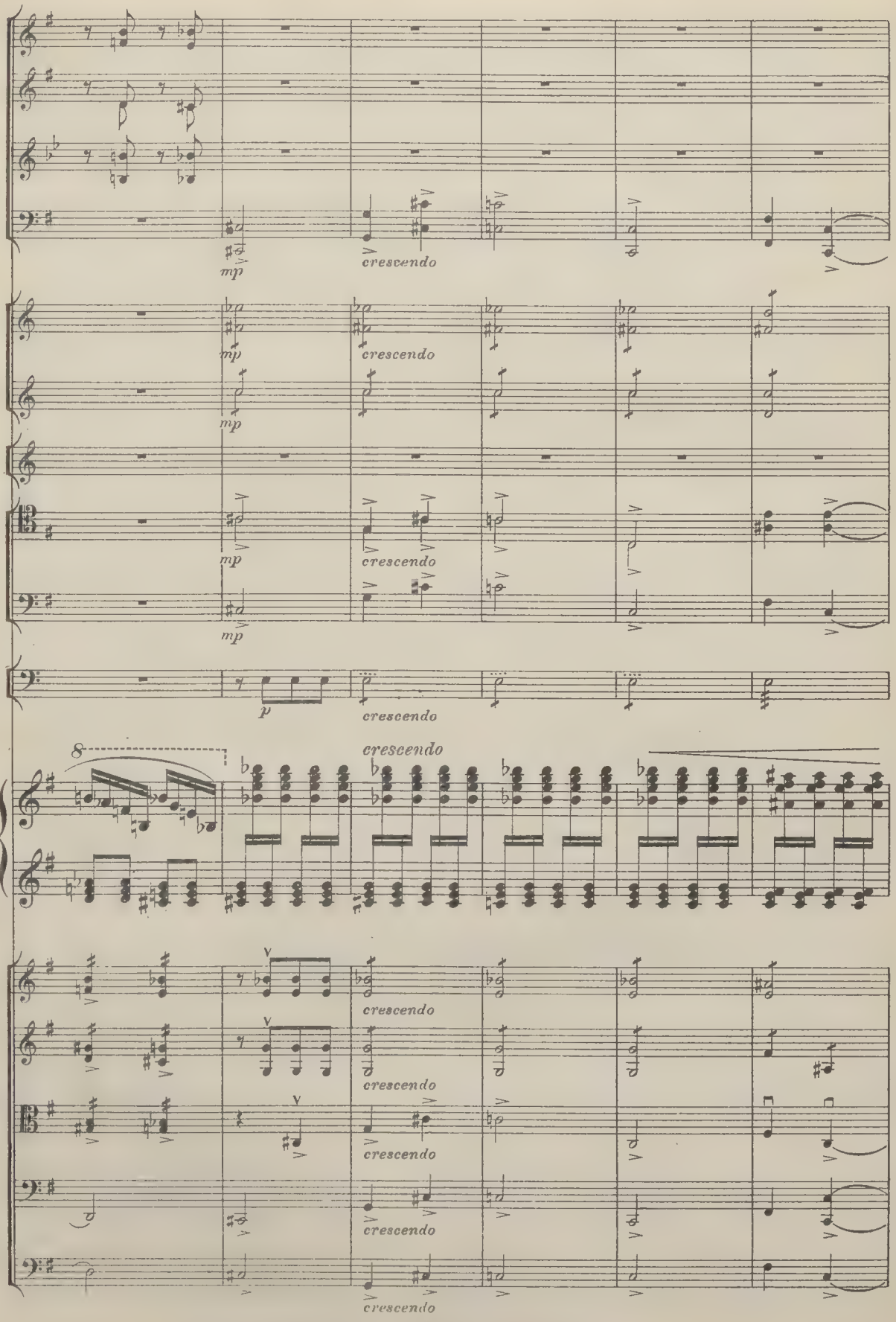

Ob.
Cl.
arco
p
Ob.
Cl.
p
rit.
pp
perdendosi
rit.
Viola
perdendosi
rit.
p molto sostenuto
ritenuto

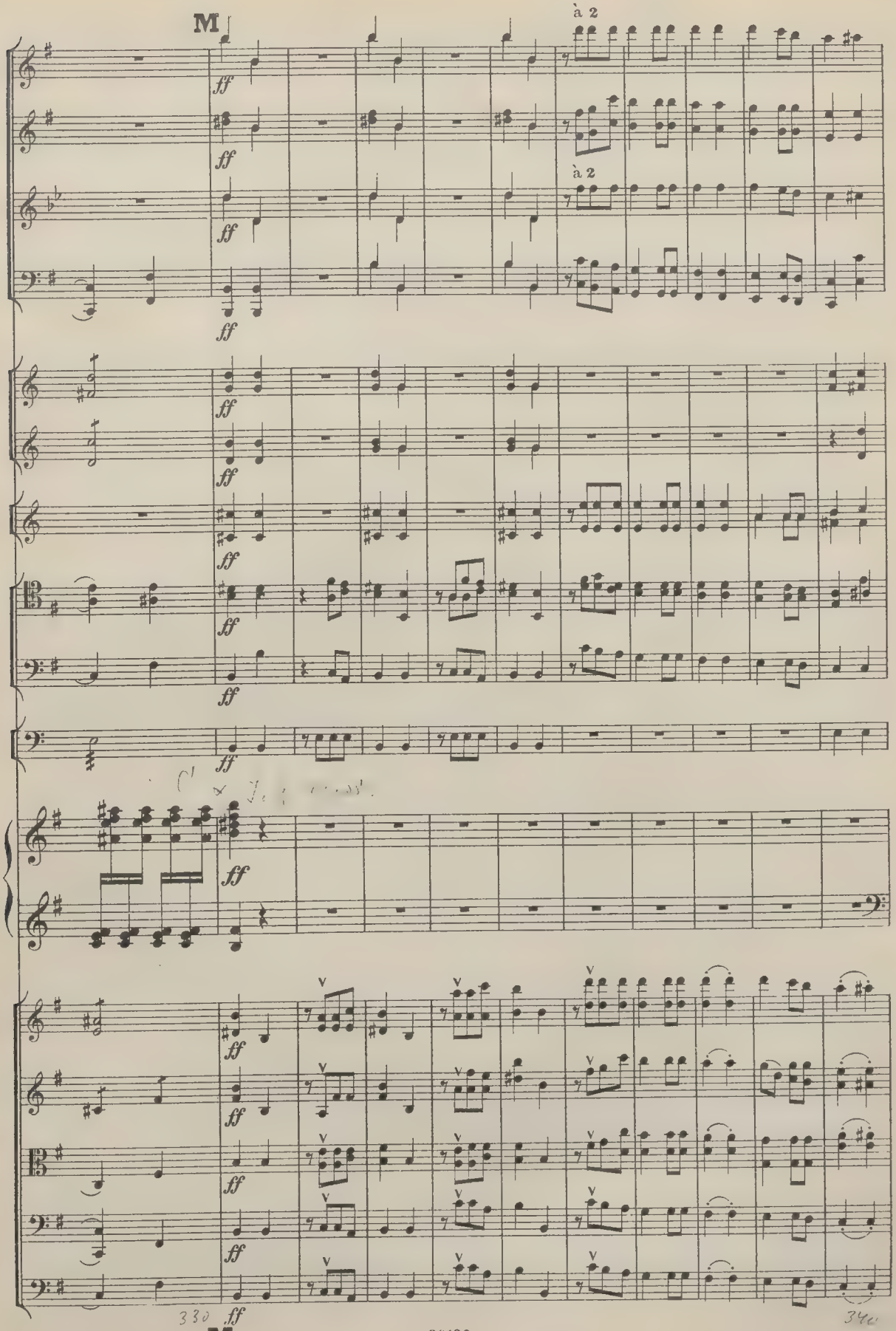

K
Cl. Tempo I.
Fag.
Cor. I.
p
div. pizz.
pp
pizz.
K Tempo I.
Cl.
Fag.

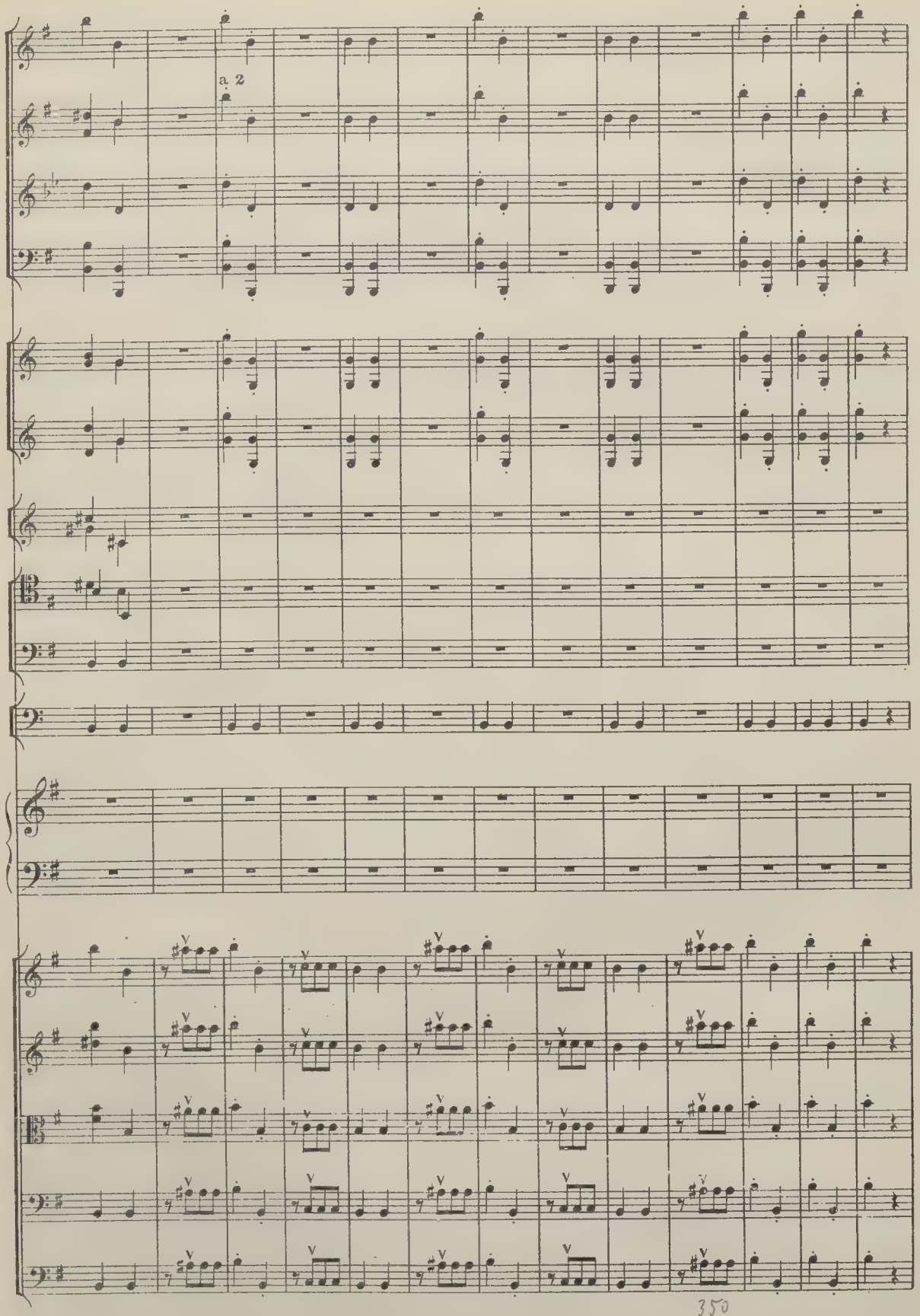

a 2
f marcato
I. f
p
p
p
8
8
8
p
pp
pp
pp
pizz.
p


L
staccato
mp
staccato
mp
cresc.
p
cresc.
p
8
8
8
cresc.
mf
div.
p
div.
p
div.
p
mf
p
mf
L
p

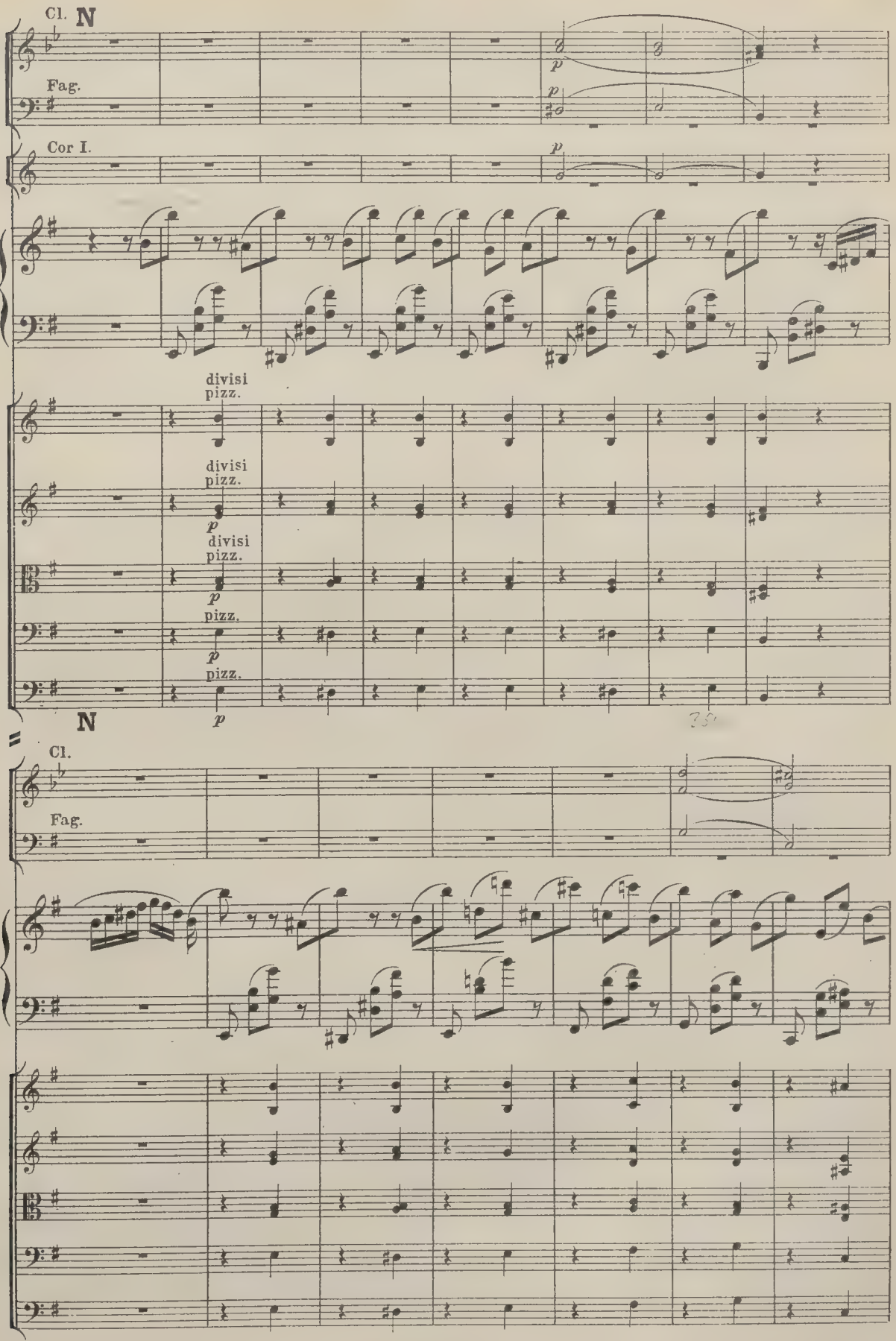

mp
8

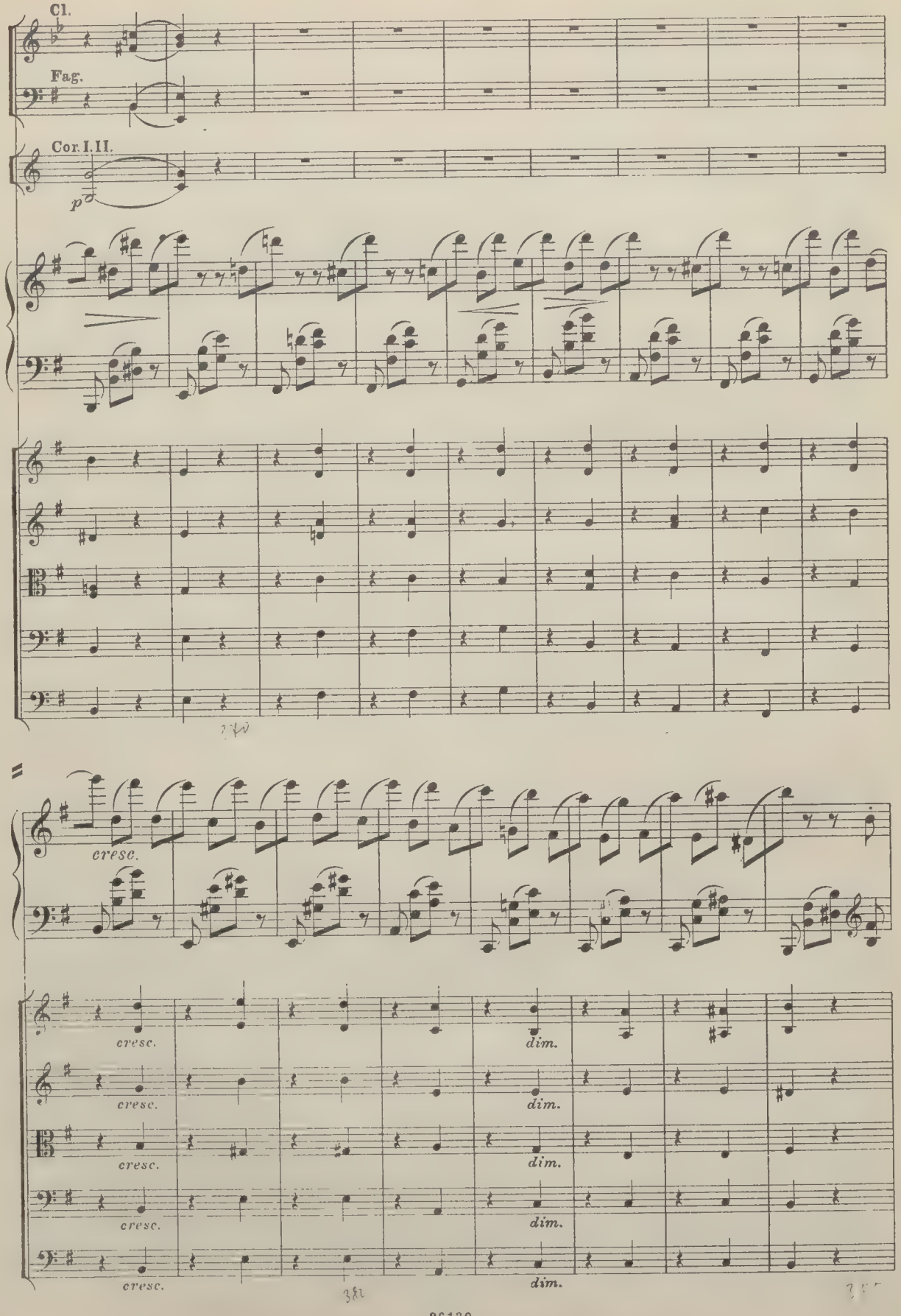

mp
crescendo
p
8
V

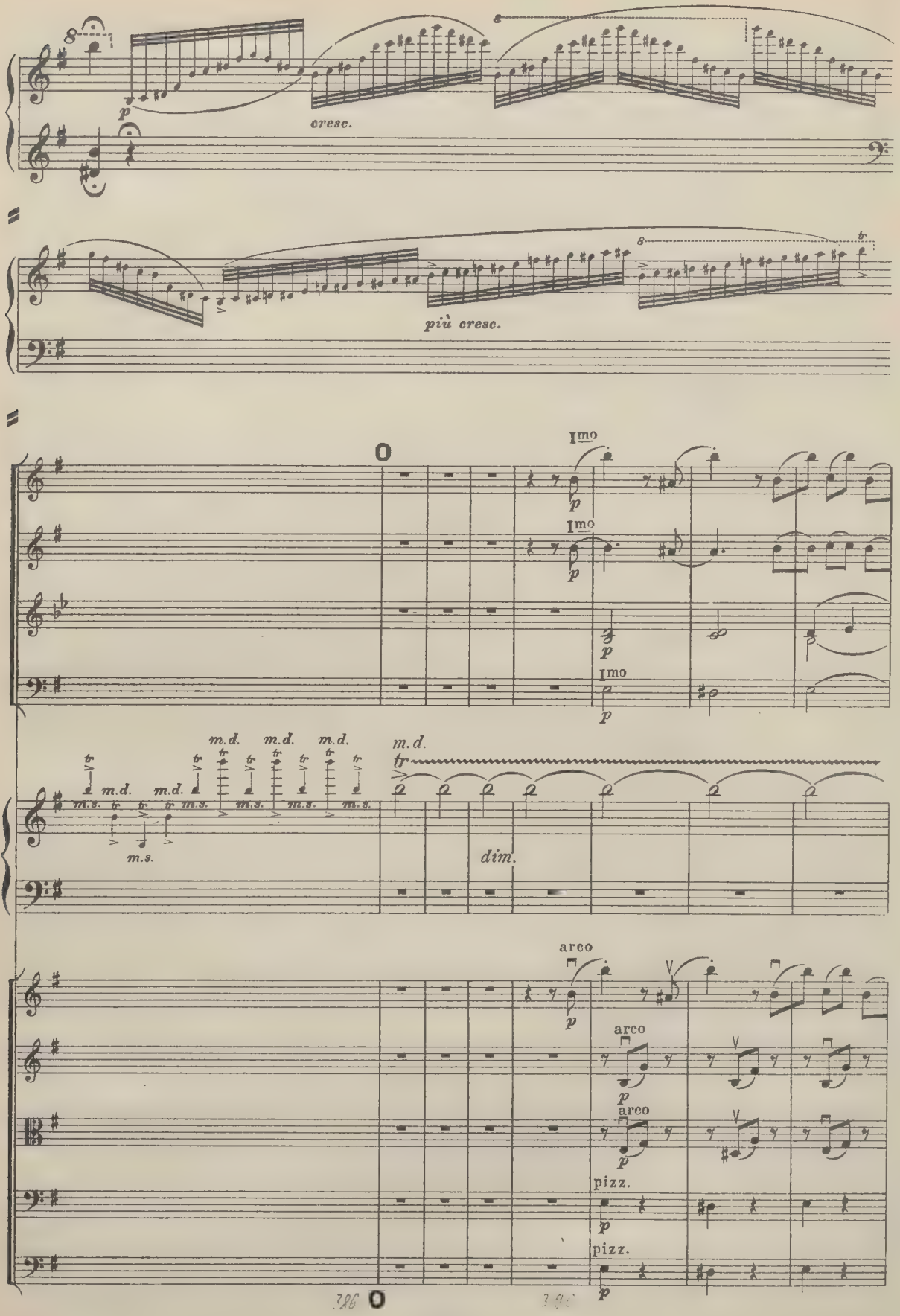

M
à 2
à 2
ff
330
M

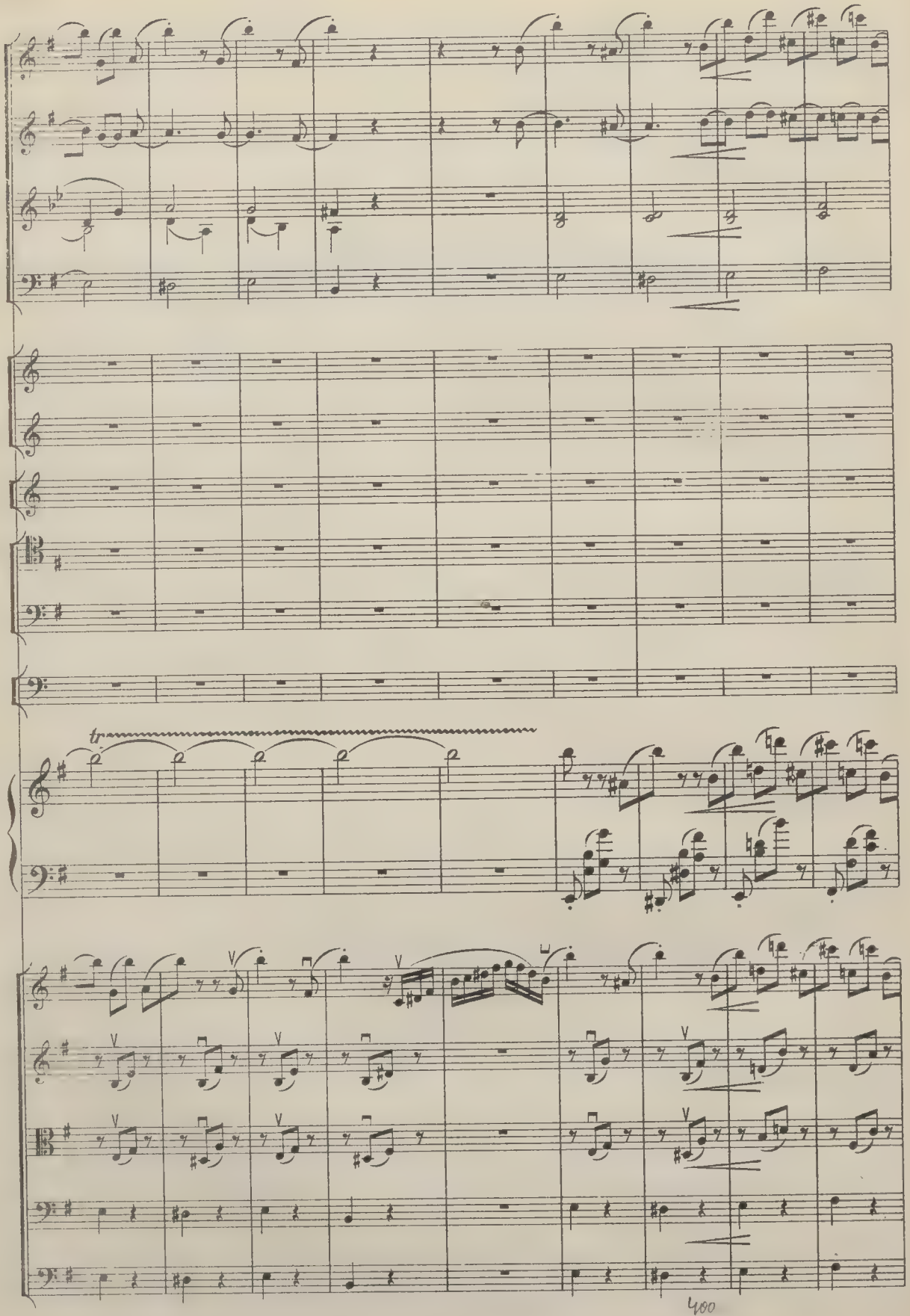


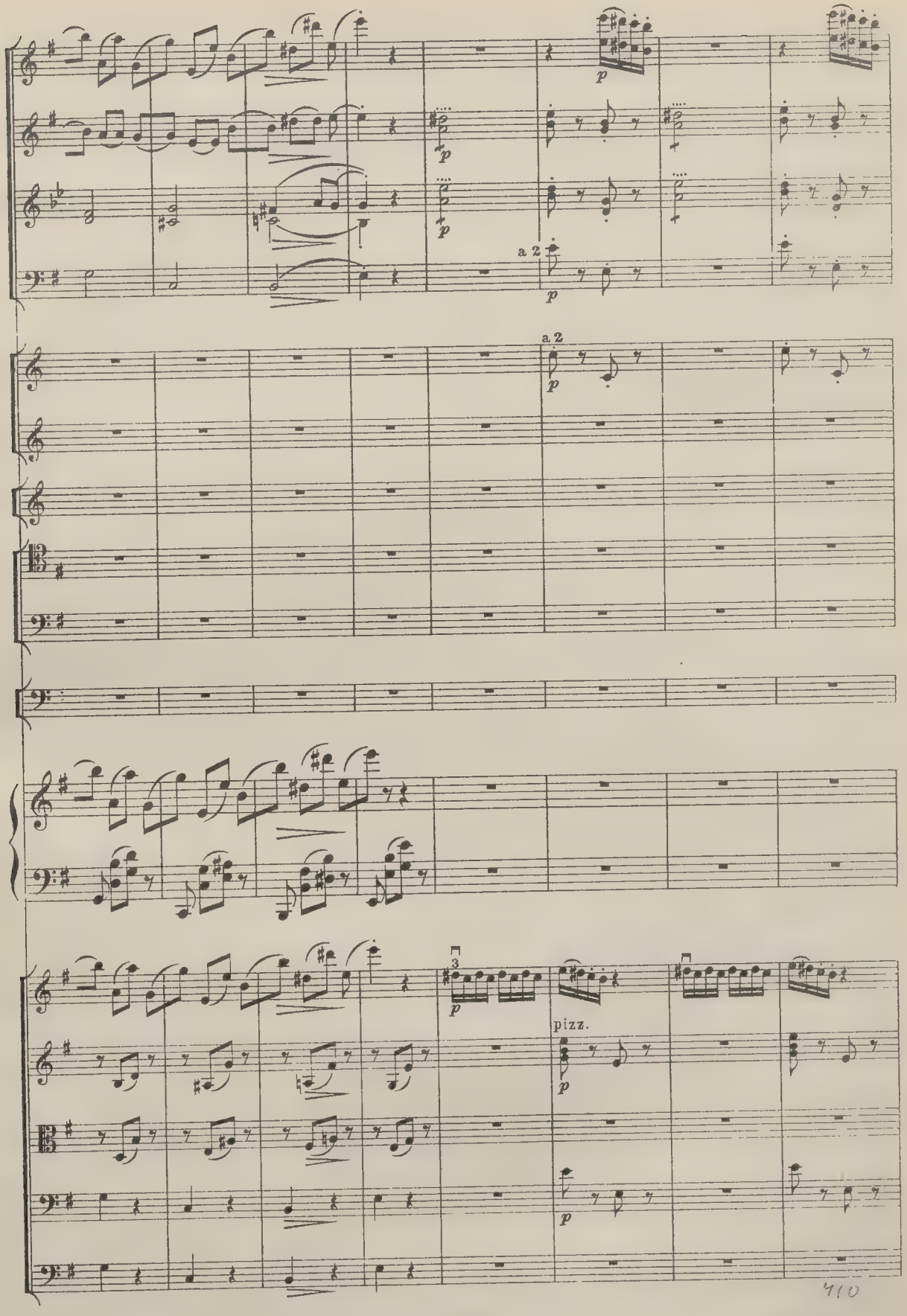
350

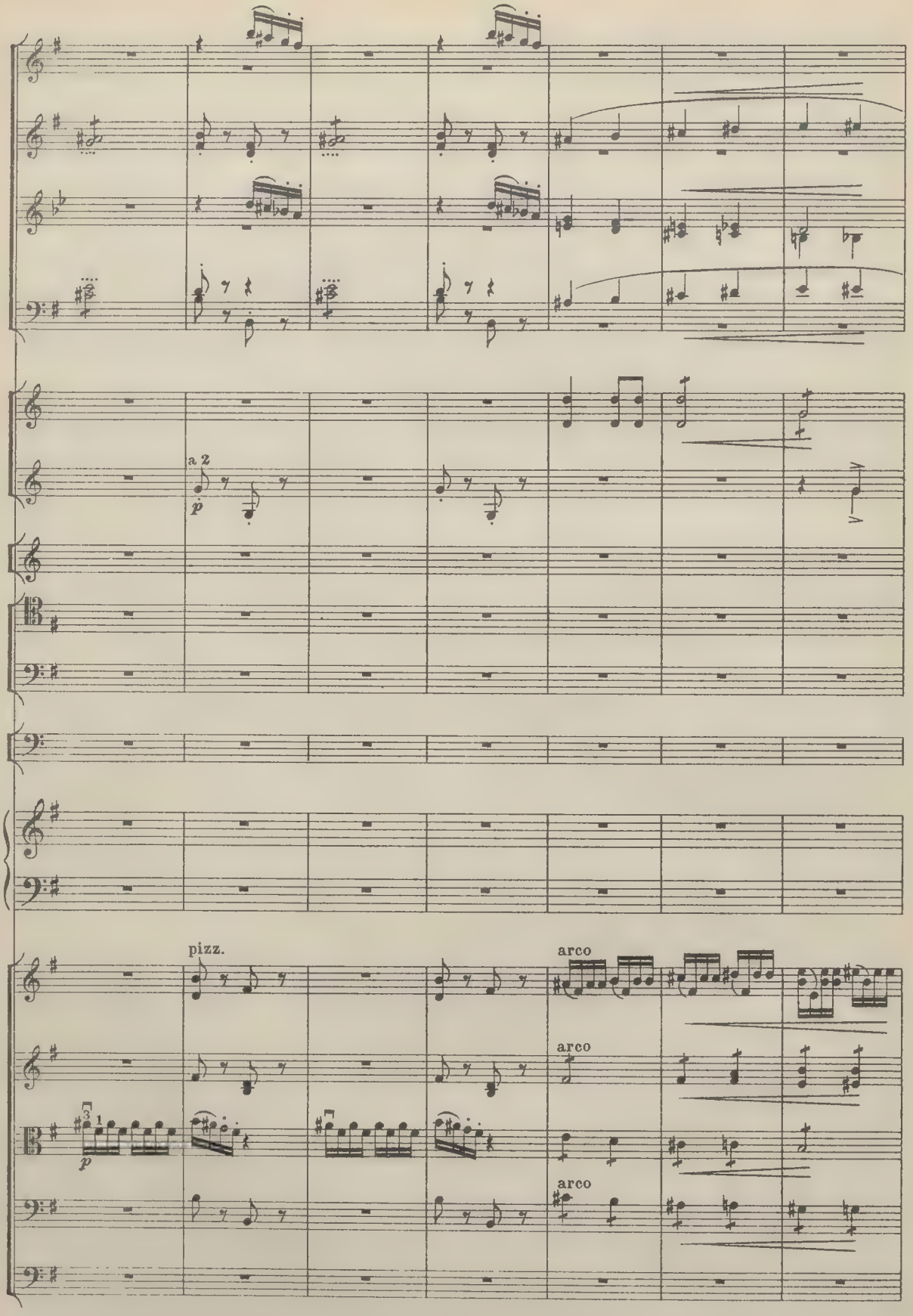

Cl.
N
Fag.
p
Cor I.
p
divisi
pizz.
divisi
pizz.
p
divisi
pizz.
p
pizz.
p
pizz.
p
N
Cl.
Fag.

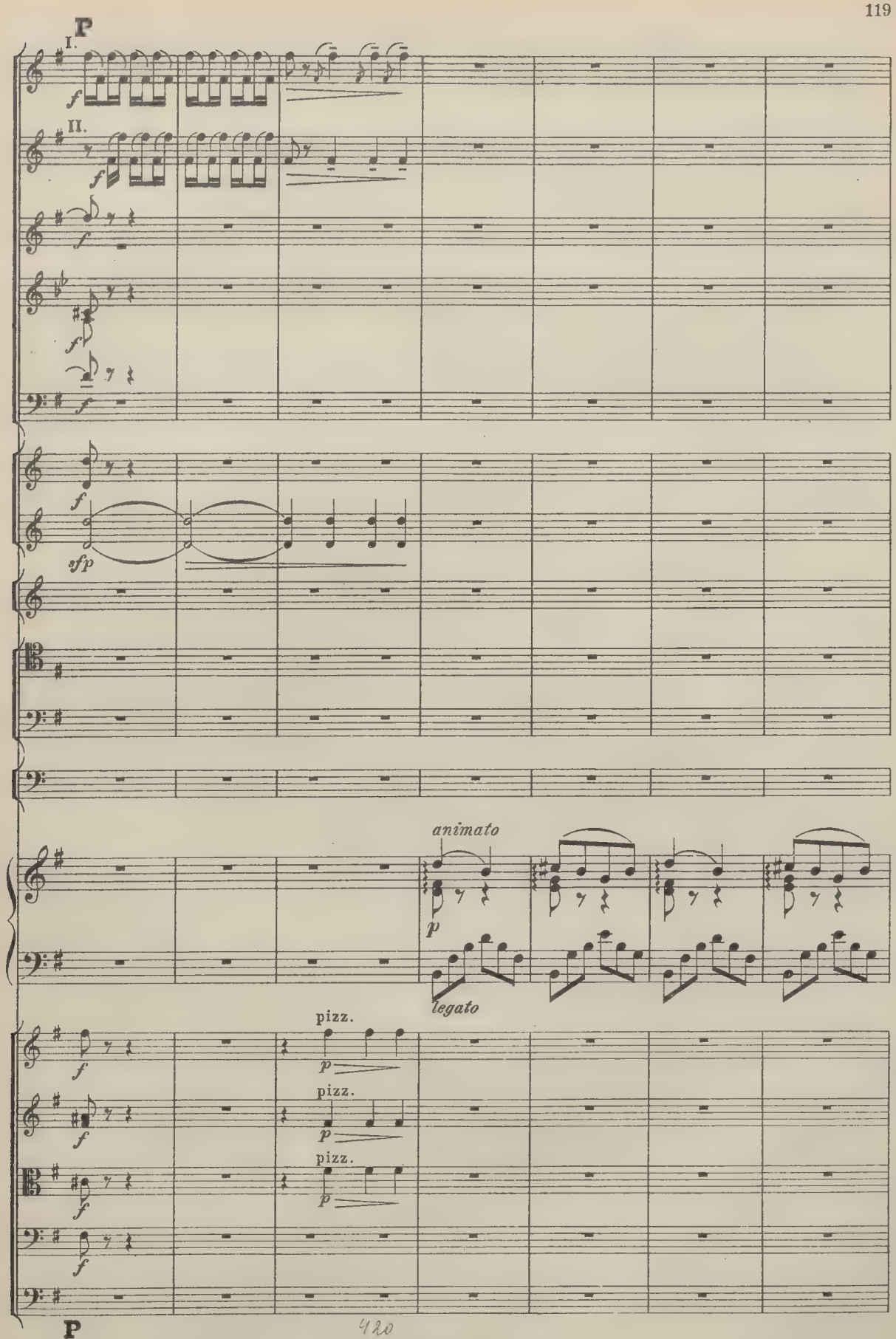

Cl.
Fag.
Cor. I. II.
p
cresc.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.

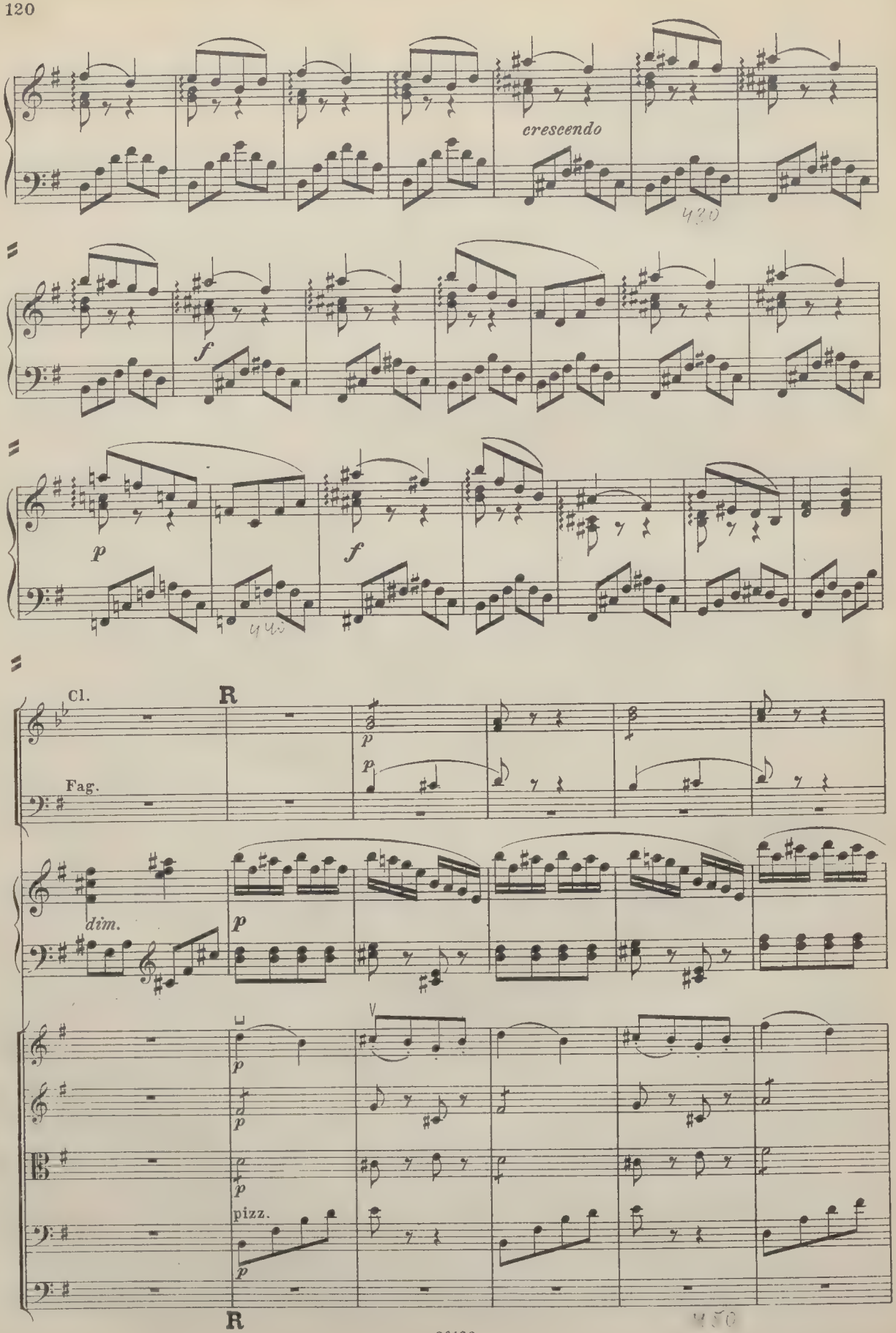

8
p
cresc.
più cresc.
I^mo
p
m.d.
tr
m.s.
dim.
arco
pizz.

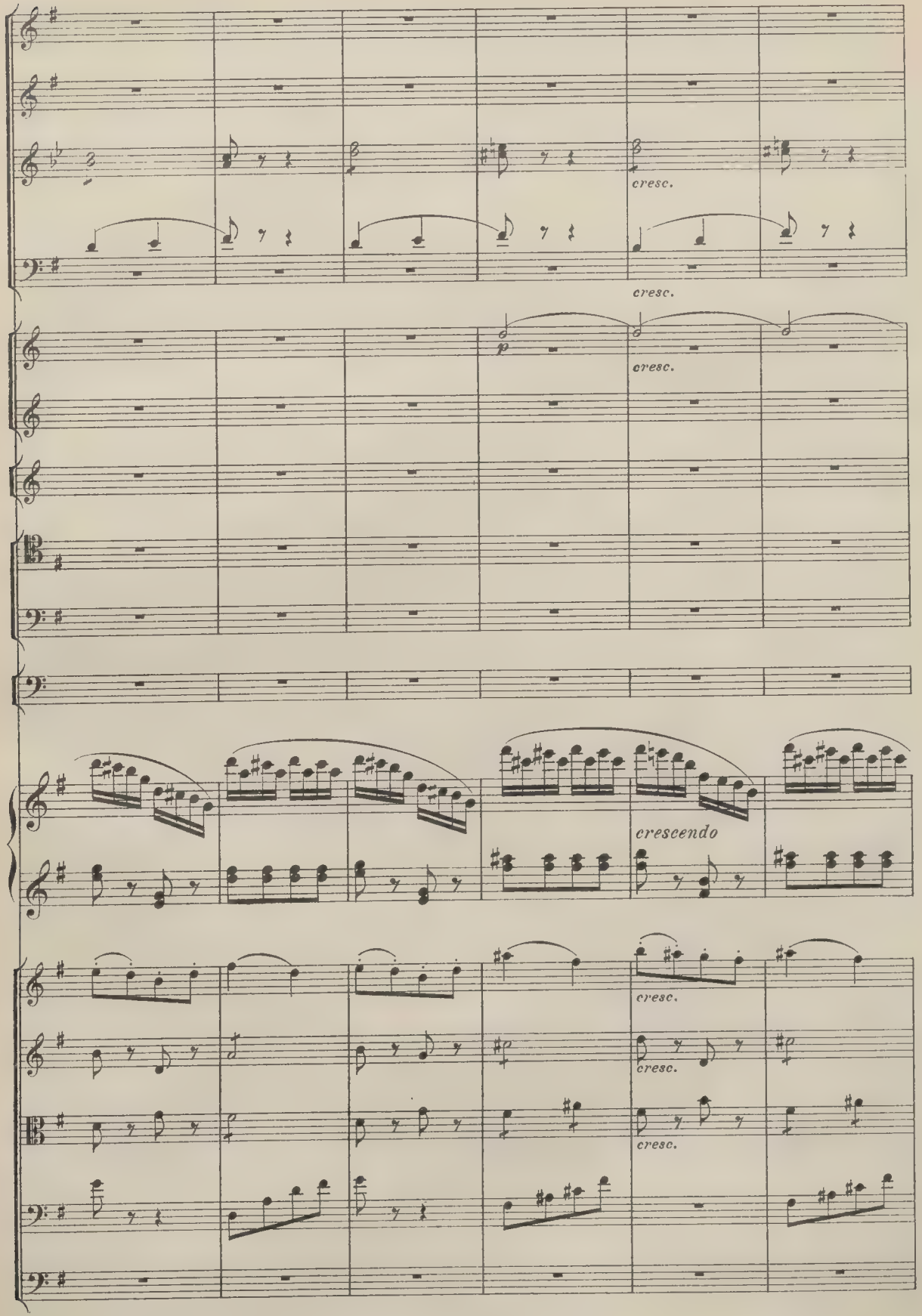

tr

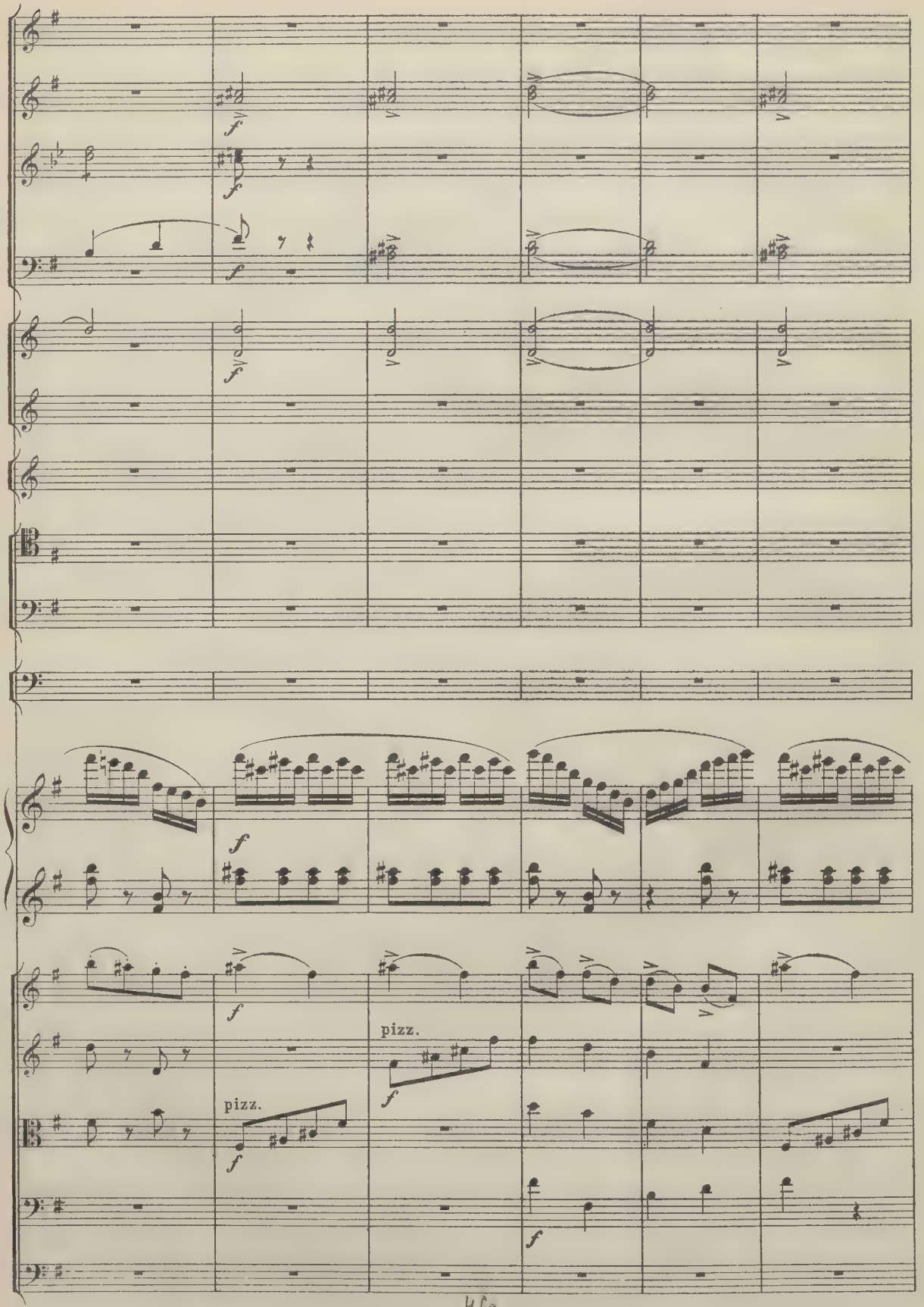

p
a 2
p
a 2
p
3
p
pizz.
p
p


a 2
p
pizz.
arco
arco
arco
p

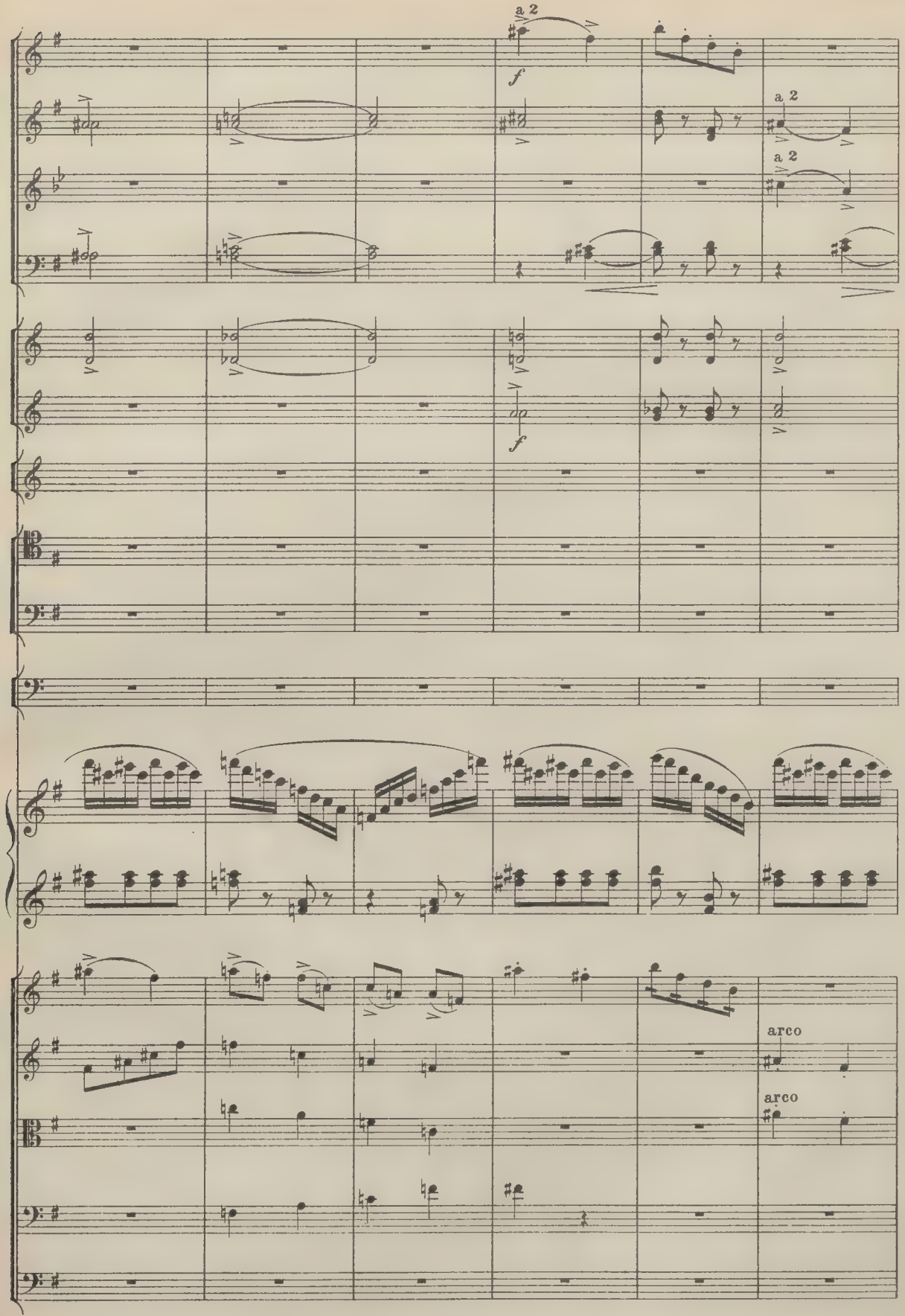

P
I.
II.
animato
legato
pizz.
pizz.
pizz.
P

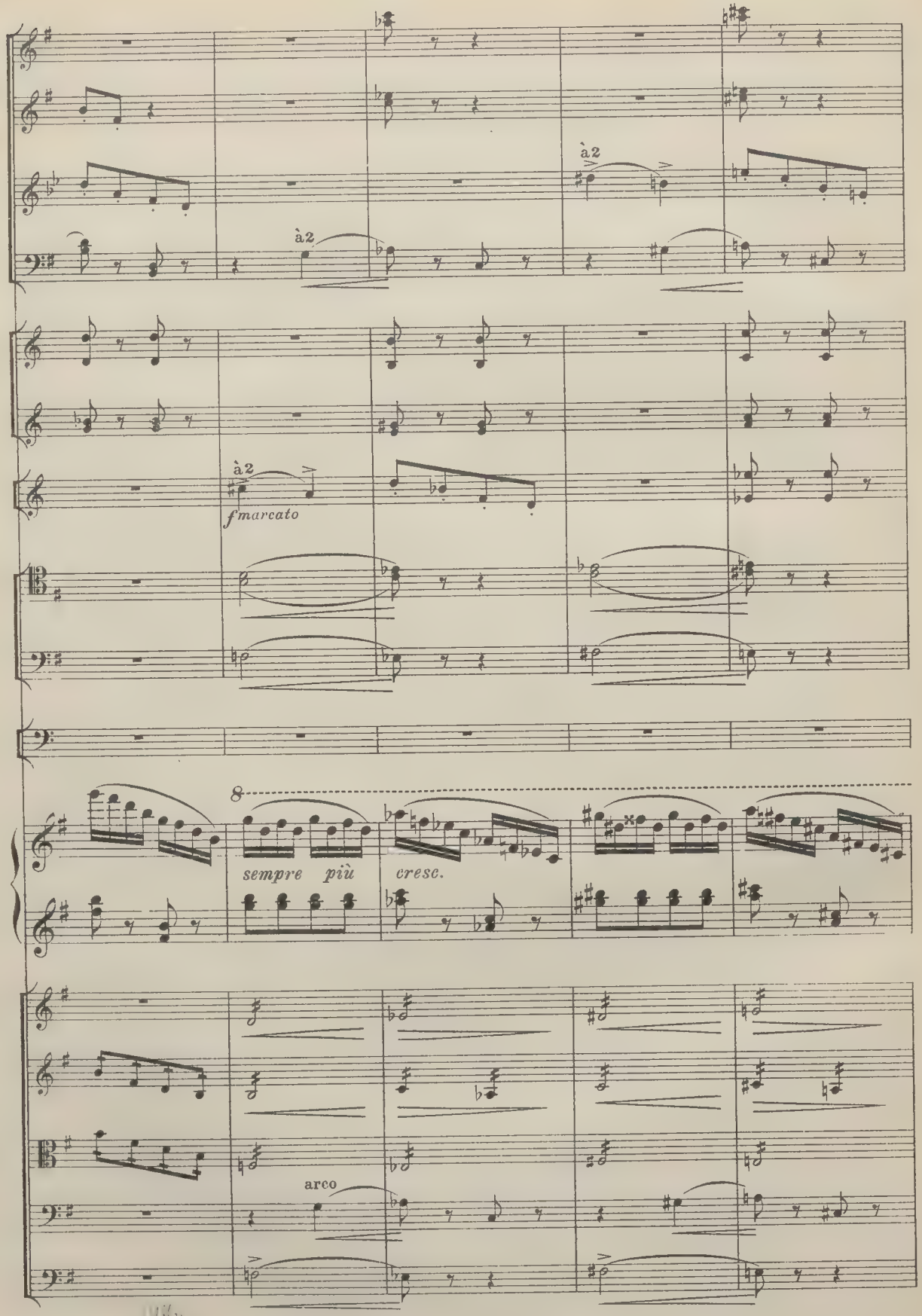

crescendo
f
p
f
Cl.
R
p
Fag.
dim.
p
pizz.
R

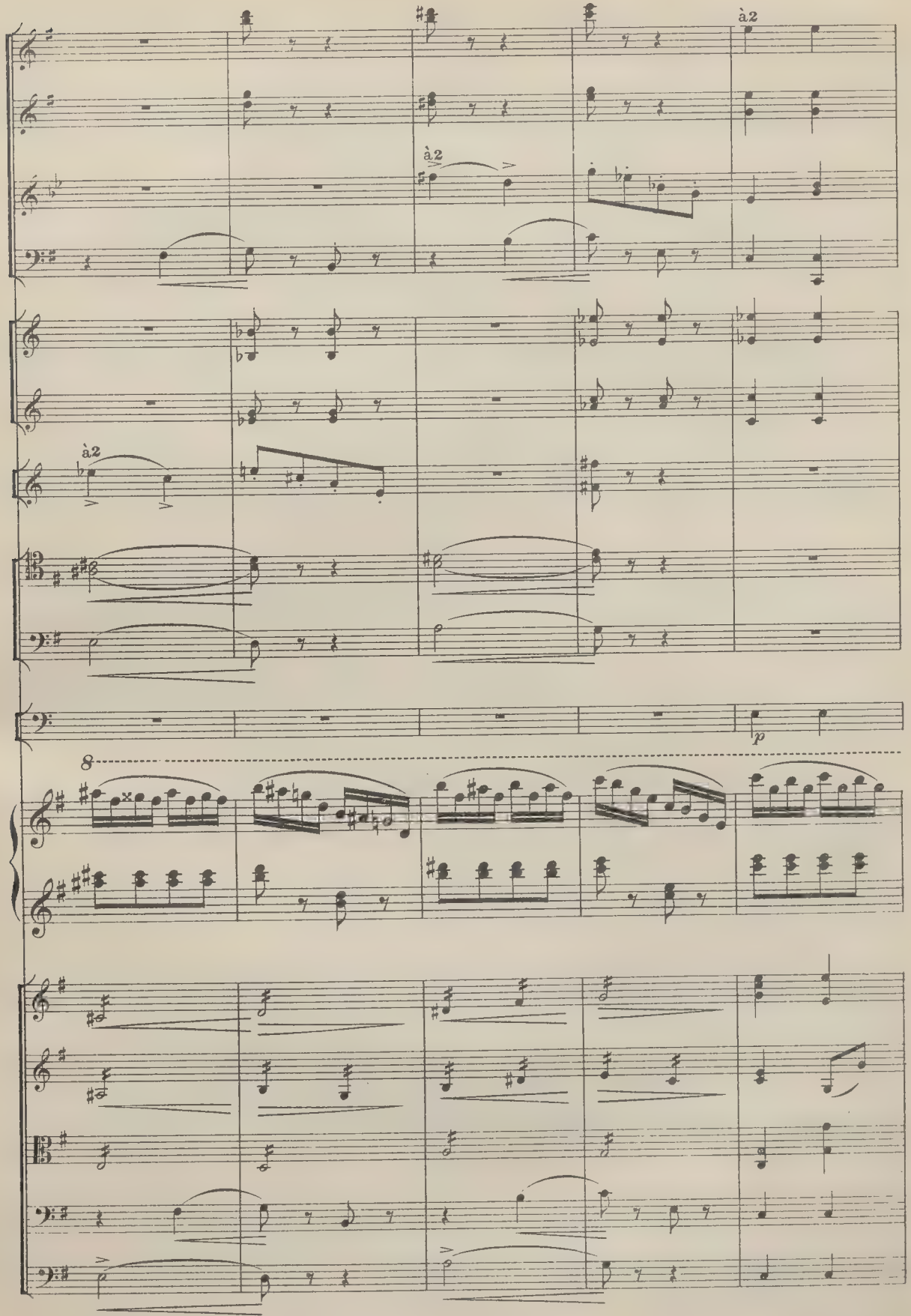

cresc.
cresc.
p
cresc.
crescendo
cresc.
cresc.
cresc.

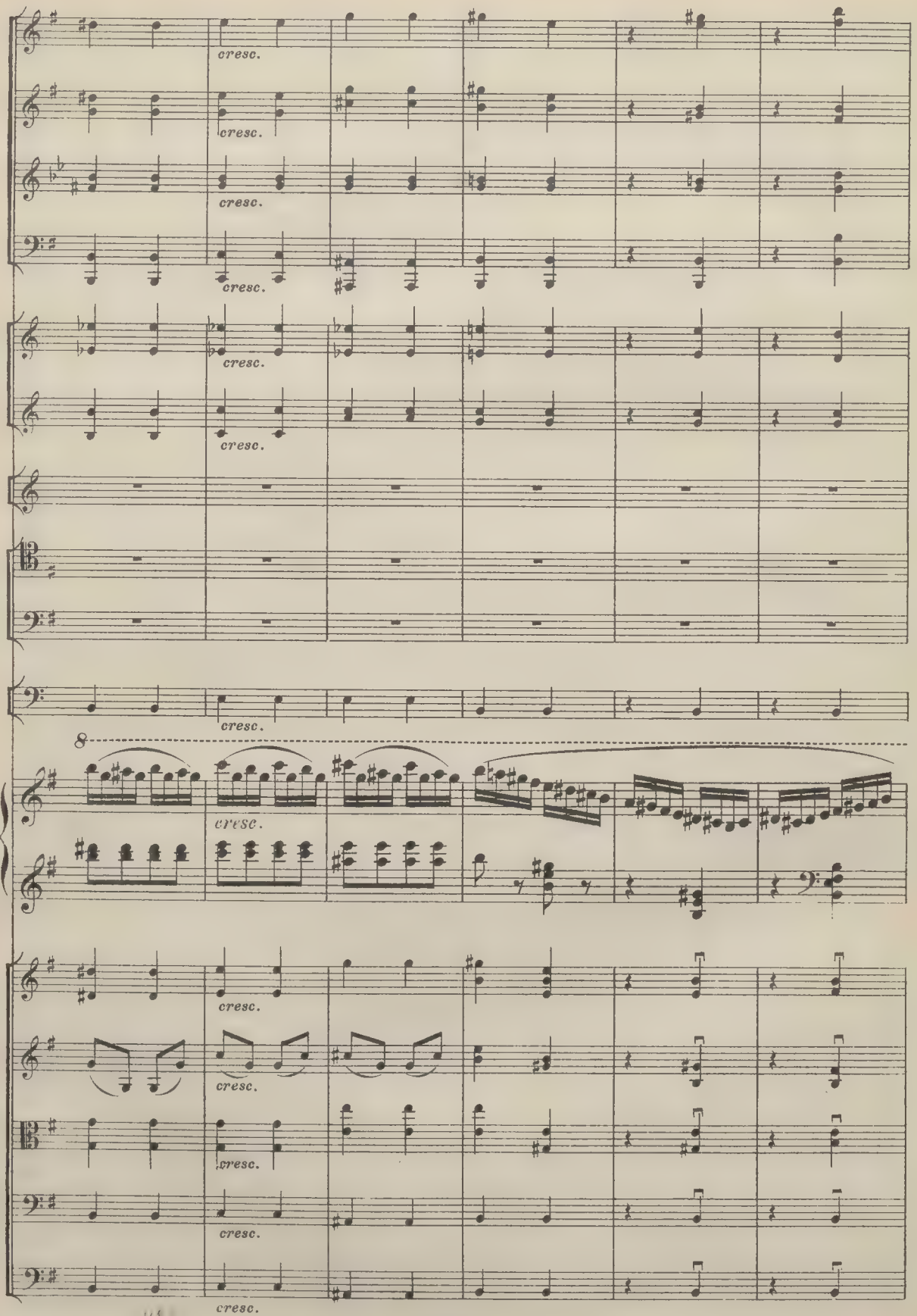


460


a 2
f
a 2
a 2
f
arco
arco


à2
à2
à2
fmarcato
8
sempre più
cresc.
arco


à2
à2
à2
p
8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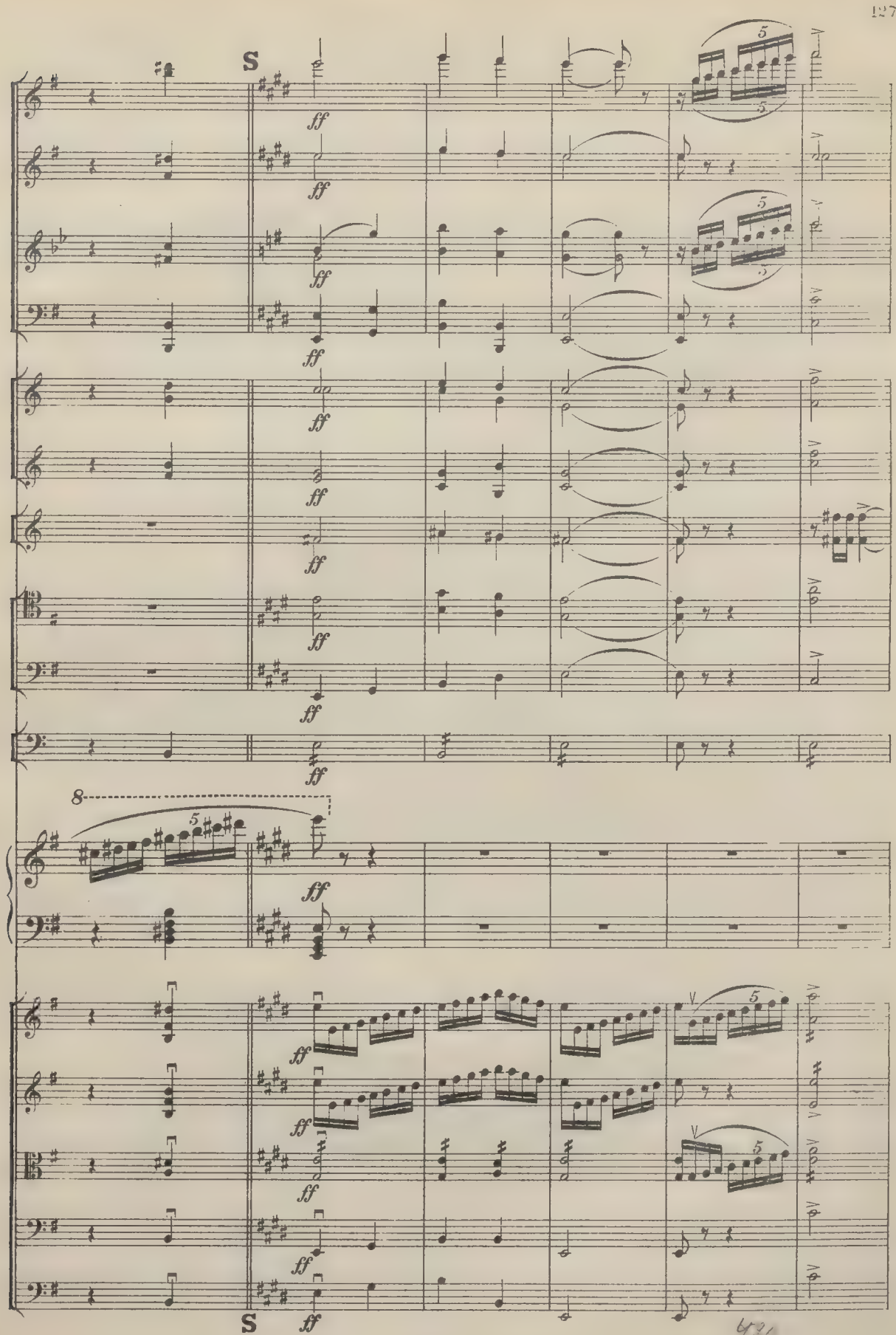
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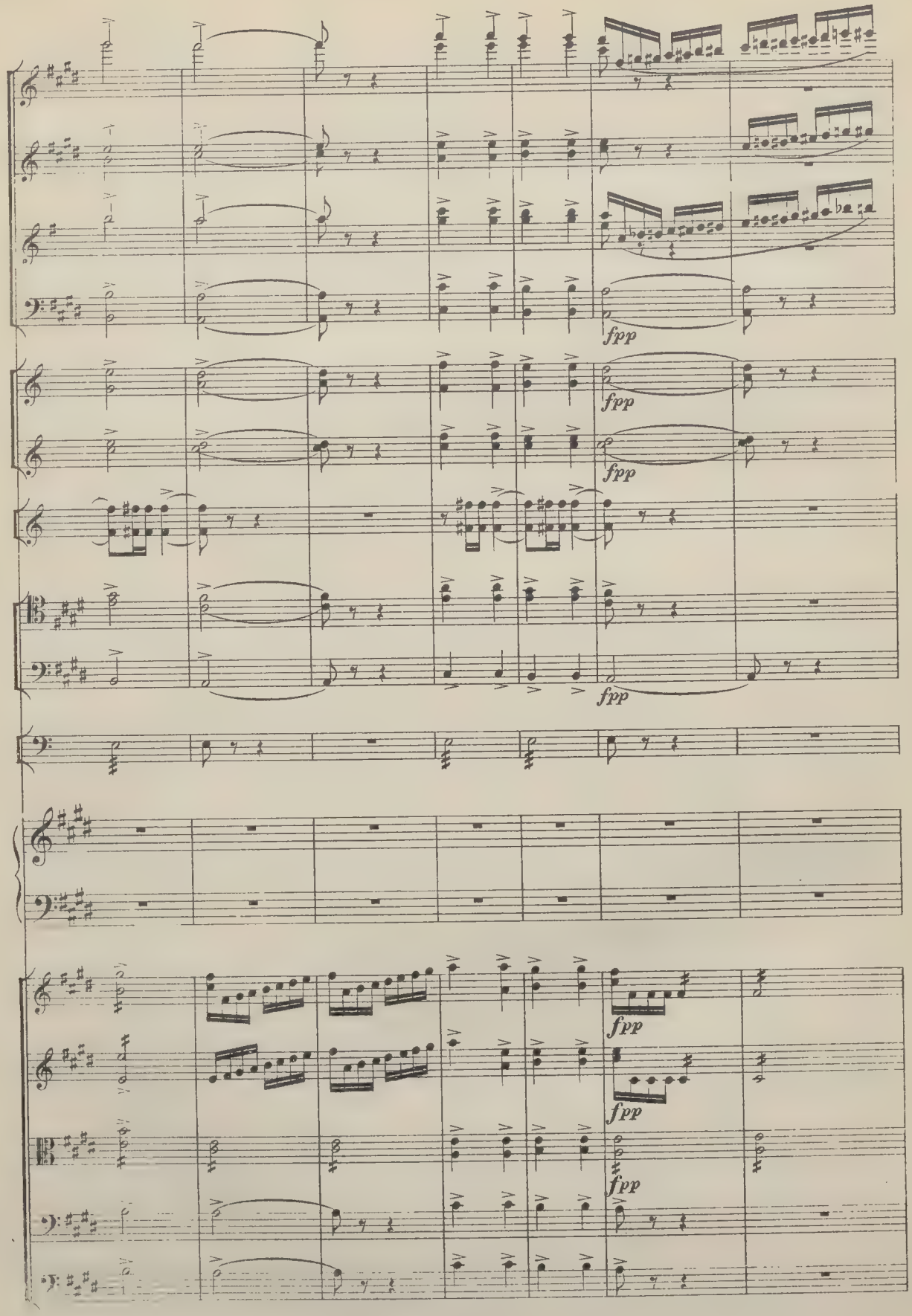
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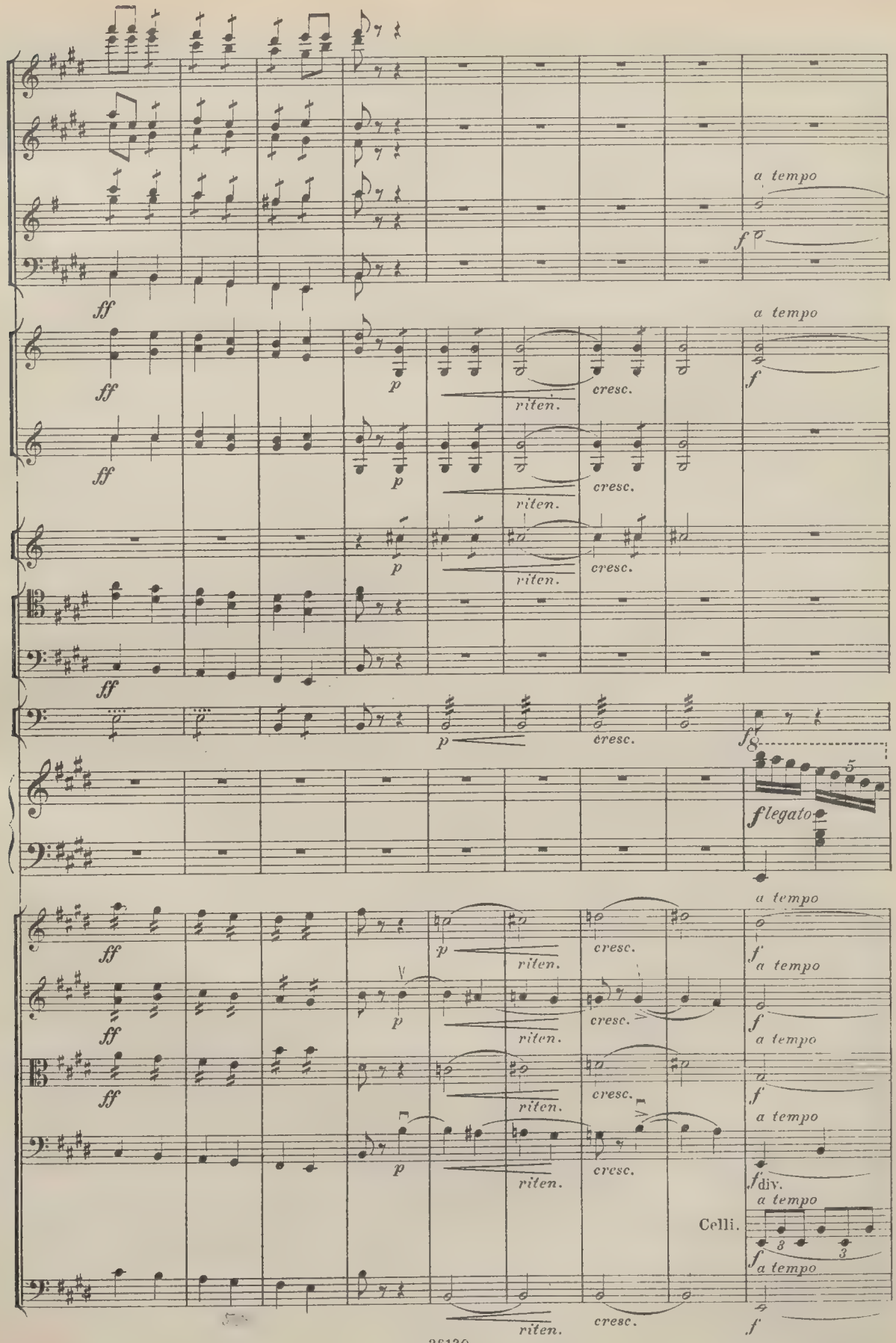
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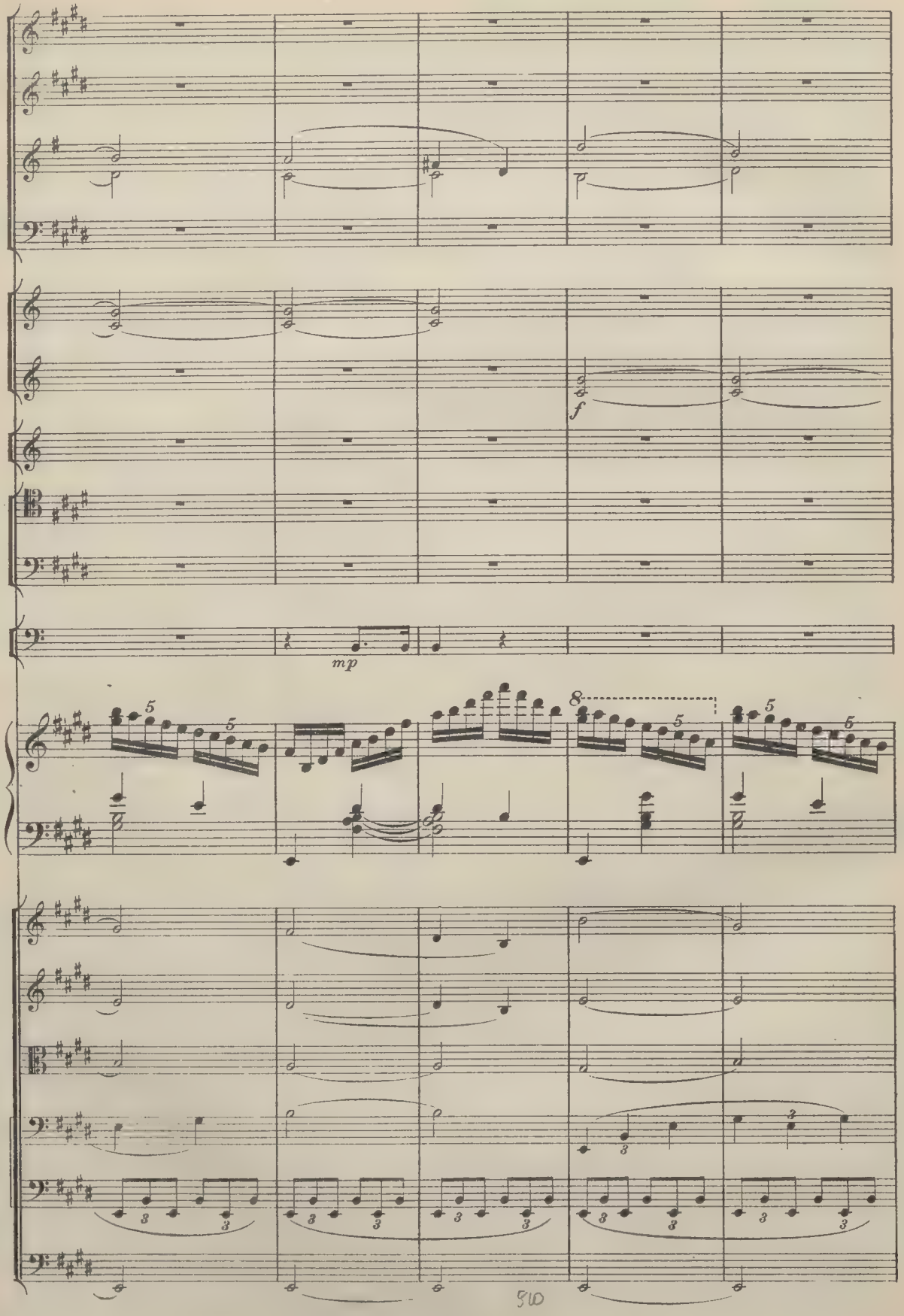
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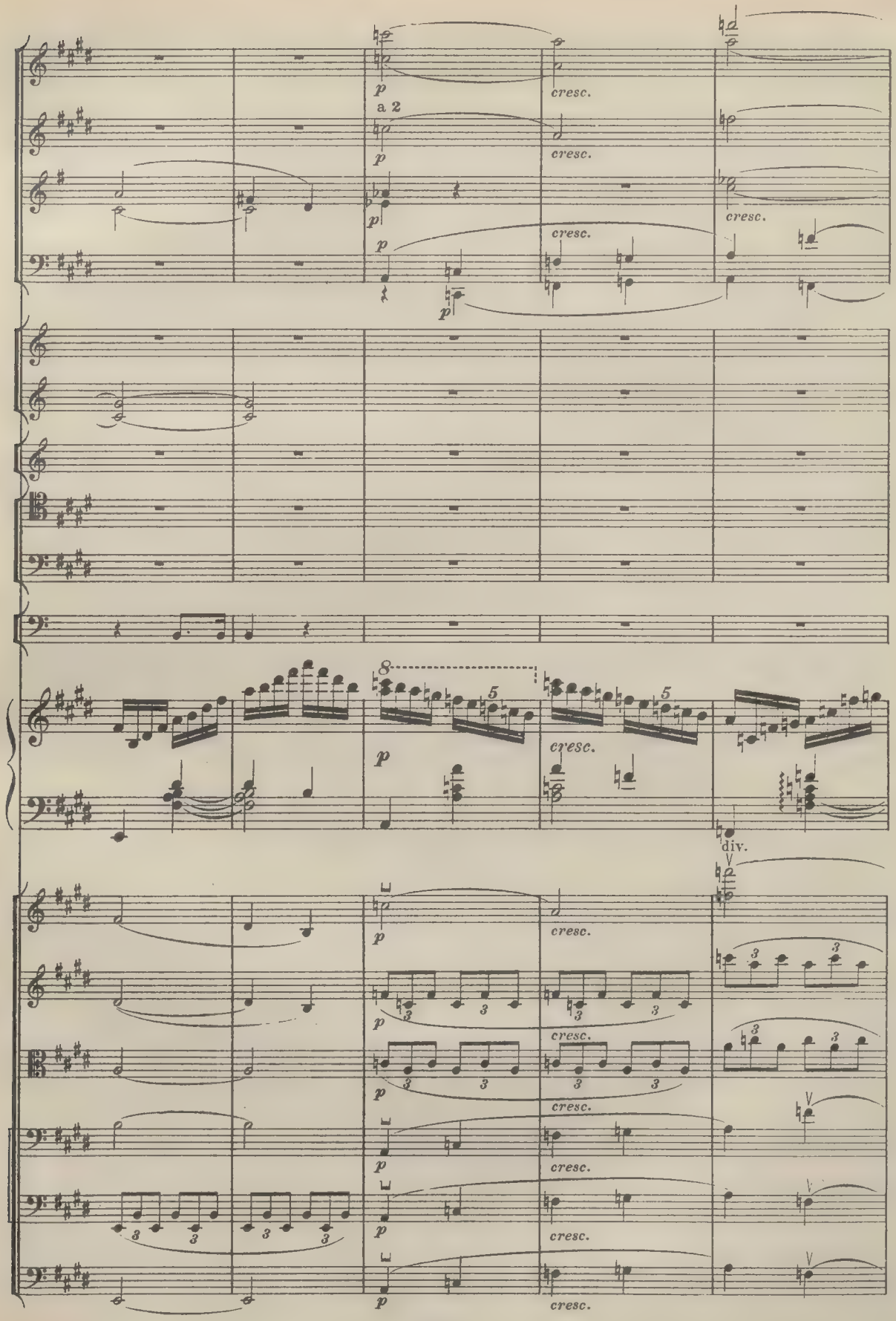
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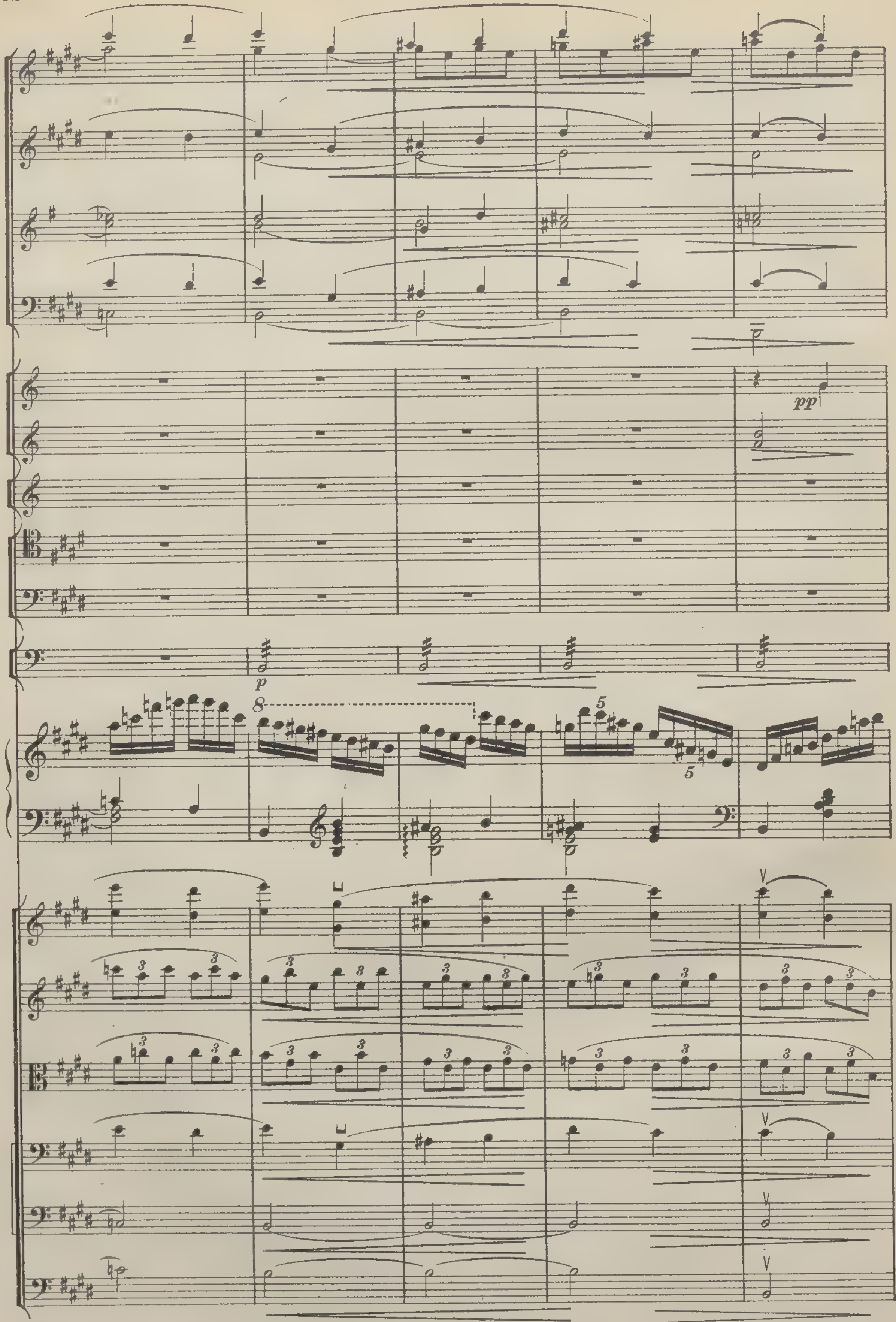
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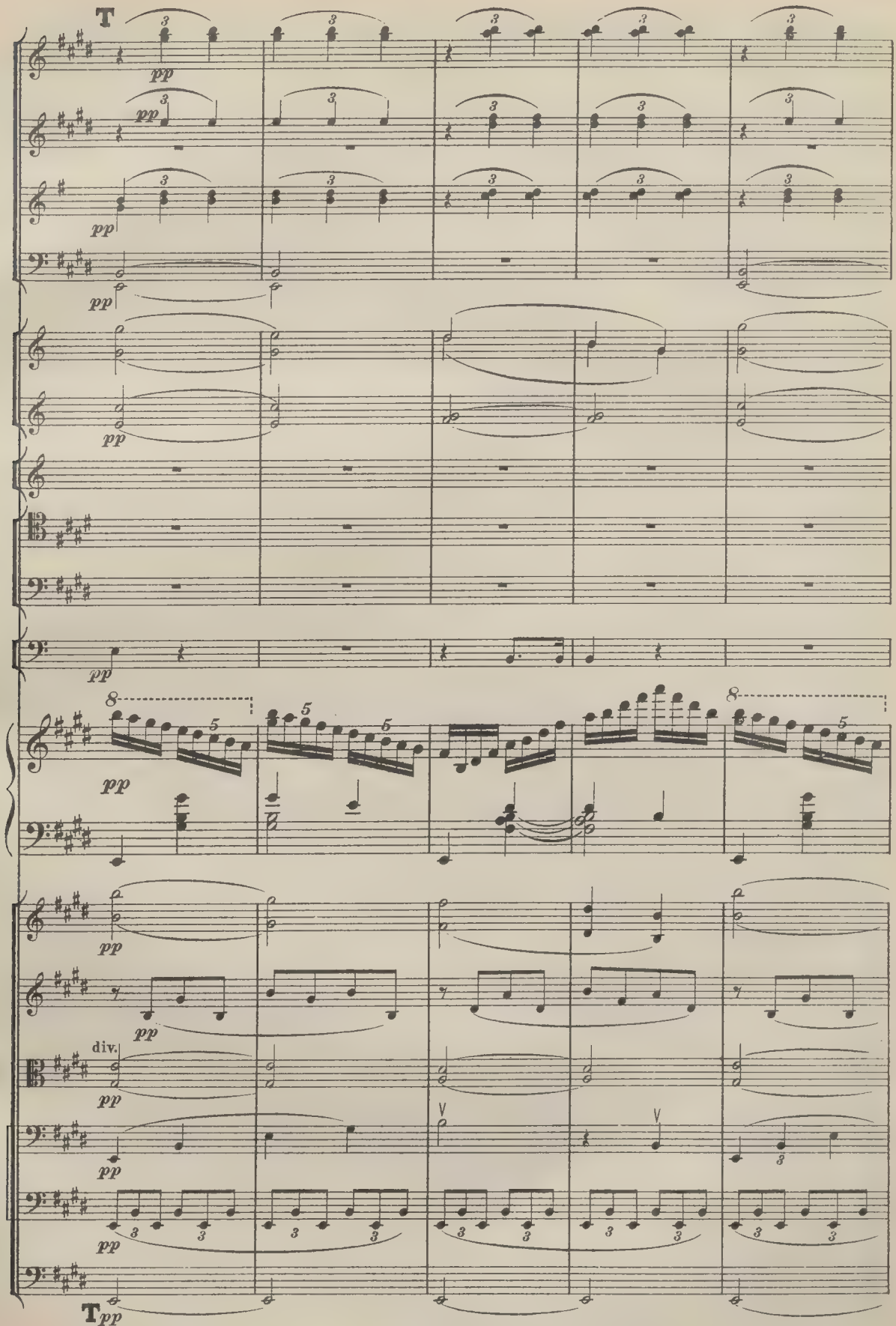
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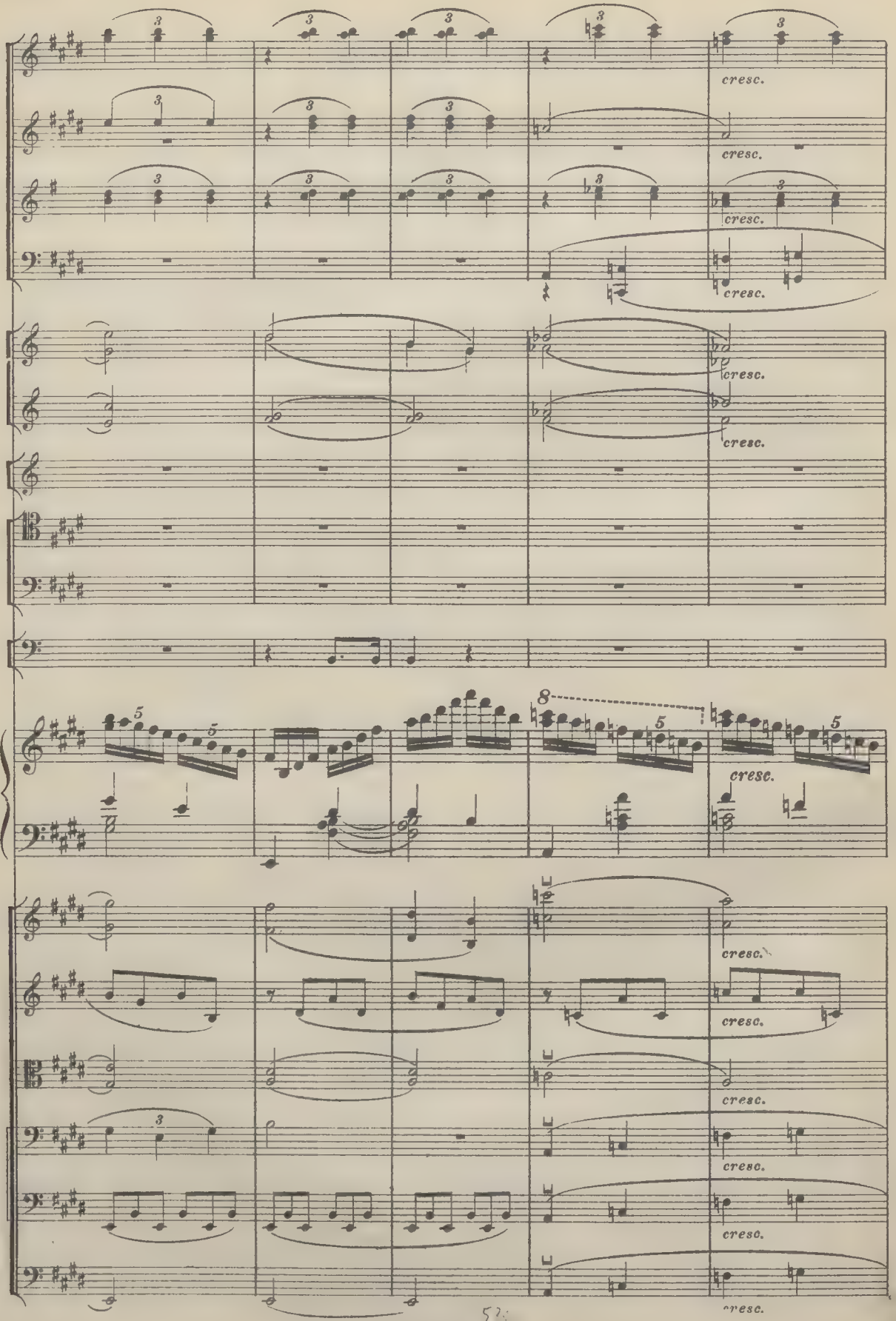
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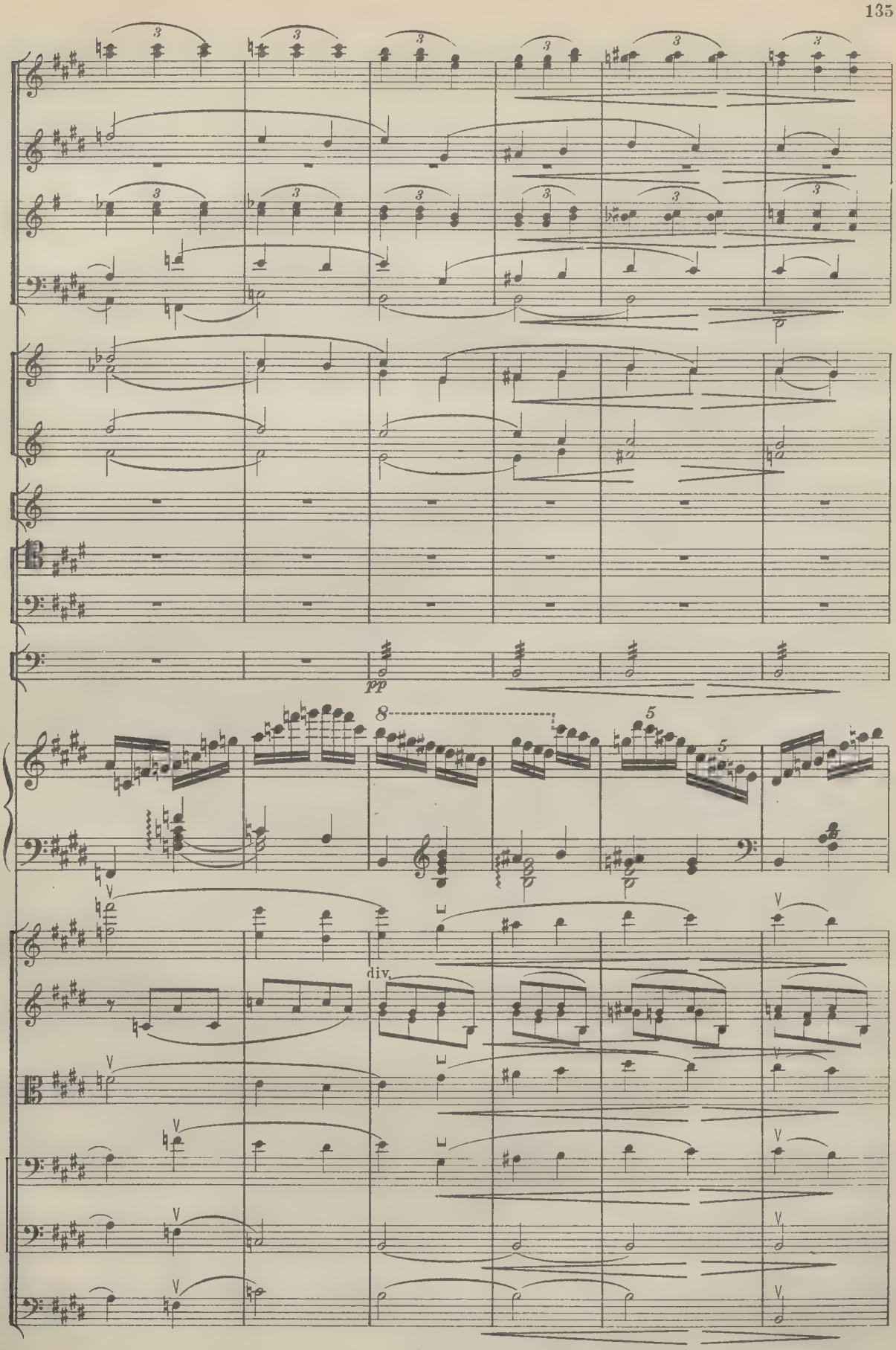
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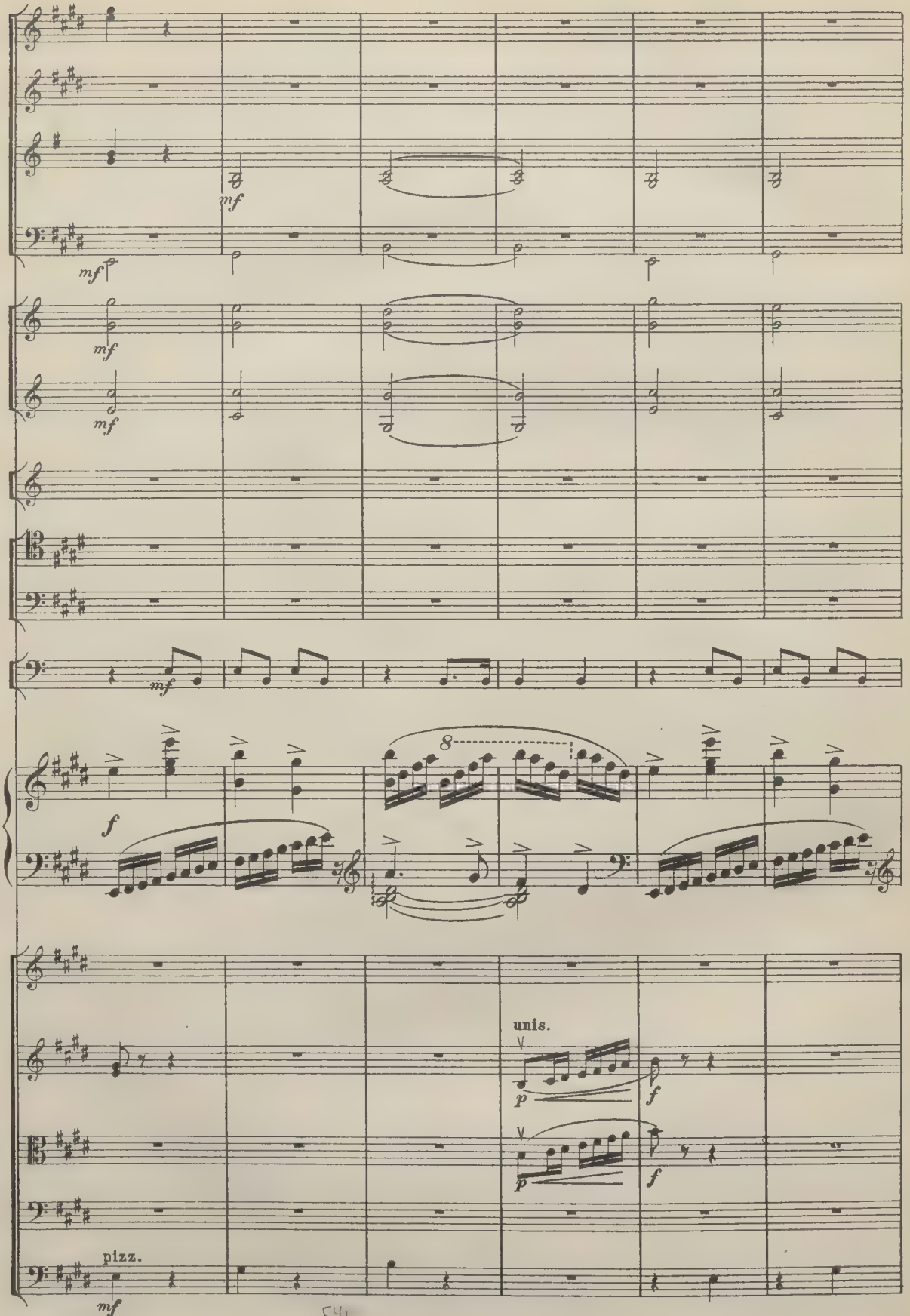
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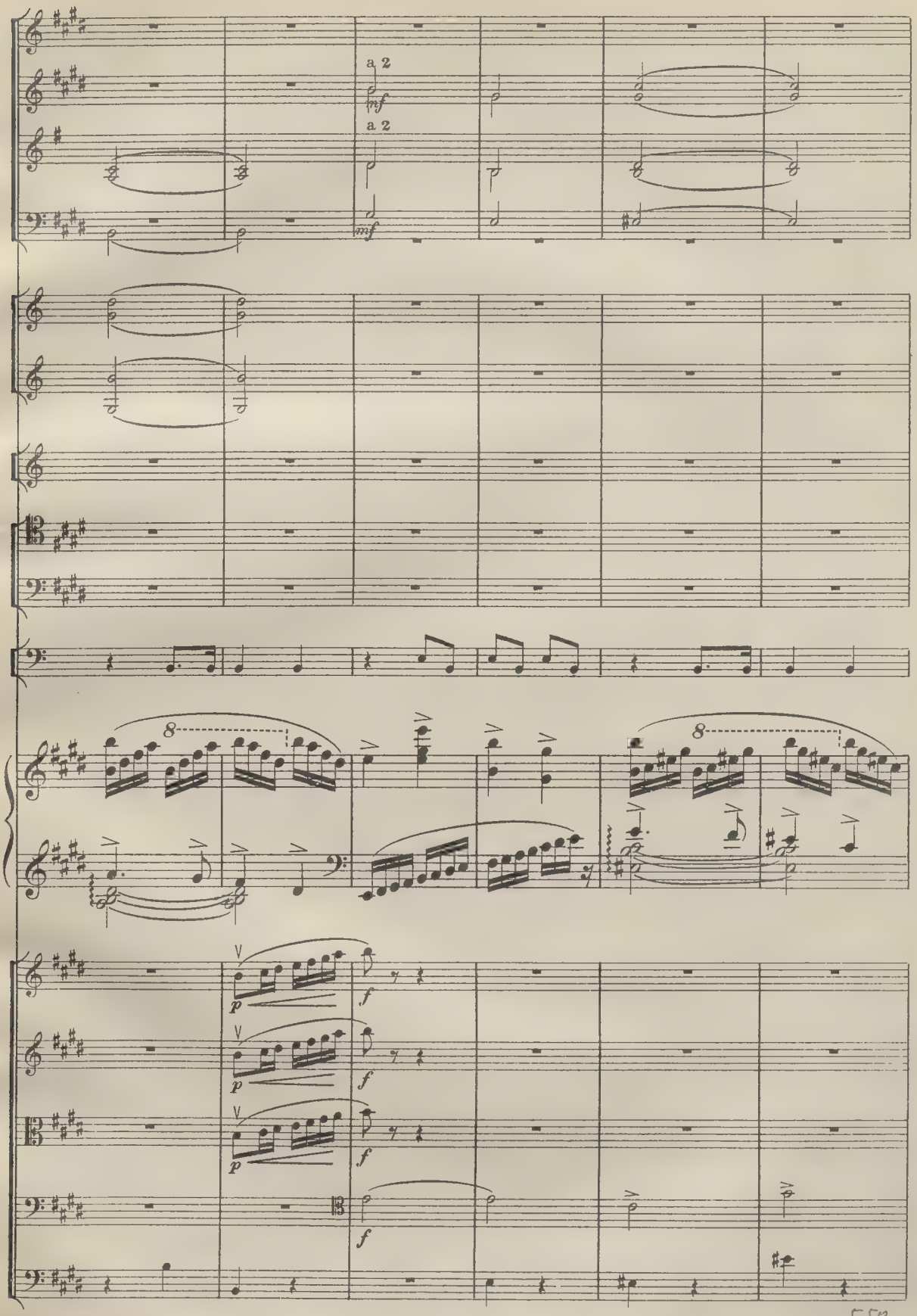

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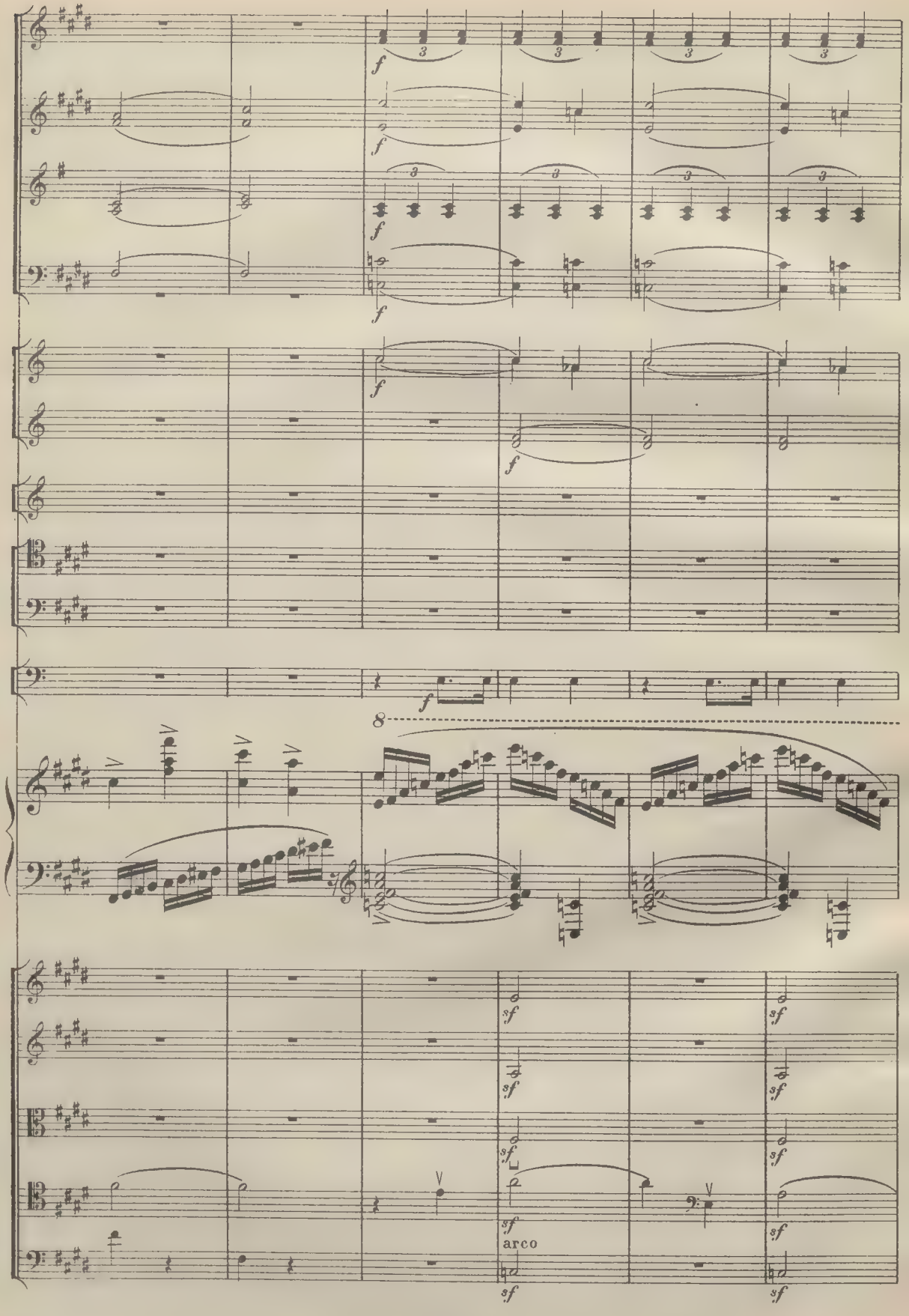
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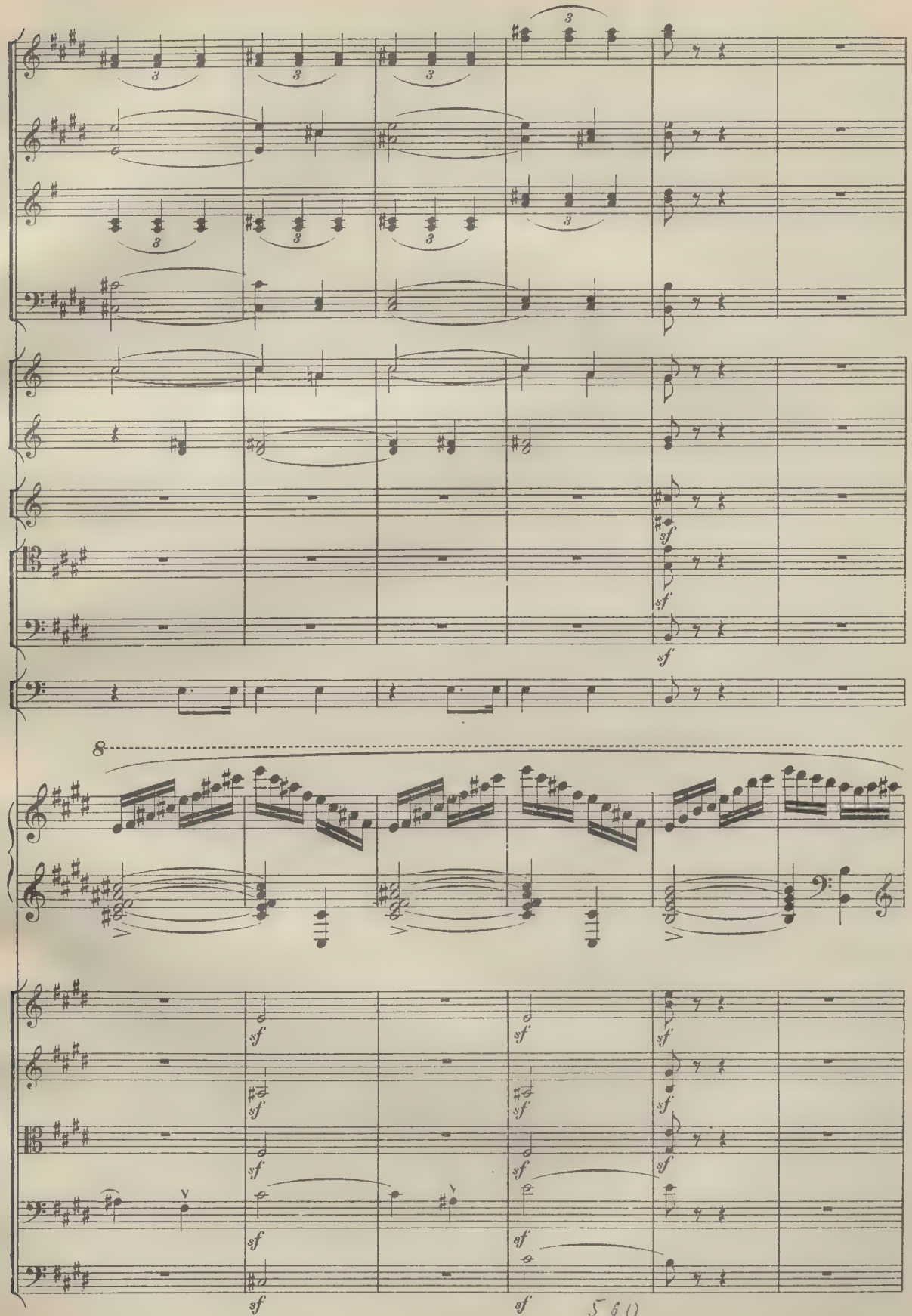
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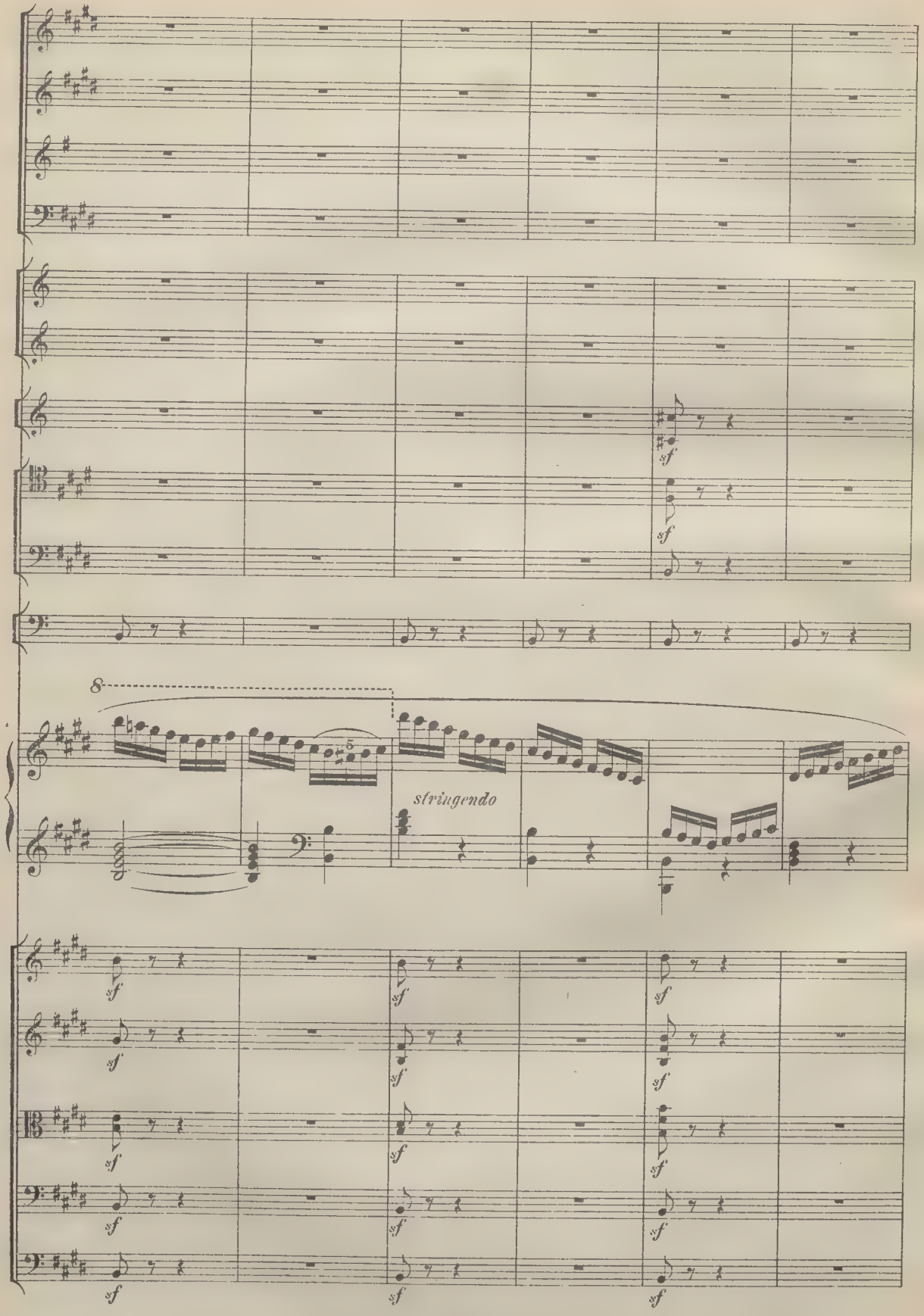
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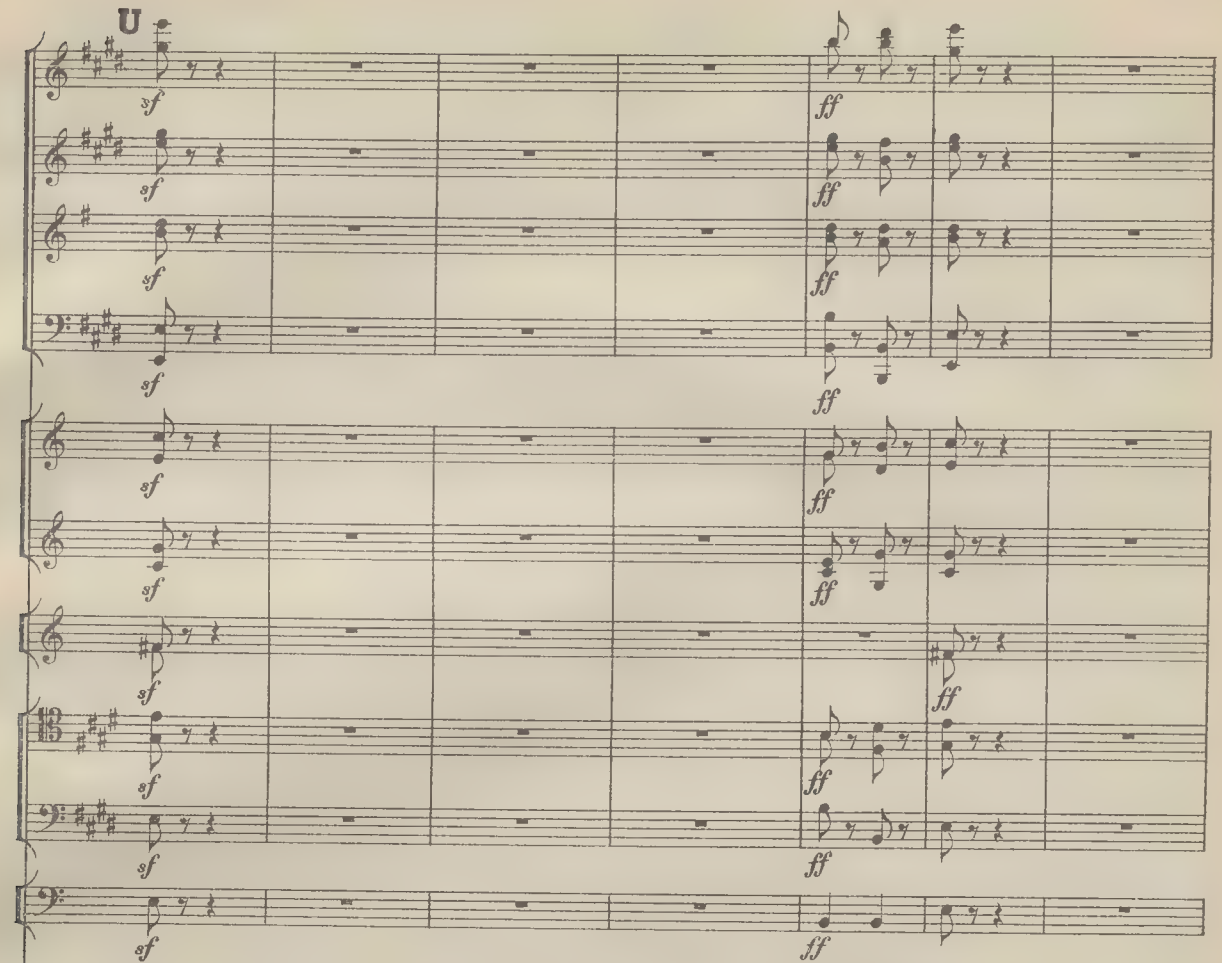

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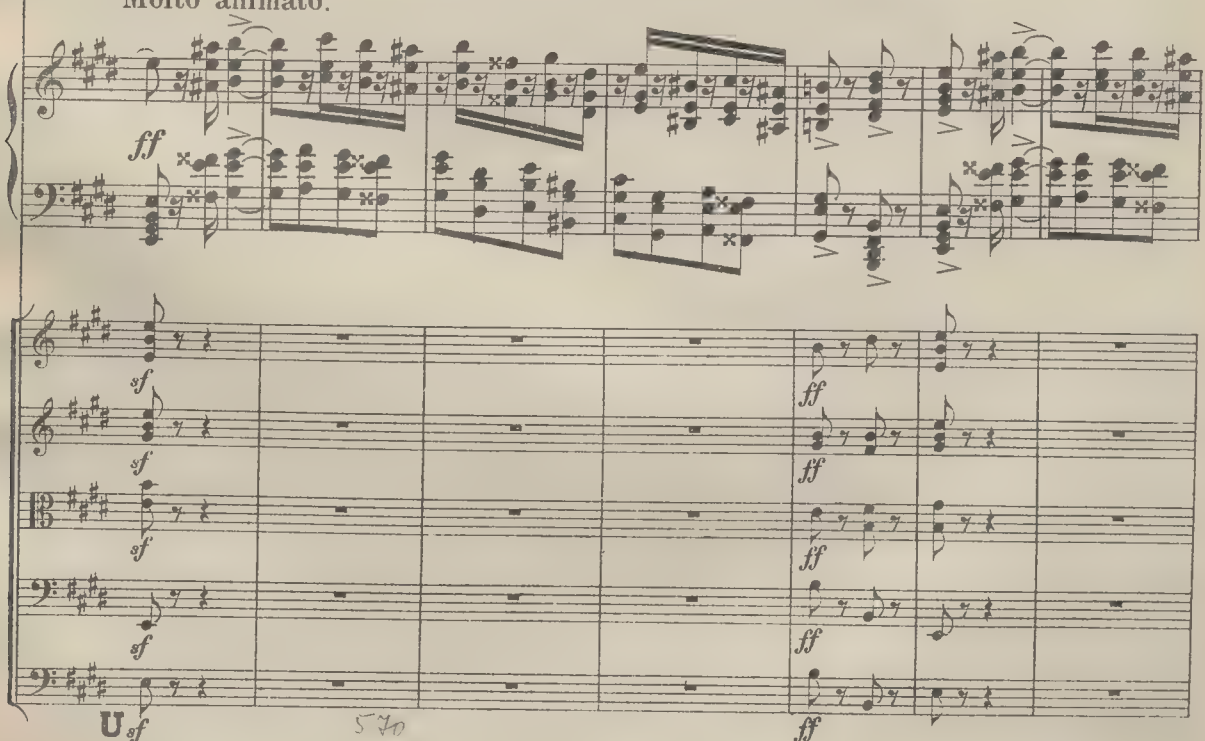

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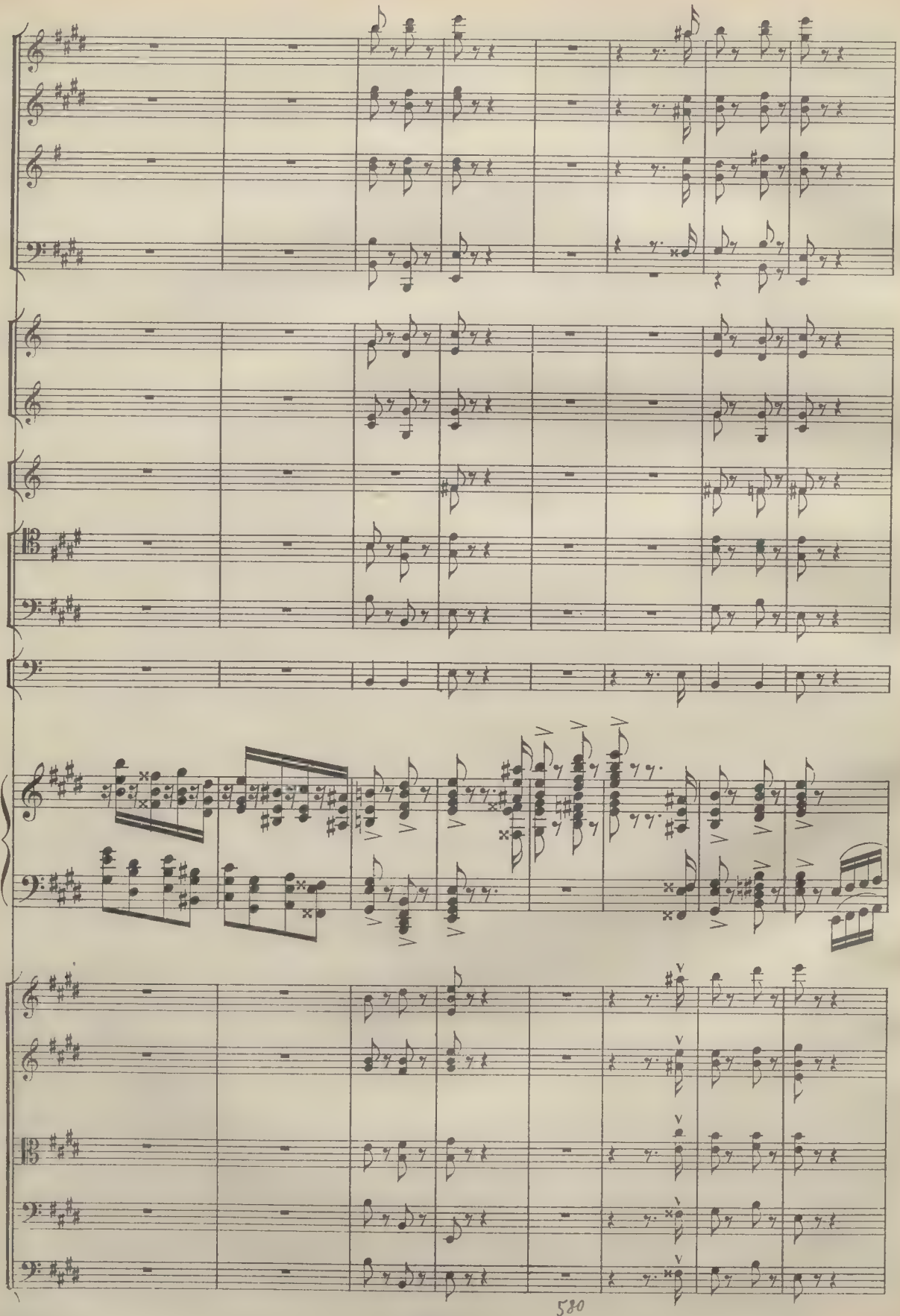

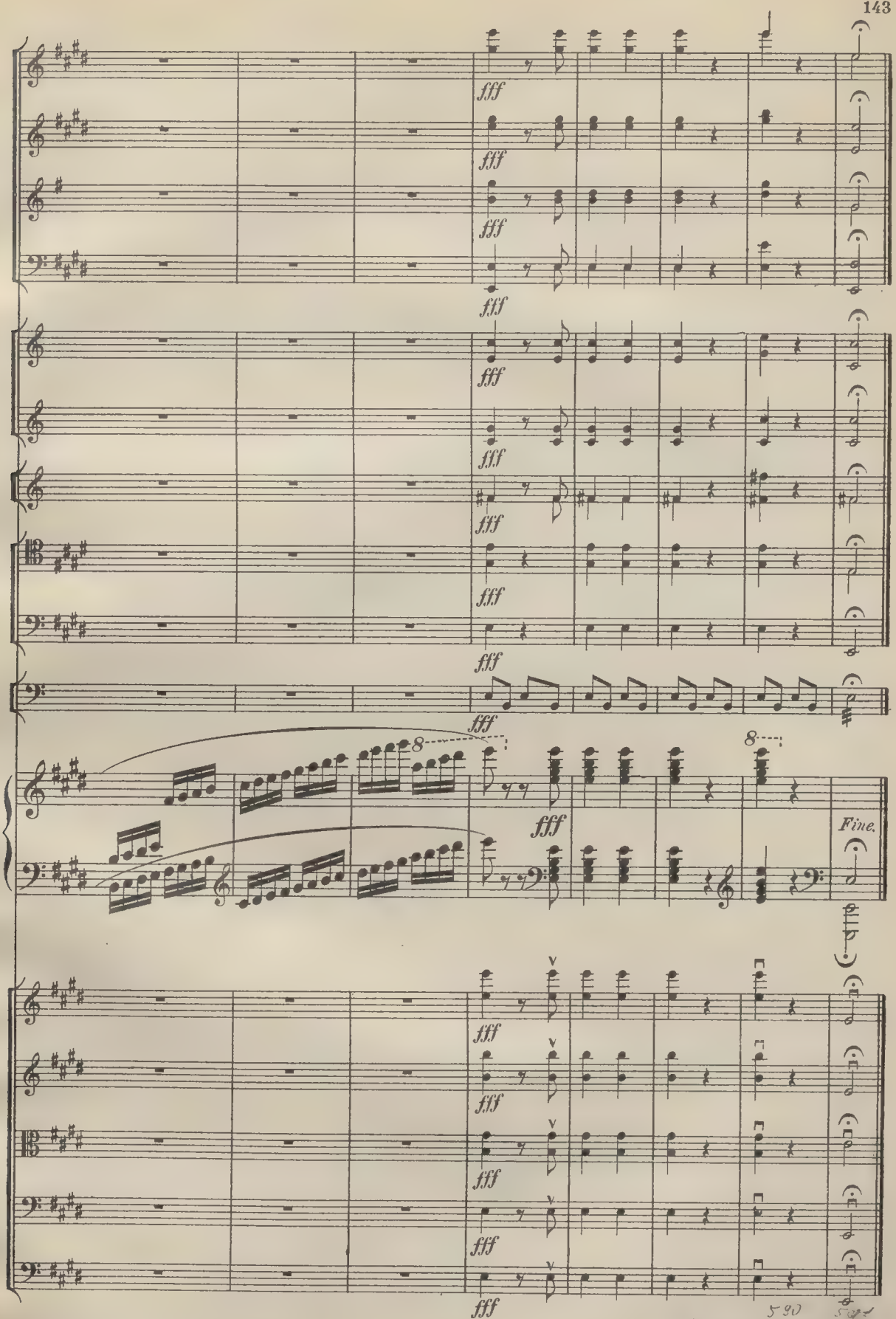
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COMPOSITIONS

POUR ORCHESTRE

à 4, 8, 9, 10, 12, 15, 17, 18, 20, 25, 27 et 29 Parties.

SUITE II.

		Partition.	Parties.
31.	***Simon, A.*** Op. 35. Fantaisie sur des thèmes petits-russiens. . . . (*17 Parties*).	— —	2 25
31a	„ „ „ „ Violon-Conducteur.	— 50	— —
32.	***Arensky, A.*** Op. 13. Intermezzo. . . . . (*10 Parties*).	1 —	1 50
33.	***Nàpravnik, E.*** Op. 51. Deux pièces espagnoles. № 1, Romance. . . (*19 Parties*).	1 —	2 —
34.	„ „ „ „ „ „ 2. Fandango. . (*29 Parties*).	2 —	4 —
35.	***Rubinstein, A.*** Op. 103. № 7. Toréador et Andalouse, *arr. p. Kleinecke.* (*19 Parties*).	1 —	1 50
*36.	***Tschaïkowsky, P.*** La Dame de Pique. Potpourri *arr. p. Kleinecke.* . (*17 Parties*).	— —	3 —
36a	„ „ „ Violon-Conducteur.	— 50	— —
36b	„ „ Potpourri pour grand Orchestre. (*23 Parties*).	— —	4 —
*37.	***Rubinstein, A.*** Op. 82. № 1. Rousskaya et Trépak, *arr. p. N. Klenoffsky.* (*25 Parties*).	— —	3 —
37a	„ „ „ Violon-Conducteur.	— 50	— —
*38.	***Tschaïkowsky, P.*** Potpourri du ballet La belle au bois dormant, *arr. par Kleinecke* . . . . . (*18 Parties*).	— —	3 50
38a	„ „ Violon-Conducteur	1 —	— —
38b	„ „ La belle au bois dormant. Potp. pour grand Orchestre. (*24 Parties*).	— —	5 —
*39.	„ „ Op. 37bis „Les saisons". № 9. La chasse, *arr. par. Kleinecke.* (*18 Parties*).	— —	2 —
39a	„ „ „ „ „ Violon-Conducteur	— 30	— —
*40.	„ „ „ „ „ № 10. Chant d'automne, *arr. p. Kleinecke.* (*12 Parties*).	— —	1 —
40a	„ „ „ „ „ Violon-Conducteur	— 30	— —
*41.	„ „ „ „ „ „ 12. Noël. Valse, *arr. p. Kleinecke* . (*17 Parties*).	— —	2 25
41a	„ „ „ „ „ „ Violon-Conducteur	— 30	— —
*42.	„ „ Potpourri de l'op. Eugène Onéguine pour pet. Orchestre. (*18 Parties*).	— —	2 50
42a	„ „ Violon-Conducteur	— 50	— —
	Chaque partie. à	— —	— 25
*43.	„ „ Valse du ballet La belle au bois dormant, *arr. par A. Kleinecke* (*17 Parties*).	— —	2 —
43a	„ „ „ „ „ „ „ „ Violon-Conducteur. . . .	— —	— 50
	Chaque partie à	— —	— 20
*44.	„ „ Potpourri de l'opéra Yolande, *arr. par A. Kleinecke* . (*21 Parties*)	— —	3 —
44a	„ „ Violon-Conducteur	1 —	— —
45.	„ „ Deux Écossaises de l'opéra Eugène Oneguine. . . . (*23 Parties*).	1 —	2 50
46.	„ „ Op. 5. Romance, *arr. par W. Frolow.* . . . . . (*17 Parties*).	1 50	1 30
47.	„ „ Casse-Noisette. Trépak, *arr. par W. Frolow.* . . . (*18 Parties*).	1 —	2 —
48.	„ „ „ „ Valse des fleurs „ „ . . . . (*18 Parties*).	2 —	3 —
49.	***Simon, A.*** Op. 35. № 2. Polka peu dansante. . . . . (*19 Parties*).	— —	1 50
50.	***Tschaïkowsky. P.*** Op. 6 № 4. „Die Thräne bebt", *arr. par A. Arends.* (*16 Parties*).	— 50	1 —
51.	„ „ „ 19 № 4. Nocturne „ „ „ (*14 Parties*).	— 50	1 —
52.	„ „ Op. 6 № 6. Ah! qui brûle d'amour, *arr. par J. Pribik.* (*16 Parties*).	— 50	1 —
53.	„ „ „ 37bis № 3. Chant de l'alouette, *arr. par. Kleinecke.* (*12 Parties*).	— 50	— 60
	Chaque partie à	— —	— 15

Les №№, marqués d'un —* avec Violon-Conducteur.

Propriété de l'éditeur.

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG.** Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.